Imagine
Interpretive Master Plan for Ada County

Ada County's Yesterdays...
living with the land,
taming the water,
&
framing the future.

Prepared for:
Ada County Historic Preservation Council

Made possible by a Certified Local Government Grant from the National Park Service, Department of the Interior, through the Idaho State Historic Preservation Office

Prepared by:
Vicki Jo Lawson
SHARED VISIONS

May 1995
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**APPENDICES**

A. Idaho Historic Sites in the National Register of Historic Places (Ada County List)

B. Interpretive Resource Inventory Forms

C. Interpretive Resource Development Forms

D. Cost Estimates and Vendors for Interpretive Media Alternatives
imagine 1. to make a mental image of; form an idea or notion of; conceive in the mind; create by the imagination. 2. to suppose; guess; think.
1.0 EXECUTIVE SUMMARY

The Interpretive Master Plan for Ada County describes communication and education strategies which foster understanding, appreciation, and protection of the historic resources of Ada County. These strategies invite first-hand experience with the County’s historic resources.

The Plan is focused on Ada County sites which are on the National Register of Historic Places. Target audiences are residents of Ada County, newcomers to Ada County, and 15 to 25 year olds residing in Ada County.

The theme of the Plan, the recurring message element woven throughout all of the strategies and projects, is that the history of Ada County is a microcosm of the history of the settlement of the West. Sub-themes focus on natural resource availability, architectural trends, and the roles of various ethnic and religious groups. Sub-themes are developed by weaving a chronology of Ada County economies with each of the historic sites.

The recommended interpretive program and media alternatives include these projects: development of a series of wayside exhibit panels; creation of a family of brochures--a self-guiding bicycle tour, a self-guiding auto tour, and a self-guiding architectural tour; production of an auto tape tour; production of a video segment to be aired on "Exploring Idaho"; sponsorship of an "Ada County’s Yesterdays" weekend event; development of a scavenger hunt for children; promotion of an "Adopt-a-National Register Site" program to protect historic sites; and production of an "Imagine Ada County" interactive exhibit and CD-ROM.

The recommended alternatives address the needs of people with a wide range of disabilities. The alternatives also address the need for sensitivity toward private owners of the historic sites.

Implementation of the Plan is scheduled over the next five years and will cost approximately $157,000. Local partnerships are an integral part of Plan implementation and success.
2.0 INTRODUCTION

2.1 Background

In 1994, the Ada County Historic Preservation Council (ACHPC) working through Ada County Development Services, submitted an application to the Idaho State Historic Preservation Office for Certified Local Government grant monies to develop an interpretive master plan for Ada County, focused on its National Register-listed sites. Federal grant monies were approved and Ada County retained Vicki Jo Lawson of SHARED VISIONS to conduct the project.

The ACHPC sought to develop an interpretive master plan consistent with its "powers, duties, and responsibilities" under Ada County Code, Title 8, Chapter 20, No. 4.I to "promote and conduct educational and interpretive programs on historic preservation and historic properties in the County." In particular, ACHPC's "1993-94 Strategic Plan" lists the development of the interpretive plan as a goal.

2.2 Overview

Interpretation is a communication process designed to reveal meanings and relationships of cultural and natural heritage to the audience (the public) through first-hand experiences with objects, artifacts, landscapes, or sites.

The purpose of this interpretive plan is to develop a compass course by which to guide the County's communication/education efforts to encourage understanding, appreciation, and protection of the historic resources of Ada County.

The Interpretive Master Plan for Ada County includes these elements.

-A description of the resources which can provide a first-hand experience for the audience constitutes an interpretive resource inventory. This is the WHAT of the interpretive plan.

-A description of the audience at which the interpretive efforts are targeted constitutes an audience analysis. This includes discussion of the ways in which the audience receives information and any restrictions the audience may have. This is the WHO of the interpretive plan.

-A definition of the Plan objectives is derived by weaving together the interpretive resources, the audience, and the desired outcomes. From the objectives tier a theme and sub-themes which are recurring message elements appearing throughout the range of concepts and media within the Plan. This constitutes the WHY of
the Plan.

-A description of how to apply the theme, sub-themes, and concepts throughout the various media is found in the implementation guidelines. Some of the guidelines limit the range of media selected, others define requirements of media selection.

Interpretive program and media alternatives describe actual projects which focus on the interpretive resources, target the audience, and convey the objectives. This constitutes the HOW of the Plan.

-A description of the sequence of development of the interpretive projects is included in the implementation schedule and budget. This constitutes the WHEN and HOW MUCH of the Plan.

-A description of how to measure the success of the Plan’s communication efforts is included in the evaluation methodology. This constitutes the SO WHAT of the Plan.

2.3 Scope of Plan

This interpretive master plan focuses on the National Register-listed properties in Ada County (excluding Boise). The defined target audiences are residents of Ada County, newcomers to Ada County, and 15 to 25 year olds residing in Ada County.

This plan goes beyond the normal scope of an interpretive master plan in that it addresses potential partnerships and distribution/promotion strategies, and suggests vendors, suppliers, and contractors.
3.0 INTERPRETIVE RESOURCE INVENTORY

The interpretive resource inventory describes the resources upon which this plan is based. This constitutes the WHAT of the interpretive plan.

The following are lists of National Register-listed and -eligible sites within Ada County (excluding Boise). The lists summarize findings of Ada County Historic Resources: A Reconnaissance Survey (Davis and Bauer, 1989), A Study of Irrigation and the Development of Ada County (Davis, 1990), Star Historic District Feasibility Study (Plankmers, 1991), Windshield Survey of Historic Resources (Hartmans, 1992), Star Historic District: Phase I (Reed, 1992), and National Register nomination forms provided by the Ada County Historic Preservation Council. Maps of the sites are found in Figures 1 and 2. A list of Ada County's National Register-listed sites (including Boise) is found in Appendix A. These lists are subject to change since not all historic properties in Ada County have been surveyed.

3.1 National Register-Listed Sites

<table>
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<tr>
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<th>Location</th>
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<tr>
<td>Diversion Dam</td>
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<td>Swan Falls Dam and Power Plant</td>
<td>South of Kuna</td>
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<tr>
<td>Barber Dam and Mill Site</td>
<td>East of Boise</td>
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<td>Oregon Trail</td>
<td>East and West of Boise</td>
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<td>Guffey Butte - Black Butte Archeological District</td>
<td>South of Meridian</td>
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<td>O.F. Short House</td>
<td>Eagle</td>
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<td>Eagle Adventist Schoolhouse</td>
<td>Eagle</td>
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<td>Aiken's Hotel</td>
<td>Eagle</td>
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<td>Eagle</td>
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<td>Charles and Martha Villaneuve House</td>
<td>Eagle</td>
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<tr>
<td>Halbert F. and Grace Neal House</td>
<td>Meridian</td>
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<td>Meridian</td>
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<td>Meridian Exchange Bank</td>
<td>Meridian</td>
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<tr>
<td>Site</td>
<td>Location</td>
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<td>Biddle and Songer Buildings</td>
<td>Meridian</td>
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<td>Pierce-Borah House</td>
<td>West of Garden City</td>
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<td>MacMillan Chapel</td>
<td>West of Meridian</td>
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<td>Dry Creek Rockshelter</td>
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<td><strong>3.2 National Register-Eligible Sites</strong></td>
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<td>Spring Valley Ranch</td>
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<td>Dalles Forrey Lava Rock Structure</td>
<td>Kuna</td>
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<td>Craftsman House</td>
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<td>White Cross School</td>
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<td>Star</td>
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<td>Cosgrove house</td>
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<td>Star Depot</td>
<td>Star</td>
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<td>E.V. Fountain House</td>
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<td>Union Pacific Railroad Bridge</td>
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<td>Benton Lateral Main Headgate</td>
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<td>Waldvogel Diversion Headgate</td>
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<td>Ustick School</td>
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</table>
3.3 Interpretive Resource Inventory Form

The interpretive resource inventory forms in Appendix B include the following information.

1. Site No. The site number is the unique number assigned by the Idaho State Historic Preservation Office, as displayed on its list of "Idaho Historic Sites in the National Register of Historic Places" (Appendix A).

2. Site Name The site name is shown as it appears on the National Register nomination form.

3. Site Location The site location is described in terms to allow the reader to find the general location.

4. Site Description The site description allows the reader to recognize the site from the general location. A general description of the setting provides the physical, perceptual, and sensory context of the site.

5. Accessibility Accessibility addresses how site access might be impacted by these factors: seasonality, barriers to people with disabilities, existing and potential routes, and the sensitivity of the site to environmental and political factors.

6. Interpretive Significance Interpretive significance describes why the site should be interpreted and which of the site's components are important or relevant to doing so. Given the nature of Ada County's, historic and cultural resources, interpretive significance addresses both historic and architectural significance.

7. Photo A photo is included to enable the reader to envision the site and its significance.

3.4 Interpretive Resource Inventory Summary

The detailed Interpretive Resource Inventory (Appendix B) is focused on the listed sites only. The eligible sites were not included in the detailed inventories because the listed sites offer an adequately rich spectrum of interpretive opportunities.

While the eligible sites offer additional interpretive opportunities, they cannot be developed without a great deal more research. Such research as is necessary for nomination to the National Register of Historic Places would provide a basis for such development. In particular, those eligible sites associated with the development of transportation in Ada County, such as Star Depot and the Union Pacific Railroad Bridge, may complement, in an interpretive context, the already-listed sites.
The sites range from prehistoric to 1930s vintage. They include three dams, two prehistoric archaeologic sites, six houses, one church, a schoolhouse, three commercial buildings, a hotel, and parts of the Oregon Trail. What a rich array of resources!

The inventoried sites indicate a strength in sites of architectural significance. The historically significant sites promise opportunities for weaving engaging "human interest" stories.

Most sites are privately owned, which greatly limits accessibility. Interpretive efforts will focus on remote or semi-remote strategies. Entrance to the actual structures will be limited to carefully orchestrated events, if at all.
4.0 AUDIENCE ANALYSIS

Three target audiences have been identified for this plan. They are: residents of Ada County, newcomers to Ada County, and fifteen to 25 year olds residing in Ada County. These audiences constitute the WHO of the interpretive plan.

Understanding the demographics and psychographics of each group is helpful in designing effective interpretive programs and media. Such information is often sketchy or too general. What is available, however, provides a basis from which to plan.

4.1 Residents of Ada County

Ada County has a population of 205,775 (1990). Eleven percent are 65+ years; 61 percent are 18-64 years old; 28 percent are under 18 years old. The population is 51 percent female and 49 percent male. Over one-half of all households have one to two persons; one-third have three to five persons; and only four percent have six or more persons.

Of persons over 25 years old, about one-fourth are high school graduates, about one-fourth have attended college, and about one-third are college graduates. Residents of Ada County who attended fourth grade in Idaho studied Idaho history; if in Ada County, the curriculum included some Ada County history as well.

Approximately two-thirds of Ada County citizens have full-time employment.

Approximately ten to twelve percent of people living in Ada County have a disability of some kind. Of that group, about one-third have a mobility impairment; one-third have a mental disorder; four percent have a hearing impairment; and one percent have a visual impairment. The remainder within this group have unknown or uncategorized disabilities.

Approximately 3,400 Ada County residents "do not speak English very well", but speak Spanish.

According to The Lifestyle Market Analyst, 1994, the top ten "lifestyle activities" in Ada County are:
  - snow skiing,
  - camping/hiking,
  - using recreation vehicles,
  - hunting/shooting,
  - fishing,
  - motorcycling,
  - bicycling,
  - owning a cat,
owning a dog, and
vegetable gardening.

4.2 Newcomers to Ada County

Newcomers to Ada County are defined as people who have lived in the County less than three years. As a group, they tend to be younger than residents. Fifty-three percent of them are 18-34 years old; 33 percent are 35-49 years old; and 14 percent are over 50 years old.

As with residents, two-thirds have full-time employment. Most move to Ada County for the promise of jobs, not the scenery. Based on driver’s license surrenders, people moving to Ada County are from California, Washington, Oregon, and Montana.

4.3 Fifteen to 25 year olds of Ada County

Demographics for this group are probably proportionate to Ada County demographics. This group is, in fact, a subset of the other two target audiences.

Interviews with high school teachers reveal important characteristics about this group. Fifteen to 25 year olds are oriented toward peers, and are socially motivated. Any material developed for this age group must make direct ties to their lives and peer relationships.

Their attention spans can be engaged for no more than one hour, and only if the material is "jazzy". Structuring their involvement for four-fifteen minute segments seems more effective.
5.0 INTERPRETIVE RESOURCE DEVELOPMENT

The interpretive objectives of this plan, along with the theme, sub-themes, and concepts, set the direction for the development of interpretive programs and media. Setting this compass course also provides a basis for evaluating the success of programs and media. This constitutes the WHY of the interpretive plan.

5.1 Objectives

The objectives for all Ada County interpretive programs and media include learning, emotional, and behavioral objectives. They are designed to do these things:

+ provoke curiosity and interest;

+ relate to the everyday life of the audience;

+ provide context, spatially, temporally, and ecologically, for understanding and appreciating Ada County historic resources, Ada County, and the State of Idaho;

+ encourage respect for the agrarian and rural roots of Ada County;

+ encourage understanding of the political roots of Ada County;

+ reduce vandalism to these historic sites;

+ instill a sense of stewardship toward these historic resources and the land; and

+ make ACHPC proud of its leadership role in preservation and interpretation.

5.2 Theme

The interpretive theme is the statement that best summarizes the content that will be presented to the audience through a variety of programs and media. It includes a summary of the actual content, as well as a recurring message element that will lend continuity to all programs and media. It is the umbrella.

The theme for this plan deals with the relationship of events in Ada County to similar events throughout the western United States. It is as follows:

THE HISTORY OF ADA COUNTY IS A MICROCOSM OF THE HISTORY OF THE SETTLEMENT OF THE WEST.
5.3 Sub-Themes

Sub-themes are more specific themes that support the overall theme. Sub-themes identified for this plan emphasize various ways in which the theme is true. They are as follows:

HUMAN ACTIVITY IN ADA COUNTY HAS RESPONDED TO THE AVAILABILITY OF NATURAL RESOURCES, AND, IN TURN, HAS AFFECTED THOSE NATURAL RESOURCES.

ARCHITECTURAL TRENDS AND STYLES CHANGE IN RELATION TO LIFESTYLE AND CULTURAL VALUE CHANGES.

VARIOUS ETHNIC AND RELIGIOUS GROUPS HAVE PLAYED PROMINENT ROLES IN ADA COUNTY HISTORY.

5.4 Concepts

The concepts are the ingredients of the stories upon which the theme and sub-themes are built. They mesh the actual site or resource with the theme. The concepts for this plan can best be expressed as a chronology of Ada County economies. They are as follows:

1. **Hunting and gathering**
   - Prehistory
   - Native American culture of the past and present
   - Conflicts with other cultures

2. **Trapping**
   - Exploration
   - Trading
   - Land claims and territorial boundaries
   - Animal ecology

3. **Mining**
   - Gold discovery in the Owyhees and Boise Basin
   - Mining technologies
   - Role of Chinese in community
   - Geology

4. **Military presence**
   - Establishment of Fort Boise
   - Local conflicts
   - Contributions of military to Ada County

5. **Farming**
   - Early attempts at irrigation
   - Types of crops raised
   - Trade and transportation
   - Soil science
6. **Ranching**  
   Types of livestock raised  
   Role of Basque people in community  
   Vegetation management  
   Trade and transportation

7. **Urban growth and commercial development**  
   Banking  
   Transportation  
   Architecture

8. **Wood products industry**  
   Timber harvest  
   Forest Reserves Act, establishment of National Forest Service  
   Technology of fiber production  
   Forest ecology

9. **Irrigation**  
   Engineering  
   Construction of dams and canals  
   Hydrology  
   Grazing land withdrawal act

10. **Agribusiness**  
    Fruit industry  
    Economics  
    Marketing

11. **Quality of Life**  
    Designation of open space  
    Outdoor recreation  
    Impacts of population growth

This list of concepts is intentionally broad. It needs to be inclusive enough to allow audience questions to be answered. At any site, there are obvious questions which visitors may pose. (E.G. What are those funny things hanging off the roof? Why didn’t they build it over there?) These questions must be determined and addressed in the development of programs and media.

5.5 **Slogan**

Although a slogan is more of a marketing tool than an interpretive instrument, it is helpful in establishing awareness and recognition of the interpretive resources. The slogan for this plan summarizes the themes and concepts. It is:

    Ada County’s Yesterdays: living with the land,  
    taming the water, and  
    framing the future.
5.6 Interpretive Resource Development Form

Each interpretive resource or site must be considered in developing effective, integrated interpretive programs and media. The contribution of each site to the overall theme must be clear. The interpretive resource development forms in Appendix C address this.

The forms contain the following information.

1. **Site No.** The site number is the unique number assigned by the Idaho State Historic Preservation Office, as displayed on its list of "Idaho Historic Sites in the National Register of Historic Places".

2. **Site Name** The site name is shown as it appears on the National Register nomination form.

3. **Contribution to Overall Theme of Interpretive Plan** This describes how the site relates to the overall theme of the Interpretive Master Plan for Ada County.

4. **Sub-Themes** This describes how the site relates to the various sub-themes of the Interpretive Master Plan for Ada County.

5. **Concepts** This describes the major ideas or topics to be presented at the site. Concepts are listed numerically, tied in with the general Ada County chronology.

6. **Interpretive Opportunities** The interpretive opportunities include the type of interpretive media which may be effective in interpreting the site, such as interpretive signs, interpretive trails, interpreter-conducted presentations, interpretive publications, etc. Partnership opportunities specific to the site are also discussed.

7. **Interpretive Challenges** The interpretive challenges include considerations pertinent to the site, such as ownership, political concerns, power of the site "to attract", etc.

5.7 Interpretive Resource Development Summary

All of the interpretive sites make a contribution to the overall theme, some more strongly than others. Some sites' contributions can be strengthened with more research into the actual site, people associated with it, or specifics of the time period.

The economies or concepts reflected by the sites are spread across the spectrum, but tend to concentrate in the area of urban growth and commercial development. (See Figure 3 for a display of sites and relevant concepts.) This has much to do with the time periods reflected by the sites. Turn-of-the-century sites are well
represented, whereas, earlier sites representing hunting, gathering, trapping, and mining are not as well represented.

The interpretive opportunities identified are variable and include: site-specific partnership opportunities, special human interest elements present at the sites, additional interpretive opportunities located nearby, and possibilities for site-related oral history sources.
<table>
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<th>SITES</th>
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<th>Trapping</th>
<th>Mining</th>
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<th>Farming</th>
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Figure 3: Interpretive Concepts Matrix
6.0 IMPLEMENTATION GUIDELINES

Implementation guidelines are the parameters identified for the interpretive media of this plan, based upon the resource inventory (WHAT), audience analysis (WHO), and development of objectives and themes (WHY). Some of these guidelines limit the range of selected media while others identify specific requirements for media. These guidelines, applicable to strategies of management, program, materials, and design, begin to describe the HOW of the plan.

6.1 Management Guidelines

+ Potential partnerships will be explored to share the benefit and burden of interpreting Ada County's resources.

+ Owners of the various sites will be contacted to secure permission to do any on-site interpretation and/or to notify them of the Council's intention to draw visitors' attention to the site.

+ This interpretive plan likely will be implemented on a project by project basis. Generally, the "infrastructure", such as appropriate on-site identification, directional signing, or good maps will need to be in place before other programs or media can be implemented.

6.2 Program Guidelines

+ All programs and media will be theme related.

+ All programs and media will address the appropriate target audience. Where necessary, a specific program will be developed to meet the needs of a specific audience.

+ Programs and media will be largely self-guiding and self-service.

+ Careful attention will be given to the creation of maps and signing as a means of facilitating visitor interaction with the historic resources.

+ The safety of visitors and participants will be considered in development of all programs and media.

+ The preservation of historic sites and cultural landscapes will be considered in the development of all programs and media.

+ Measures will be taken to ensure that programs and media are universally accessible and meet ADA Guidelines.
+ Measures will be taken to ensure that the privacy of site owners is protected, and that trespass of any kind is discouraged.

+ All signage and exhibits will be maintained and upgraded as necessary to present a consistently positive image of Ada County. In addition, revision of printed information will be made to ensure accuracy.

6.3 Materials Guidelines

+ All materials used, especially for signage, will be highly vandal resistant.

+ All materials used, when appropriate, will be of recycled and/or biodegradable components (e.g. paper, ink, T-shirt fabric, etc.).

6.4 Design Guidelines

+ The graphic identity of this project (see Figure 4) will be used on all signage and printed materials. This includes the chronology of Ada County economies "bar"; the "Ada County's Yesterdays" slogan; the fancy, scrolled "Imagine"; the simplified Ada County seal; and the new ACHPC logo. (See Figures 5, 6, and 7.)

+ Whenever the chronology of Ada County economies "bar" is used, it will include, in the context of the product, a one paragraph explanation/summary of the significance of the symbols. (See Figure 8 for elements of the "bar" enlarged.)

+ The recommended paper to be used for all printed products is of the brand "Neenah", of the type "Environment", and of the color "Woodstock". This color is also to be used as a background color for products other than paper. (See Figure 9.)

+ The recommended ink colors are taken, in a general way, from the Ada County seal, and include various screened shades of jade green (PMS #5493U) and purple (PMS# 259U).

+ When using color, highlight the "stripes" in the chronology of Ada County economies "bar" appropriate to the economy or concept. (E.G., a brochure for an architectural tour may focus on urban growth and commercial development of the 1910 era, so the stripe with bricks, stones, and other building materials will be highlighted with a light color screen.)

+ Typefaces used on any printed material will be Times (body copy), Times Bold, and Times Bold Italic (titles and leaders).
Imagine
Aiken’s Hotel

It's 1910... this main street is dusty and bustling with traffic to and from Boise and other valley centers. At least a dozen folks have passed by this morning, and it's not even noon! A grocery store, the Odd Fellows' Building, Eagle Drug, and Aiken's Hotel recently have been constructed, making Eagle a focus of commerce in this rural area. Overnighters here include those who have trading to do. Akejrk aer ijf ekr. Te arej kd jfakr kzdj fakjrekjr pzfjejr dfkja ijf kara. Rr ejal kiv jkjpaifakdjfdjfdjakerqwikj kerj a arjek.

The ranches and farms down the river, produce all kinds of livestock and crops akf aelak a jek r karj eqek. Lakr k dkr elkJdj ldj zlk jfajljikjikj. A ckle lakfjldj falejkkj all kinds of livestock and crops akf aelak a jek r karj eqek. Lakr k dkr elkJdj ldj zlk jfajljikjejkjkle lakfjldj falejkkj. A elkJdj ldj zlk jfajljikjejkjdr elkJdj ldjekr. Te arej kd jfakr kzdj fakjrekjr pzfjejr dfkja ijf kara. Rr ejal kivakejrk aer jkjpaifakdjfdjfdjakerqwikj kerj a arjekon!

Tom Aiken, a local developer-promoter, constructed the Hotel. This architecture, called colonial revival, has an elegance we're beginning to see more of in Boise. The denticulated cornice, like teeth across the roof, and the rest of the building are made from concrete blocks manufactured right here in Eagle. Te arej kd jfakr kzdj fakjrekjr pzfjejr dfkja ijf kara. Te arej kd jfakr

East State Street
Eagle, 1910
Imagine
Self-guided Tour of Ada County’s Historic Sites

Ada County’s Yesterdays...
living with the land,
taming the water,
framing the future.

Figure 5: Vertical Adaptation of Graphic Identity
Imagine
Ada County’s Yesterdays...
living with the land, taming the water, & framing the future.

Figure 6: T-shirt Adaptation of Graphic Identity
Figure 7: Ada County Seal/Historic Preservation Council Logo
Figure 9: Paper and Ink Color Examples of Graphic Identity
7.0 INTERPRETIVE MEDIA ALTERNATIVES

The interpretive resource inventory; the formulation of objectives, themes, sub-themes, and concepts through the interpretive resource development; and the audience analysis answer the questions of WHAT, WHY, and WHO. The selection of interpretive media flows from these answers, along with the implementation guidelines, and addresses the HOW.

In selecting interpretive media, the first choice is always that which is most effective, regardless of personal, political, or economic costs. One of the most powerful ways to interpret the value of Ada County cultural and historic resources would be to give the audience a ride back in time and a ride into the future, with a personal guide knowledgeable of the facts and feelings.

Such an opportunity would allow one to stand at what is now the site of Swan Falls Dam with A.D. Foote and A.J. Wiley as they might have discussed the site as a possible location for a dam...their vision of the engineering challenges, the funding obstacles... One could also hear the birds in the canyon, feel the hot sun, see how worn Foote's boots are, and maybe share lunch with the gentlemen.

One could then ride into the future, the year 2095, to stand at the same site to observe the eroding abutments of the old dam, or participate in the dedication of a new dam, or fish for salmon since the successful restoration of salmon into the Snake River system, or discuss the installation of a series of solar panels along the south-facing canyon wall which will provide power to the growing metropolis of Kuna, or...

It is unlikely that interpretive experiences such as these can be offered, but the following list of interpretive media is aimed at providing experiences which allow the audience to understand Ada County resources in as personal a way as possible. Given the challenge of having to be sensitive to the private ownership of most of these sites, it is difficult to invite "up close and personal" interaction. Consequently, the media alternatives will rely heavily on the imagination of the visitors and the creativity of the writers, artists, and fabricators.

These media are described in terms of: project name, project description, target audience, distribution opportunities, partnership potential, and costs (alternatives, in some cases).

The details of the cost estimates, as well as possible vendors, suppliers, and contractors are provided in Appendix D. Costs expressed are for individual services or products. Costs will be about 10% higher if one contractor serves as "producer" of the
product, overseeing development of the entire project. While this would be more expensive, it would be easier for the Ada County Historic Preservation Council, and would result in a more integrated product. This additional 10% is not included in the cost estimates.

All vendors suggested in Appendix D are in Ada County. In some cases, slightly lower prices are possible if purchasing large quantities of printed material, tape reproductions, etc. by going outside of the County.

7.1 Wayside Exhibit Panel Package

Description - A series of fifteen interpretive wayside exhibit panels will be placed at or near the National Register-listed sites included in the inventory. Several sites will not have panels placed at them: Guffey-Black Butte (a panel will be placed at Initial Point instead, to interpret the general area); Dry Creek Rock Shelter (there is no access and trespass would be a problem); the Pierce-Borah house (currently there is no public access, and trespass is prohibited); and the Oregon Trail (create the panel, but do not install it until it can be placed in the Oregon Trail Kiosk when it is completed).

The panels will identify and interpret the National Register sites, utilizing the themes, concepts, and opportunities included in the interpretive resource development. In particular, this exhibit package will address the overall project theme that the history of Ada County is a microcosm of the history of the settlement of the West.

The tone of the writing will create an image that the reader is in a different time period (e.g. "Imagine...Aiken’s Hotel...it’s 1910). It will be written in the present tense as though it were 1910, or whatever year is appropriate. The panels will complement the brochures, and specifically address the overall project theme, as well as the sub-themes. These panels will help the brochure tour-takers recognize their destinations.

The fiberglass embedded panels, 12" x 18" each, will be produced using one paper color and three ink colors each. Use of good pen and ink illustrations is preferable to photos, since photos do not embed well. See Figure 4 for a very rough example. The State Archives provide a good source of visual material from which the artist can work.

The panels will be framed in 1/2" black, powder-coated steel frames. They will be mounted unobtrusively on a fence, a wall, or whatever arrangement the site and owner will permit.

Audience - All of the plan’s audiences are targeted with this project, as well as additional ones. The means of bringing
visitors to the site will be the targeting effort. The different maps and brochures will bring specific segments of the audience to the sites. See the "Family of Brochures" description.

The location of installation of the panels at the sites, dependent upon arrangements with site owners, will provide barrier-free access to persons with mobility impairments.

Distribution Opportunities - An additional, complete set of framed panels can be mounted in the Ada County Building to promote an understanding of the County's historic resources. A third set of panels can be produced and offered to the owners of the sites as a partnership incentive.

Partnership Potential - Potential partners have been identified in Appendix C in the Interpretive Resource Development. They are site-specific. In addition, owners of the sites may be interested in partnership. They could be given a framed, embedded panel interpreting their property as a partnership incentive.

Costs - $12,700 for one set of fifteen embedded, framed panels, with 6 paper copies each; $4,200 for each additional, subsequent set of 15 embedded, framed panels; $900 for one embedded, framed panel with 6 paper copies; $300 for each additional, subsequent embedded, framed panel.

7.2 Family of Brochures

These three brochures will address different aspects of Ada County historic resources, complement each other and the wayside exhibit panels, and most effectively be developed at the same time. There will be a rather minor price break, as well, if produced at one time.

While each of these brochures will have a similar, but different look ("family"), each will utilize the graphic identity for the project. The routes/maps, information, and audience will be different for each one. Each, however, will include brief, general information about Ada County (acres, population, industries, etc.), the ACHPC, the significance of the National Register of Historic Places, and an explanation of the chronology of Ada County economies "bar".

A. Self-Guiding Bicycle Tour of Ada County's Yesterdays

Description - The bicycle tour will include the listed sites in northern Ada County in Eagle and Meridian. (See Figure 1.) Some of the eligible sites, such as White Cross School and Ustick Historic District, also can be included to complement the route.

The bike route map will have to take into account safety. Where possible, and there are significant opportunities, the route will
parallel existing bike routes as illustrated in the Ada County Ridge to Rivers Bikeway Map.

This tour will be developed around the sub-theme that human activity in Ada County has responded to the availability of natural resources, and in turn, has affected those natural resources.

The interpretive writing in the brochure will be through the eyes of a teenager. Although the time periods change, appropriate to the site, the "narrator" remains a teenager, with teen values and perceptions (somewhat omniscient to allow for historical accuracy). In describing a 1932 site, the "narrator" may discuss the Great Depression and how his/her future looks in relation to that. At an 1881 site, the discussion may center on what his/her (probably his) hopes and aspirations are of finding a spouse. At a 1906 site in Meridian, the discussion may focus on the role that music played in the lives of people in early Meridian. This will require some very creative writing. The help of teenage consultants and historians will be quite helpful in this regard.

Target Audience - This brochure and tour will be targeted for 15 - 25 year olds. The tour provides for them an opportunity to interact with their peers and be involved in physical activities. One of the biggest outdoor recreation and fitness activities engaged in by Ada County citizens is bicycle riding. So, members of the other two audience segments, residents of and new comers to Ada County, will also participate in this tour.

Distribution - Local bicycle shops will be helpful in distributing these brochures, as well as other outdoor stores. The Idaho Historic Museum, local Chambers of Commerce and Visitor Centers will be willing distributors of any products which result from implementation of this plan.

Potential Partners - Funding may be available through local bike vendors: George's, Idaho Mountain Touring, Tailwind, and many more in Ada County.

B. Self-Guiding Auto Tour of Ada County's Yesterdays

Description - This auto tour will be similar to the Historic Ada County Driving Tour: A Visit to Swan Falls Dam. Since that brochure is out of print, this is a good opportunity to incorporate some of the material and route contained in it. This tour will be focused on the listed sites in the southern part of the County, and some of the eligible ones which will help to complement the route and content. There will be some overlap with the route of the bicycle tour in the Macmillan Chapel/Ustick area.

This tour will be developed around the sub-theme that various religious and ethnic groups have played a prominent role in Ada
County history. This will include the role of Native Americans, Chinese, Basques, and various religious groups.

Target Audience - This brochure and tour will be targeted for new comers to and residents of Ada County.

A Spanish translation of this particular brochure will permit Spanish-speaking residents of Ada County and surrounding counties access to this historic interpretation. The Boise State University Modern Languages Department may be able to assist with the translation.

Distribution - The local Chambers of Commerce would love to have anything with a map to distribute to new comers, as well as residents with out-of-town guests. Visitor centers and AAA offices would also be willing distributors.

Potential Partners - The Idaho AAA may be interested in a partnership to produce this brochure. If not, they may be willing to print the brochure's content in their quarterly magazine, Idaho Motorist, sent to all Idaho AAA members. The "old car" clubs in the Treasure Valley (there are 4 or 5) also may be interested in helping produce the brochure.

C. Self-Guiding Architectural Tour of Ada County’s Yesterdays

Description - This brochure will feature listed sites which are architecturally significant. The text of the brochure will provide an entertaining version of mini-course on the design of buildings. It will invite comparisons of historic and contemporary structures along the route. It will emphasize the sub-theme that architectural trends and styles change in relation to lifestyle and cultural value changes.

This route will include some of the listed sites in Eagle and Meridian which are also in the bicycle tour, and also require a drive across Boise to the Barber Dam and Lumber Mill site. This will permit inclusion of some of Boise's contemporary and Warm Springs historic structures.

Target Audience - This tour and brochure will have a narrow, but dedicated audience of architectural aficionados within the general Ada County population. However, the distribution strategy could enlarge this audience.

Distribution - This brochure will be distributed during the June Parade of Homes through the Chambers, Idaho Historic Museum, Home Builders' Association, and Ada County Association of Realtors.

Potential Partners - The sponsors of the Parade of Homes, Home Builders' Association and Ada County Association of Realtors, may be interested in helping sponsor this "Parade of Historic Homes".
Also, local architectural firms may be interested in helping review and publish the brochure.

Costs - A first-run publication of 2,000 of any one of the brochures would cost about $4,850; 2,000 of each of the three brochures would be about $13,950. There's a savings of about $200 by printing all three at once.

7.3 Auto Tape Tour of Ada County's Yesterdays

Description - The auto tape tour will include all of the listed sites, except for those with trespass/access problems. It will be a two-hour tape, but the tour will last a full afternoon, beginning at the Idaho Historic Museum. The tapes and tape players will be available on loan basis from the Museum.

The route of the tour will be explained on the tape in terms of landmarks, e.g. head west on State Street until you get to the intersection at Eagle Road; proceed west and imagine this road before it was paved, on a dusty, hot August afternoon in 1906... The tape narration, music, and sound effects will provide glimpses of what life was like. The sound effects and conversations overheard will be woven together by the narration. There will be instructions to turn the tape on and off, based on landmarks, street intersections, etc. This works quite well in tape tours, since a long, continuous taped narration loses any audience.

The tape tour will focus on the overall project theme that Ada County is a microcosm of the history of western settlement.

Target Audience - The target audience will be residents of and new comers to Ada County. Students of all ages will be more specifically targeted through the distribution effort. This tour will also provide accessible interpretation for persons who have visual impairments.

Distribution - The tape tours will be promoted through the local TV/radio/newspapers. Schools will be encouraged to offer "extra credit" to students taking the tour. Posters will be produced and distributed across the County to promote this tape.

Potential Partners - Local high school radio stations (there are a couple in the Treasure Valley) and BSU Radio are likely partners to help produce parts of this tour.

Costs - Tape tours can be quite lethal if not done well. Consequently, costs for this project have been calculated to assume production of a very high quality product. The cost for promotional posters and response postcards are included in the total project cost. For production and reproduction of 1,000 copies, the cost is estimated to be $12,200.
7.4 "Exploring Idaho" Explores Ada County's Yesterdays

Description - KTVB Channel 7 produces "Exploring Idaho", an award-winning program on Idaho-related topics, with an established audience. Janette Crancer, producer for "Exploring Idaho" has expressed an interest in doing brief stories on different historic sites of Ada County.

"Exploring Idaho" will write, produce, and air the stories, but the ACHPC will need to provide sources for interviews and footage, and enough research and interesting background information to inspire a look into local history. Crancer indicated a need to know the stories behind the historic sites and find the angles that will appeal to a viewing audience. The interpretive resource inventory and development forms contained in Appendices B and C could provide some of this information.

These video stories will later be compiled on videotape for educational use in local schools and by other interest groups. This project would require approval from the Idaho Department of Commerce, which provides funding for "Exploring Idaho".

This project could be interspersed throughout an entire viewing season, or two, depending upon the appeal of the available information.

Target Audience - "Exploring Idaho" received the highest ratings in its particular time slot (6:30 p.m. on Saturdays), according to November 1994 ratings, and reaches a wide variety of age groups, primarily 18 and older. All of the plan's target audiences will be addressed.

Distribution - Channel 7, of course! The video resulting from the segments will later be distributed in the schools. Since it is targeted for an older age group than is encountered in schools, it will take some teacher interaction to be effective.

Potential Partners - Channel 7 and the Idaho Department of Commerce will be partners in producing this.

Costs - The likely costs associated with this project will be the video reproduction costs and miscellaneous expenses incurred by the ACHPC during coordination. Costs are likely to total $1,350.

7.5 Ada County's Yesterdays Weekend

Description - This will be a weekend event during Historic Preservation Week (May 14-20, if in 1995) which the ACHPC will host. It will be somewhat of a two-day, expanded, live version of what "Exploring Idaho" will film. The Council, with permission from site owners, will arrange for subject-matter experts or people associated with the actual sites to provide interpretation at the
sites on Saturday and Sunday afternoons.

Flyers will be printed to show visitors how to reach the sites. Upon arriving at the site, visitors will be able to participate in a variety of activities, such as flint-napping at Initial Point, churning butter at the Villaneuve house, and taking a guided tour of the Barber Dam site. There's a story to be told or shown at each site, depending upon the willingness of the owners, and the availability of knowledgeable demonstrators, interpreters, and guides. It is likely that this will become an annual event.

Target Audience - The audience is composed of the residents and newcomers to Ada County, of all ages. If local radio station personalities were to broadcast from some of the sites, the attention and attendance of 15 to 25 year olds would be drawn. In addition the station may agree to play a few songs from the 20s or 30s, contrasting with those of the 90s, appropriate to the site.

Distribution - The weekend event will be promoted with TV, radio, print, and flyers with maps. The local radio station broadcast will also serve as promotion. (Idaho Power may be able to enclose these flyers in monthly bills to their customers. Idaho Power has not been approached about this.)

Potential Partners - Idaho State Historical Society, Idaho Power, "old car clubs", and local radio stations are potential partners.

Costs - There will be a significant amount of coordination time involved. The ACHPC could do the coordination or contract with a coordinator. The cost would depend upon how big the event becomes, related to the number of sites involved and how much "free" publicity can be mustered. In addition to the coordination costs, the only costs will be the flyers. Total costs will be approximately $1,250.

7.6 Scavenger Hunt

Description - A scavenger hunt will be developed for children which will require them to "scavenge" for information about Ada County history. Such bits of information can be obtained from observing the National Register-listed and eligible sites, reading the brochures and wayside exhibit panels, and thinking about one's own lifestyle. Some bits of scavenged information are facts, some are feelings, some are guesses, and some are promises.

The scavenger hunt will be developed around the theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources.

The scavenger hunt will be explained via a flyer/application, with a map of Ada County sites on one side. When the participant completes the scavenger hunt, and has filled out the application
and provided the "scavenged" information, the application is then returned to the Idaho Historical Museum, and the participant receives an Ada County's Yesterdays T-shirt.

Target Audience - Children from 6 - 12 years old will be the target audience. Of course, their participation will engage that of their parents, too. Other groups may want to participate, too, because of the T-shirt incentive.

Distribution - Flyer/applications will be available through the schools, Girl Scouts, and Boy Scouts.

Costs - The development and supply of 2500 flyers and 700 T-shirts will total approximately $5,860.

7.7 Adopt-a-National Register Site

Description - The opportunity will be made available to schools and youth groups to adopt one of Ada County’s National Register Sites. They will be asked to research the history of the site, interpret what they've learned to another class or group, and actively work to protect the site. The ACHPC will have to serve as an advisor to direct positive efforts which will not conflict with private ownership of the site. This would make an excellent series of Eagle Scout projects.

Target Audience - The target audience for this project will be 15 to 18 year olds, high school students.

Distribution - The Adopt-a-Site program will be promoted through ACHPC members notifying schools and local youth groups. A Council member’s presentation to a Rotary or Lions Club luncheon or Scouting Round Table meeting will also reap results.

Potential Partners - The "adopters" will function as partners, and will be able to broker other partners, based on the needs of their adopted sites.

Costs - The cost of this project will be the time and energy of the ACHPC.

7.8 "Imagine Ada County" Interactive Exhibit and CD-ROM

Description - This interactive exhibit, which can be created through two very different technologies, will visually portray significant changes on Ada County’s landscape over time.

The exhibit will powerfully illustrate the sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources.

The viewer will manipulate "buttons" on the exhibit surface or on
the CD-ROM player (kind of like a joystick) to view various elements of Ada County during a variety of years. The elements will be displayed geographically on a map of Ada County, and will include: where water flows, where impoundments are; where people live and how many live there; where agricultural land is, and how much is there; and where designated open space is, and how much is there. These elements will be shown to change over time as the viewer pushes a button for the various years: 1800, 1825, 1850, 1875, 1900, 1925, 1950, 1975, 2000, and 2025. (Each interval will represent one generation.)

As well, the exhibit/CD-ROM will include in text or side videos, information appropriate to the year selected. Such information will include: the major economies of Ada County; the population of Ada County; prices of three or four items (e.g. a pair of shoes, a loaf of bread, a ride down State Street, a knife, etc.); the number of acres of agricultural land; the number of acres of designated open space; and noteworthy events.

As an interactive, fiber-optic exhibit (similar to the one on display at the World Center for Birds of Prey Visitor Center), about 6’ x 8’, this will be difficult, but possible and expensive, to construct as a portable exhibit.

Recent CD-ROM technology will provide a similar experience more simply and cheaply, though not as elegantly. CD-ROMs can be reproduced fairly inexpensively.

Target Audience - The target audience for the CD-ROM project will be 15 to 25 year olds. Both the content and technology will appeal to them. As a fiber-optic exhibit and CD-ROM projected exhibit, the target audience will be residents of and new comers to Ada County.

Distribution - The portable fiber-optic exhibit will be made available to schools and community events. The CD-ROMs will be reproduced and available in Ada County (or Idaho) high school classrooms, and the CD-ROM and video projector will be made available to public meetings and other community events (e.g. River Festival).

Potential Partners - The historic and geographic research necessary to put this project together will make a good graduate thesis. Departments of History and Computer Science at BSU could be contacted regarding recruitment of students.

Costs - The fiber-optic option will total $85,000; the CD-ROM option, including video projector, CD-ROM player, and 300 copies of the CD will total $10,520. The fiber-optic option may require a maintenance budget. Users of this technology in installed situations found it to be maintenance-free, but no users of the technology in portable situations could be contacted.
7.9 Alternatives Considered but Not Included

A wide range of interpretive program and media alternatives were considered, but not all were included in this plan. Some seemed too expensive, too ineffective, too preposterous, and too silly.

Develop a curriculum module about Ada County history for local schools.

Sponsor a contest to write a song about the history of Ada County; follow that with production of a music video which includes the songs.

Resurrect the Boise Interurban Rail System, and provide interpretive tours on it.

Produce and air Public Service Announcements (PSAs) on the importance of preserving local heritage.

Hire actors to create living history "vignettes" to portray colorful, influential characters from Ada County's past. They would perform at the Morrison Center, the Grove, schools, and actual sites.

Build a visitor center at Initial Point.

Retrofit a large travel trailer as a traveling Ada County exhibit/museum.
8.0 IMPLEMENTATION SCHEDULE AND BUDGET

The implementation schedule and budget provide an integrated timetable for each phase of production with recommended priorities. This constitutes the WHEN and HOW MUCH of the interpretive plan.

Chapter 7.0 contains descriptions of the interpretive programs and media alternatives, and Appendix D contains detailed cost estimates.

Implementation Schedule and Budget
1995 - 2000

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<tr>
<td>Print and distribute 3 brochures</td>
<td>1996</td>
<td>$3,600</td>
</tr>
<tr>
<td>Contract writing and graphics for 15 wayside panels (priorities in Appendix D)</td>
<td>1996</td>
<td>$5,500</td>
</tr>
<tr>
<td>Fabricate and install one set of wayside panels; produce 8 paper copies of each</td>
<td>1996</td>
<td>$7,200</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>1996</td>
<td>$16,300</td>
</tr>
<tr>
<td>Embed and install 2 sets of paper copies of wayside panels (one set for Ada County Building, one set for site owners)</td>
<td>1997</td>
<td>$14,400</td>
</tr>
<tr>
<td>Develop and print flyers to sponsor &quot;Ada County's Yesterdays Weekend&quot;</td>
<td>1997</td>
<td>$1,000</td>
</tr>
<tr>
<td>Interpretive Programs and Media by Production Phase</td>
<td>Fiscal Year</td>
<td>Costs</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>1997</td>
<td>$15,400</td>
</tr>
<tr>
<td>Reproduce &quot;Exploring Idaho&quot; video; distribute to schools</td>
<td>1998</td>
<td>$1,100</td>
</tr>
<tr>
<td>Contract writing and graphics, print flyer, and purchase T-shirts to sponsor Scavenger Hunt</td>
<td>1998</td>
<td>$5,860</td>
</tr>
<tr>
<td>Contract script writing for Auto Tape Tour</td>
<td>1998</td>
<td>$5,000</td>
</tr>
<tr>
<td>Produce master tape for Auto Tape Tour</td>
<td>1998</td>
<td>$2,950</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>1998</td>
<td>$14,910</td>
</tr>
<tr>
<td>Reproduce, promote, and distribute Auto Tape Tour</td>
<td>1999</td>
<td>$4,250</td>
</tr>
<tr>
<td>Create, produce, reproduce, and distribute CD-ROM version of &quot;Imagine Ada County&quot;</td>
<td>1999</td>
<td>$10,520</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>1999</td>
<td>$14,770</td>
</tr>
<tr>
<td>Create, produce, and exhibit the fiber-optic version of &quot;Imagine Ada County&quot;</td>
<td>2000</td>
<td>$85,000</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>2000</td>
<td>$85,000</td>
</tr>
<tr>
<td>TOTAL FOR 5-YEAR PLAN IMPLEMENTATION:</td>
<td>1995-2000</td>
<td>$156,980</td>
</tr>
</tbody>
</table>
9.0 EVALUATION

The most difficult part of the interpretive planning process is evaluating the success of programs and media. It is also one of the most important elements in that it is the SO WHAT? of the plan.

The crucial questions to be asked and answered are:

Are the overall plan objectives being met?
Is the audience satisfied with the experience?

9.1 Meeting Plan Objectives

Most of the objectives of the overall plan are aimed at changing attitudes and values. These include:

+ provide context, spatially, temporally, and ecologically, for understanding and appreciating Ada County’s historic resources, Ada County, and the State of Idaho;

+ encourage respect for the agrarian and rural roots of Ada County;

+ instill a sense of stewardship toward these historic resources and the land; and

+ make ACHPC proud of its leadership role in preservation and interpretation.

Attitudes and values can sometimes be measured with surveys, questionnaires, and interviews. None of these methods seem practical for this plan. However, one of the evidences of respect for various resources may be more respectful behavior. More respectful behavior would be reflected by less vandalism. In fact, another plan objective includes:

+ reduce vandalism to these historic sites.

In order to measure this, a baseline of the condition of the various sites must be established. After establishing a baseline, regular monitoring would occur.

This would make a fine Eagle Scout, Girl Scout, or service organization project. A retired person from the building industry may find this an attractive project.

Independent of this interpretive plan, this is something which the ACHPC probably would like to be doing.

Other plan objectives address the relevance of interpretation, and
include:

+ provoke curiosity and interest; and

+ relate to the everyday life of the audience.

These objectives also can be measured by surveys, questionnaires, and interviews. Again, this is impractical. If interpretation is relevant, it will be engaging, so these objectives could be measured through observing positive audience participation. Some observable evidences may be: an increase in visitation at the Idaho Historical Museum, an increase in the number of books on local history checked out at the library, a demand for more brochures, tape tours, scavenger hunt applications, etc.

9.2 Audience Satisfaction

Audience satisfaction is a difficult thing to measure, too. It often has to do with meeting expectations.

A simple, relatively inexpensive way to measure audience satisfaction is with response cards. Part of the project design for the auto tape tour includes distribution of self-addressed (ACHPC) post cards, along with the tapes. These post cards pose a series of questions about user enjoyment, suggestions for other interpretive opportunities, suggestions for improvement in the product or its distribution, etc.

Response cards, although not included in the other project designs and budgets, could easily be included with the brochures, CD-ROMs, special events flyers, scavenger hunt flyers, etc.

Audience satisfaction can also be indicated by demand. Demand for brochures, CD-ROMs, special events flyers, and scavenger hunt flyers can be monitored and MAY indicate that satisfied audience members are promoting these opportunities.
10.0 CHALLENGES AND RECOMMENDATIONS

Ada County has a rich spectrum of historic resources and a population which is capable of understanding and appreciating them. Encouraging that relationship is the challenge.Outlined here are some recommendations which may enable the ACHPC to more strongly nurture that relationship.

Review the interpretive master plan annually. This plan is designed to be dynamic. The themes and objectives should be reviewed each year to ensure that they are consistent with changing needs. The reality of likely funding also needs to be considered during the review.

Obtain permission of site owners. It is vital to the success of this plan that owners of sites included in the plan be contacted prior to plan implementation. The site owners will have to grant permission, of course, for any signing installed on their property. They also will need to know that visitors, even if only passers-by, will be encouraged to their property.

The owners may respond well to a presentation on the objectives of the overall interpretive master plan. Owners may also be grateful for a County tax incentive in return for allowing their properties to be used in this way.

Add sites to the National Register of Historic Places. Most of Ada County's National Register-listed sites are more strongly significant for their architecture than for their history. As additional sites are listed, those with strong historic significance should be sought. Those that illustrate hunting, gathering, trapping, and mining economies would be especially valuable additions.

There are several particular eligible sites which, if added to the National Register, would complement interpretively and geographically, the existing listed sites. They are:

Star Depot - to help illustrate the transportation story;
Union Pacific Railroad Bridge - to help illustrate the transportation story;
Star Historic District - to illustrate, in a small geographic area, many stories;
Ustic Historic District - to illustrate, in small geographic area, many stories;
White Cross School - to better tell the education story;
New York Canal - to illustrate more fully the irrigation story; and
Initial Point - to preserve some opportunities to view early cultural landscapes.
**Hire a coordinator.** Implementation of this interpretive master plan, with all of the partnership opportunities, will require a lot of time on the part of the ACHPC. If possible, it would be advantageous to hire a coordinator, at least part time, to explore partnership opportunities and oversee plan implementation. (The costs for filling such a position are not included in the plan's budget.)

**Establish a "friends" organization.** A "friends" organization would lend assistance to the ACHPC, and could be the mechanism for charging for interpretive opportunities (whether it's a brochure, CD-ROM, tape tour, or scavenger hunt application), and returning the funds to create more opportunities.

There may be an opportunity to piggy-back on an existing "friends" group.

**Incorporate the interpretive master plan "graphic identity" in the Ada County sign ordinance.** The signs called for in the plan will need to be consistent with the County sign ordinance. For this to occur, the County needs to incorporate the "graphic identity" recommended in the plan as part of the County sign ordinance.

Although few signs are called for in this interpretive master plan, additional signing may become necessary as subsequent phases of the plan are developed, and as additional sites are nominated and listed.
11.0 ACKNOWLEDGEMENTS

I would like to recognize and thank the subcontractors who helped develop this interpretive plan: Barbara Forderhase, who assisted with the audience analysis; Jody Howard, who assisted with media development; and Andy Kleinman, who designed the graphic identity.

I also would like to thank these folks: Susie Osgood for sharing her insight into history; Janice George for her ethnic sensitivity; Kate O'Brien Reed for generosity with her knowledge and contacts; Patti Miller for sharing her understanding of the role of Basque people in Ada County history; Roni Gehringer-Pratt and Joe Bucher of Ada Planning Association for their help in creating maps; and my family, Steve and Ben, who joined me on visits to the "sticks, bricks, and dams" of Ada County.

I am grateful to the residents and owners of the National Register-listed sites in Ada County, who, when I knocked on their doors, were happy to share what they know and love about their homes.
12.0 REFERENCES


Webster, Gary S. "Dry Creek Rockshelter: Cultural Chronology in the Western Snake River Region of Idaho". *Tebiwa* 15 September 1978: 15.


APPENDIX A

Idaho Historic Sites in the National Register of Historic Places
(Ada County List)
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:
01-2628  2.  Mayor Thomas E. Logan House, 602 No. Julia Davis
               Drive, 22 September 1971
01-1183  3.  Alexander House, 304 State St., 7 August 1972
01-1284  4.  Congregation Beth Israel Synagogue, 1102 State
               St., 3 November 1972
01-1246  5.  Fort Boise (U.S. Military), Sec 2, T3N, R2E, 9
               November 1972
01-1018  6.  Cyrus Jacobs House, 607 Grove St., 27 November
               1972
01-446   7.  G.A.R. Hall, 714 W. State St., 21 January 1974
01-86    8.  Idanha Hotel, Main & 10th Sts., 9 July 1974
01-1012  9.  Christ Chapel, Broadway & Campus Dr., 17 July 1974
01-1027 10.  Old Idaho State Penitentiary, 2220 Warm Springs
               Av., 17 July 1974
01-1015 11.  Union Pacific Mainline Depot, 1701 Eastover
               Terrace, 7 August 1974
01-1014 12.  Carnegie Library, 815 Washington, 21 November
               1974. (Fort Street H.D.)
01-85    13.  Ada (Egyptian) Theatre, 700 Main, 21 November 1974
01-1019 14.  Boise Capitol Area District, 12 May 1976
01-445   1)  State Capitol Building
01-907   2)  Ada County Courthouse, Jefferson St.
01-399   3)  Federal Building, 8th & Bannock Sts.
01-92    4)  Hotel Boise, 8th & Bannock Sts.
01-13392 5)  Steunenberg Monument, across from Capitol
01-1019  6)  St. Michael's Episcopal Cathedral, 8th &
               State Sts.
01-943   7)  Christian Science Building, 315 N. 8th.
               Demolished. Now a parking lot.
01-392   8)  Milton Building, 317-319 N. 8th St.
               Demolished. Now a parking lot.
01-1024 15.  Immanuel Lutheran Church, 707 W. Fort, 17 June
               1976. (Fort Street H.D.)
01-898   16.  Moore-Cunningham House, 1109 Warm Springs Av., 29
               April 1977
01-1288  17.  Boise Historic District, 9 November 1977
01-7957  1)  Adelman Block 624 W. Idaho St.
01-12107 2)  Valencia Restaurant, 612 (620) W. Idaho St.
01-11769 3)  Twentieth Century Bowling Lanes, 610 W. Idaho
               St.
01-11770 4)  F.O.E. Building, 604 (602-604) W. Idaho St.
01-11770 5)  Archery Shop, 210 N. 6th
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
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<tbody>
<tr>
<td>6</td>
<td>Fire Department Storage Building, 520 W. Idaho</td>
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<td>7</td>
<td>Central Fire Station, 522 (200-210 N. 6th) W. Idaho St.</td>
</tr>
<tr>
<td>8</td>
<td>Fire Station Alarm Building, 520 W. Idaho</td>
</tr>
<tr>
<td>9</td>
<td>Star Rooming House, 512 W. Idaho St.</td>
</tr>
<tr>
<td>10</td>
<td>Royal Hotel, 500 W. Idaho St.</td>
</tr>
<tr>
<td>11</td>
<td>Catholic Chancery Office, 422 (420) W. Idaho St.</td>
</tr>
<tr>
<td>12</td>
<td>R.Z. Johnson Law Office, 112 N. 6th St.</td>
</tr>
<tr>
<td>13</td>
<td>R.Z. Johnson Block, 517 (515-517) W. Idaho St.</td>
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<tr>
<td>14</td>
<td>Gibson Funeral Home, 507 W. Idaho St.</td>
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<tr>
<td>16</td>
<td>Pioneer Tent Building, 516 (570-590) W. Main. St.</td>
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<tr>
<td>17</td>
<td>Jellison Monuments, 510 W. Main St.</td>
</tr>
<tr>
<td>18</td>
<td>Main &amp; 5th Market, 504 Main &amp; 5th Sts.</td>
</tr>
<tr>
<td>20</td>
<td>Perrault Building, 625 W. Main St.</td>
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<tr>
<td>21</td>
<td>Sandwich Factory, 623 Main St.</td>
</tr>
<tr>
<td>22</td>
<td>Grid's Buffalo Club, 621 Main St.</td>
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<tr>
<td>23</td>
<td>Empire Theatre, 619 Main St.</td>
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<tr>
<td>24</td>
<td>Masonic Hall, 615 (611-617) W. Main St.</td>
</tr>
<tr>
<td>25</td>
<td>Telephone Company Annex (7617 W. Main)</td>
</tr>
<tr>
<td>26</td>
<td>Telephone Building, 609 (607-609) W. Main St.</td>
</tr>
<tr>
<td>27</td>
<td>Telephone Company Annex, 603 W. Main</td>
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<tr>
<td>28</td>
<td>Statesman Building, 603 (601) W. Main St.</td>
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<tr>
<td>29</td>
<td>Dwelling, 111 S. 6th St. (Chinese Houseboat)</td>
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<tr>
<td>30</td>
<td>Chico Club, 117 S. 6th St.</td>
</tr>
<tr>
<td>31</td>
<td>Boise Turnverein Building, 523 (599) Main St., (100 S. 6th St.)</td>
</tr>
<tr>
<td>32</td>
<td>Brass, Inc., 519 Main St.</td>
</tr>
<tr>
<td>33</td>
<td>Cactus Bar, 517 Main St.</td>
</tr>
<tr>
<td>34</td>
<td>Dubois Flats (Belgravia), 417-427 W. Main St.</td>
</tr>
<tr>
<td>35</td>
<td>Night Grocery (Stockmans Club), 513-515 W. Main</td>
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<tr>
<td>36</td>
<td>General Restaurant Supply</td>
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<tr>
<td>37</td>
<td>Hawkins Take-out Restaurant</td>
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18. West Warm Springs Historic District, 12 December 1977

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<tbody>
<tr>
<td>1</td>
<td>Kohny House, 209 Main St.</td>
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<tr>
<td>2</td>
<td>Northrop House, 203 Main St.</td>
</tr>
<tr>
<td>3</td>
<td>Sonna House, 121 Main St.</td>
</tr>
<tr>
<td>4</td>
<td>Bayhouse House, 119 Main St.</td>
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</tbody>
</table>
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-4494  5)  Urquides House, 115 Main St. Demolished.
01-4495  6)  Fontes House, 111 Main St. Demolished.
01-4496  7)  Fontes House, 107 Main St. Demolished.
01-4497  8)  Ormsby House, 101 Warm Springs Av.
01-4498  9)  Wilson House, 103 Warm Springs Av.
01-4499 10)  Eoff House, 141 Warm Springs Av.
01-4500 11)  Falk House, 109 Idaho St.
01-81    12)  Eoff House, 140 Main St.
01-481   13)  Regan House, 110 Main St.
01-4501 14)  Kerr House, 100 Main St.

19.  South 8th St. Historic District, 12 December 1977
01-11765 1)  Mutual Creamery, 601 S. 9th St.
01-12086 2)  Northrup King & Company Seed Warehouse, 520 S. 9th St.
01-12087 3)  Fritchman Building, 510 S. 9th St.
01-12088 4)  Boise Ice & Produce Co. 504 S. 9th St.
01-12089 5)  Davis Warehouse, 418 S. 9th St.
01-12090 6)  Fritchman Warehouse, 416 S. 9th St.
01-12091 7)  Alexander T. Ellis Warehouse, 414 S.9th St.
01-12092-12093 8&9)  Anton Goreczky block, 314 S. 9th
01-12094 10)  Northrop Hardware Company (Eighth St. Marketplace)
01-12095 11)  Coffin Block, 405 S. 8th St.
01-12096 12)  Day Building, 409 S.8th St.
01-12097 13)  Capitol Brokerage & Commerce, 413 S. 8th St.
01-12098 14)  Peasley Transfer & Storage Co.
01-12099 15)  O.W. Smith Building (HABS No. ID-69)
01-12100 16)  O.W. Smith Building (HABS No. ID-71)
01-12101 17)  Idaho Junk House
01-12102 18)  William Udelavitz Building
01-12103 19)  Idaho Milling & Elevator Co. (HABS No. ID-68)
01-12104 20)  Idaho Candy Co.
01-12105 21)  Carson & Lusk Warehouse
01-12106 22)  Falk Warehouse
01-939   20)  Christian Church, 9th & Franklin Sts., 17 February 1978

01-443   21)  Elks Temple, 310 Jefferson St., 17 February 1978
01-80    22)  St. John's Cathedral, 8th & Hays Sts. 24 May 1978
01-84    23)  Alexander's Building, 9th & Main Sts., 20 November 1978
01-78    24)  Boise City National Bank (Simpson Building) 8th & Idaho Sts., 28 November 1978
01-83    25)  Idaho Building, 8th & Bannock Sts. 8 December 1978
            26)  State St. Historic District, 15 December 1978
01-1732  1)  Dietrich House, 201 W. Jefferson St.
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-1864  2) Tipton House, 211 W. Jefferson St.
01-1862  3) Adelman House, 221 W. Jefferson St.
01-11494 4) Atkinson House, 206 W. Jefferson St.
01-11493 5) Blucher House, 208 W. Jefferson St.
01-1865  6) Atkinson House, 210 W. Jefferson St.
01-1863  7) Oberdoffer House, 216 W. Jefferson St.
01-11492 8) Daniels House, 220 W. Jefferson St.
01-11481 9) Fitzpatrick House, 412 N. Third St.
01-11480 10) Fitzpatrick House, 221 State St.
01-11482 11) Spackman House, 217 W. State St.
01-1589  12) Morrison House, 211 W. State St.
01-11043 13) Mays House, 204 W. State St.
01-942  14) Caswell House, 210 W. State St.
01-11475 15) Weaver House, 216 W. State St.
01-11474 16) Hodges House, 220 W. State St.
01-17687 27. Union Block, 6th & Idaho sts., 12 March 1979
01-1290  28. Montandon Building, 8th & Idaho Sts., 12 March 1979
01-2555 30. Hopfgarten House, 1115 W. Boise Av., 30 August 1979
01-2556 31. Judge Charles P. McCarthy House, 1415 Fort St., 30 August 1979
01-2559 32. John A. O'Farrell House, 420 W. Franklin St., 4 September 1979 (Fort Street H.D.)
01-11475 34. Harrison Blvd Historic District, 29 February 1980
01-11474 35. See: Separate Section
01-17687 36. Warm Springs Ave. Historic District, 22 September 1980. See: Separate Section
01-1290  37. Lower Main St. Historic District, 28 November 1980
01-2567  38. See: Separate Section
01-4489 39. Bishop Tuttle House, 512 N. 8th St. 4 December 1980
01-909  40. Daniel F. Murphy House, 1608 N.9th St., 20 May 1982
01-11389 41. Friedline Apartments 1312-1326 State St., 29 October 1982 (Fort Street H.D.)
01-11389 41. Hyde Park Historic District, 29 October 1982, See: Separate Section
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

43. Boise Public Schools Thematic Group, 8 November 1982. See: Separate Section
44. Fort St. Historic District, 12 November 1982, See: Separate Section
45. Tourtellotte and Hummel Architecture in Idaho Thematic Group, 17 November 1982, See: Separate Section

01-7950  46. Goreczky, Anton, House, 1601 N. 7th St., 20 March 1986
01-15906 47. Capitol Boulevard Memorial Bridge, Capitol Boulevard over the Boise River, 5 November 1990.

Eagle:

01-2566  1. Short, O.F., House, West edge of town, Hwy 44, 23 May 1980
01-3366  2. Eagle Adventist Schoolhouse, SW corner of Ballantyne & Floating Feather Rd., 18 August 1980
01-2201  3. Aiken's Hotel, 99 E. State St., 29 October 1982
01-15325 5. Villeneuve, Charles & Martha House, 7575 Moon Valley Road, 13 November 1990.

Meridian:

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY


T2N, R2E, Section 36 to T1N, R3E, Section 24, Oregon Trail, 18 October 1972

01-2627  

T2N, R3E, Section 3 Diversion Dam, 15 March 1976

01-1717  

T2S, R1E, Section 18 Swan Falls Dam & Power Plant, 6 July 1976 (HABS No. ID-20)

01-759  Barber Dam & Lumber Mill Archaeological Site, 21 November 1978

01-2629  Pierce-Borah House, North of Hwy 26, west of Garden City, (Tourtellotte & Hummel Architecture in Idaho, site 1), 17 November 1982

T4N, R1E, section 27, W 1/2, SW 1/4, SW 1/4, SW 1/4, SW 1/4

01-1036  Macmillan Chapel, 7 September 1984

01-7617  Guffey Butte - Black Butte Archaeological District, 10 October 1978

10-AA-68  Dry Creek Rockshelter, north of Boise, 22 November 1991

LAST UPDATE: 1/25/95
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

34. Harrison Boulevard Historic District, 29 February 1980

01-3074  1) 820 Harrison Blvd.
01-3073  2) 900 Harrison Blvd.
01-3072  3) 906 Harrison Blvd.
01-3071  4) 912 Harrison Blvd.
01-3070  5) 901 Harrison Blvd.
01-3069  6) 907 Harrison Blvd.
01-3068  7) 911 Harrison Blvd.
01-3067  8) 915 Harrison Blvd.
01-3066  9) 919 Harrison Blvd.
01-3065 10) 1002 Harrison Blvd.
01-3064 11) 1020 Harrison Blvd.
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01-3062 13) 1009 Harrison Blvd.
01-3061 14) 1017 Harrison Blvd.
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01-3052 23) 1200 Harrison Blvd.
01-3050 25) 1210 Harrison Blvd.
01-3049 26) 1220 Harrison Blvd.
01-3048 27) 1201 Harrison Blvd.
01-3047 28) 1213 Harrison Blvd.
01-3046 29) 1221 Harrison Blvd.
01-3045 30) 1304 Harrison Blvd.
01-3044 31) 1312 Harrison Blvd.
01-3043 32) 1316 Harrison Blvd.
01-3042 33) 1305 Harrison Blvd.
01-3041 34) 1311 Harrison Blvd.
01-3040 35) 1315 Harrison Blvd.
01-3039 36) 1402 Harrison Blvd.
01-3038 37) 1406 Harrison Blvd.
01-3037 38) 1410 Harrison Blvd.
01-3036 39) 1420 Harrison Blvd.
01-3035 40) 1403 Harrison Blvd.
01-3034 41) 1409 Harrison Blvd.
01-3033 42) 1415 Harrison Blvd.
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<td>ADA, COUNTY</td>
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<td>01-2987  88) 2040 Harrison Blvd.</td>
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<td>01-2986  89) 2001 Harrison Blvd.</td>
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<td>01-2985  90) 2009 Harrison Blvd.</td>
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<td>01-2984  91) 2017 Harrison Blvd.</td>
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ADA COUNTY

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ADA COUNTY

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IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

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01-2719 359) 1804 Eastman St.
01-2718 360) 1817 Eastman St.
01-2717 361) 1662 Irene St.
01-2716 362) 1710 Irene St.
01-2715 363) 1611 Lemp St.
01-2714 364) 1609 W. Hays St.
01-2713 365) 1615 W. Hays St.
01-2712 366) 1619 W. Hays St.
01-2711 367) 1621 W. Hays St.
01-2710 368) 1511 Hazel St.
01-2709 369) 1605 Ressegueie St.
01-2708 370) 1607 Ressegueie St.
01-2707 371) 1609 Ressegueie St.
01-2706 372) 1611 Ressegueie St.
01-2705 373) 1600-1666 Ressegueie St.
01-2704 374) 1701 Ressegueie St.
01-2703 375) 1705 Ressegueie St.
01-2702 376) 1707 Ressegueie St.
01-2701 377) 1711 Ressegueie St.
01-2700 378) 1713 Ressegueie St.
01-2699 379) 1715 Ressegueie St.
01-2698 380) 1811 Ressegueie St.
01-2697 381) 1817 Ressegueie St.
01-2696 382) 1818 Ressegueie St.
01-2695 383) 1820 Ressegueie St.
01-2694 384) 1903 Ressegueie St.
01-2693 385) 1915 Ressegueie St.
01-2692 386) 1702 Ridenbaugh St.
01-2691 387) 1711 Ridenbaugh St.
01-2689 388) 1724 Ridenbaugh St.
01-2690 389) 1801 Ridenbaugh St.
01-2688 390) 1810 Ridenbaugh St.
01-15154 391) 1001-1003 Harrison Blvd.

LAST UPDATE: 1/25/95
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

35. Warm Springs Avenue Historic District, 22
   September 1980

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<tr>
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<td>01-4609</td>
<td>1) 511 Warm Springs Av.</td>
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<td>15) 807 Warm Springs Av.</td>
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<td>16) 809-809 1/2 Warm Springs Av.</td>
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<td>19) 829 Warm Springs Av.</td>
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<td>42) 1433 Warm Springs Av.</td>
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</table>
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-4634 43) 1503 Warm Springs Av.
01-4635 44) 1505 Warm Springs Av.
01-4688 45) 1515 Warm Springs Av. (Compatible Non-Period)
01-4636 46) 1525 Warm Springs Av.
01-4689 47) 1607 Warm Springs Av. (Compatible Non-Period)
01-4637 48) 1609 Warm Springs Av.
01-4638 49) 1615 Warm Springs Av.
01-4639 50) 1621 Warm Springs Av.
01-4694 51) 1625 Warm Springs Av. (Incompatible)
01-4640 52) 1703 Warm Springs Av.
01-4641 53) 1707 Warm Springs Av.

North side of Warm Springs Avenue:

01-4642 54) 510 Warm Springs Av.
01-4643 55) 514 Warm Springs Av.
01-4644 56) 520 Warm Springs Av.
01-4645 57) 530 Warm Springs Av.
01-4646 58) 600 Warm Springs Av.
01-4647 59) 604 Warm Springs Av.
01-2089 60) Warm Springs Av. at Straughan (Children's Home Finding and Aid Society)

01-4690 61) 810 Warm Springs Av. (Compatible Non-Period)
01-4648 62) 836 Warm Springs Av.
01-4649 63) 838 Warm Springs Av.
01-4650 64) 840 Warm Springs Av.
01-4651 65) 848 Warm Springs Av.
01-2087 66) 904 Warm Springs Av.
01-4652 67) 910 Warm Springs Av.
01-4653 68) 912 Warm Springs Av.
01-4654 69) 916 Warm Springs Av.
01-2093 70) 920 Warm Springs Av.
01-4655 71) 1002 Warm Springs Av.
01-4656 72) 1010 Warm Springs Av.
01-4657 73) 1016 Warm Springs Av.
01-4658 74) 1020 Warm Springs Av.
01-4695 75) 1022 Warm Springs Av. (Incompatible)
01-4659 76) 1104 Warm Springs Av.
01-4660 77) 1110 Warm Springs Av.
01-4691 78) 1114 Warm Springs Av. (Compatible Non-Period)
01-4661 79) 1120 Warm Springs Av.
01-4662 80) 1204 Warm Springs Av.
01-4663 81) 1302 Warm Springs Av.
01-472 82) 1308 Warm Springs Av.
01-4664 83) 1312 Warm Springs Av.
01-4665 84) 1320 Warm Springs Av.
01-4666 85) 1414 Warm Springs Av.
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

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<td>01-4667</td>
<td>86) 1418 Warm Springs Av.</td>
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<td>01-4674</td>
<td>93) 1522 Warm Springs Av.</td>
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Streets intersecting or parallel to Warm Springs Avenue:

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<tr>
<td>01-4675</td>
<td>94) 117 N. Walnut St.</td>
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<td>95) 118 N. Walnut St.</td>
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<td>01-4677</td>
<td>96) 203 N. Walnut St.</td>
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<td>97) 119 S. Walnut St.</td>
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<td>01-4679</td>
<td>98) 117 Locust St.</td>
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<td>01-4680</td>
<td>99) 120 Locust St.</td>
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<td>01-4681</td>
<td>100) 909-911 E. Bannock St.</td>
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<tr>
<td>01-4682</td>
<td>101) Eastman Carriage house, between Lewis St. &amp; Warm Springs Av., to rear of 1215 Warm Springs Avenue</td>
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LAST UPDATE: 1/25/95
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

36. Lower Main Street Historic District, 28 November 1980

01-3549  1) Gem Building, 1002 Main St.
01-3550  2) Noble Building, 1008 Main St.
01-3551  3) Tiner Building, 1010 Main St.
01-3553  4) Alaska Building, 1016 Main St.
01-3554  5) Beckwith Building, 1024 Main St.
01-3555  6) John P. Tate Building, 1102 Main St.
01-3556  7) Whipple Building, 1106 Main St.
01-3557  8) Larsen Building, 1112 Main St.
01-3558  9) Owyhee Hotel, 1117 Main St.
01-1285  10) Smith Building, 1015 Main St.
01-3552  11) Larson Building, 1011 Main St.
01-3560  12) Tate Building additions, 107 & 109 N. 11th St.
01-3561  13) Beckwith Building, 110 N. 11th (Compatible)
01-3559  14) Grand Hotel (Safari Motor Inn), 1025 Main St. (non-contributory)

LAST UPDATE: 1/25/95

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IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

43. Boise Public Schools Thematic Group, 8 November 1982

01-4463  1) Cole School & Gymnasium, 7415 Fairview Av.
01-4464  2) Col School Gymnasium, 7415 Fairview Av.
01-441   3) Longfellow School, 1511 N. 9th St.
01-4465  4) Pierce Park School, 5015 Pierce Park Ln.
01-4466  5) Collister School, 4426 Catalpa Dr.
01-4467  6) Lowell School, 1507 N. 28th St.
01-4468  7) Roosevelt School, 908 E. Jefferson
01-4469  8) Franklin School, 5007 Franklin Rd.
01-4470  9) Whitney School, 1609 S. Owyhee
01-4471 10) Garfield School, 1914 Broadway Av.

LAST UPDATE: 1/25/95
### ADA COUNTY

**Boise:**

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<td>1509-1511 N. 13th (Contributory) (Tourtellotte &amp; Hummel Thematic Group, site 58)</td>
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<td>1602 N. 13th (Non-contributory)</td>
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<td>1606-1608 N. 13th (Non-contributory)</td>
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<td>1612 N. 13th (Conditional Contributory)</td>
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<td>1620 N. 13th (Non-contributory)</td>
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<td>01-2026</td>
<td>1603 N. 13th, Odd Fellows Hall (Contributory)</td>
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**LAST UPDATE: 1/25/95**
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

Fort Street Historic District, 12 November 1982

01-1578  1) 614 N. 5th St. (Contributory)
01-7839  2) 711 N. 5th St. (Contributory)
01-7840  3) 712 N. 5th St. (Contributory)
01-7841  4) 714 N. 5th St. (Contributory)
01-7842  5) 611 N. 6th St. (Contributory)
01-7843  6) 620 N. 6th St. (Non-Contributory)
01-7844  7) 709 N. 6th St. (Contributory)
01-7846  8) 714 N. 6th St. (Contributory)
01-7847  9) 802/806 N. 6th St. (Contributory)
01-7848 10) 811 N. 6th St. (Contributory)
01-7849 11) 611/615 N. 7th St. (Contributory)
01-7852 12) 731-733 N. 7th St. (Non-contributory)
01-7853 13) 809 N. 7th St. (Contributory)
01-7854 14) 814 N. 7th St. (Contributory)
01-7855 15) 815 N. 7th St. (Contributory)
01-7856 16) 603 N. 8th St. (Contributory)
01-7857 17) 607 N. 8th St. (Contributory)
01-7858 18) 621 N. 8th St. (Non-Contributory)
01-7859 19) 622 N. 8th St. (Non-Contributory)
01-7860 20) 703 N. 8th St. (Non-Contributory)
01-15149 21) 814 N. 8th St. (Contributory)
01-4262 22) 712/714/716 N. 8th St. (Contributory)

(Tourtellotte & Hummel Thematic Group, site 51)

01-940  23) 720/722 N. 8th St. (722 W. Franklin)

(Contributory) (Tourtellotte & Hummel
Thematic Group, site 51)

01-7861 24) 775 N. 8th St. (Non-contributory)
01-80   25) St. John's Cathedral, 807 N. 8th St.

(Contributory) (Tourtellotte & Hummel
Thematic Group, site 37)

01-7736 26) St. Joseph's School & Gymnasium, 825 W. Fort

(Contributory) (Tourtellotte & Hummel
Thematic Group, site 37)

01-7862 27) 818 N. 8th St. (Non-Contributory)
01-7864 28) 902 N. 8th St. (Contributory)
01-7865 29) 515 N. 9th St.
01-3873 30) Eichelberger Apts., 612/624 N. 9th St.

(Contributory) (Tourtellotte & Hummel
Thematic Group, site 65)

01-939  31) Central Christian Church, 615 N. 9th St.

(Contributory)
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<td>35) Bishop Glorieux House, 804 N. 9th St. (Contributory) (Tourtellotte &amp; Hummel Thematic Group, site 37)</td>
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<td>37) 801 N. 10th St. (Contributory)</td>
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<td>01-7874</td>
<td>40) 809 N. 11th St. (Contributory)</td>
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<td>01-7875</td>
<td>41) First United Methodist Church, N 11th at Franklin (Compatible)</td>
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<td>56) North Jr. High School, 1000 Block N.13th St. (Contributory) (Tourtellotte &amp; Hummel Thematic Group, site 129)</td>
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<td>70) 617 W. Fort St. (Contributory)</td>
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## IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

### ADA COUNTY

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24
### IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

#### ADA COUNTY

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IDaho Historic Sites in the National Register of Historic Places

Ada County

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IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

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01-7783  181) 1416 W. Franklin St. (Contributory)
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01-7786  184) 1502 W. Franklin St. (Contributory)
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01-3903  190) 1524 W. Franklin St. (Contributory)
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01-3905  192) 504 W. Hays (Contributory)
01-3907  193) 507 W. Hays (Contributory)
01-3906  194) 508 W. Hays (Contributory)
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01-3909  196) 510 W. Hays (Contributory)
01-3910  197) 512 W. Hays (Contributory)
01-3911  198) 515 W. Hays (Contributory)
01-3912  199) 523 W. Hays (Contributory)
01-7792  200) 601 W. Hays (Non-contributory)
01-7793  201) 602 W. Hays (Contributory)
01-3913  202) 605/607 W. Hays (Contributory)
01-7794  203) 608/612 W. Hays (Non-Contributory)
01-3914  204) 611 W. Hays (Contributory)
01-3915  205) 614 W. Hays (Contributory)
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01-3922  212) 719 W. Hays (Contributory)
01-3923  213) 805/813 W. Hays (Contributory)
01-3924  214) 815 W. Hays (Contributory)
01-3925  215) 817/819 W. Hays (Compatible)
01-3926  216) 902 W. Hays (Contributory)
01-3927  217) 906 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 79)
### IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

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IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-7806  251) 1224 W. Hays (Contributory)
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01-7809  254) 1305 W. Hays (Contributory)
01-7810  255) 1309 W. Hays (Contributory)
01-7811  256) 1310 W. Hays (Contributory)
01-7812  257) 1315 W. Hays (Contributory)
01-7813  258) 1316 W. Hays (Contributory)
01-7814  259) 1317 W. Hays (Contributory)
01-7815  260) 1320 W. Hays (Contributory)
01-7816  261) 1321 W. Hays (Contributory)
01-7819  262) 1404 W. Hays (Contributory)
01-7817  263) 1407 W. Hays (Contributory)
01-7820  264) 1408 W. Hays (Contributory)
01-7818  265) 1411 W. Hays (Contributory)
01-7821  266) 1412 W. Hays (Contributory)
01-7822  267) 1416 W. Hays (Contributory)
01-7823  268) 1418 W. Hays (Contributory)
01-7824  269) 1422 W. Hays (Contributory)
01-7825  270) 1453 W. Hays (Non-contributory)
01-7826  271) 1475/1487/1499 W. Hays (Non-Contributory)
01-4246  272) 1500 W. Hays (Contributory) (Toutellotte & Hummel Thematic Group, site 109)
01-7827  273) 1507 W. Hays (Contributory)
01-7828  274) 1508 W. Hays (Contributory)
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01-7832  278) 1516 W. Hays (Contributory)
01-7833  279) 1517 W. Hays (Contributory)
01-7834  280) 1519 W. Hays (Contributory)
01-7835  281) 1523 W. Hays (Contributory)
01-7836  282) 1524 W. Hays (Contributory)
01-909   283) 1326 1/2-1312 W. State St. (Contributory)
01-3946  284) YWCA, 720 W. Washington St. (Contributory)
01-1014  285) Carnegie Library, 815 W. Washington St. (Contributory)
01-7837  286) 820 W. Washington St. (Non-Contributory)
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          (Toutellotte & Hummel Thematic Group, site 49)
01-1023  288) 1010 W. Washington St. (Contributory)
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LAST UPDATE: 1/26/95
IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

45. Tourtellotte and Hummel Architecture in Idaho
    (Thematic Group) 17 November 1982
    **See also Fort Street Historic District.

    01-4218  1)  915 Fort St., Absb, Walter, House, site 19**
    01-13364  2)  109-115 1/2 N. 9th St., Ada Odd Fellows
                Temple, site 20
    01-12967  3)  1601 N. 10th, Allsup, Marion, House, site 5
    01-4221  4)  1101 Fort St., Beck, Albert, House, site 26**
    01-1023,-3947  5)  Boise High School Campus, Washington St.
                 between 9th & 11th Sts., site 49**
    01-  6)  Boise Jr. College Administration Building,
             Boise State University Campus, site 138
    01-2083  7)  Boise Jr. High School, 1105 N. 13th St., site
                 129**
    01-3878  8)  916 Franklin, Brunzell House, site 54**
    01-2145  9)  11th & Front, Bryant, H.H. Garage, site 92
    01-11513  10)  124 W. Bannock, Burnett, H.C., House, site
                    112
    01-11523  11)  107 E. Idaho, Cavanah, C.C., House, site 39
    01-7956  12)  610-612 Front, Chinese Odd Fellows Building,
                 site 72
    01-3897  13)  1403 Franklin, Coffin, Henry, House, site
                 34**
    01-941  14)  1015 W. Hays, Daly, John, House, site 64**
    01-1848  15)  1107 W. Washington, Davies, Dr. James, House,
                 site 27**
    01-3883  16)  1016 Franklin, Davis, R.K., House, site 40**
    01-4246  17)  1500 W. Hays, Dunbar, William, House, site
                 109**
    01-3927  18)  906 Hays, Dunton, Minnie Priest, House, site
                 79**
    01-4256  19)  5605 State, Echevarria, Pedro, House, site
                 100
    01-3873  20)  612-624 N. 9th, Eichelberger Apts., site 65**
    01-3928  21)  907 Hays, Fleharty, Alva, House, site 16**
    01-3896  22)  1402 Franklin, Gakey, J.H., House, site 66**
    01-  23)  Morris Hill Cemetery, Green, John, Mausoleum,
             site 55
    01-  24)  2419 State, Guernsey Dairy Milk Depot, site
             130
    01-912  25)  919 W. Hays, Haines, John, House, site 29**
    01-3858  26)  612 Franklin, Hays, Samuel, House, site 114**
    01-3908  27)  509 W. Hays, Hottes, Fred, House, site 50**

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IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-11383 28) Immanuel Methodist Episcopal Church, 1406 Eastman, site 41
01-1593  29) 1117 N. 8th, Jefferson, W.E., House, site 46
01-3881  30) 1002 Franklin, Johnson, J.M., House, site 2**
01-7742  31) 10th & Fort, Jones, T.J. Apts., site 30**
01-1858  32) 413-415 Jefferson, Kieldson Double House, site 21
01-      33) Morris Hill Cemetery, Kinney, Joseph, Mausoleum, site 36
01-3936  34) 1001 Hays, Marks, M.J., House, site 67**
01-4211  35) 924 W. Fort, McElroy, H.E., House, site 14**
01-4719  36) 1415 N. 8th, Mickle, Willis, House, site 3
01-2146  37) 10th & Front, Mitchell Hotel, site 42
01-      38) Morris Hill Cemetery Mausoleum, site 132
01-3367  39) 215 E. Jefferson, Neal, W. Scott, House, site 83
01-4270  40) 705 N. 9th, Neitzel, H.R., House, site 95**
01-3924  41) 815 W. Hays, Nixon, Axel, House, site 22**
01-3867  42) 713 Franklin, Parker, John, House, site 73**
01-3083  43) 1213 N. 8th St., Paynton, Charles, House, site 7
01-2210  44) 401 W. Idaho, Regan, John, American Legion Hall, site 135
01-11767 45) 214 & 216-218 E. Jefferson, Reiger, Fred, Houses, site 68
01-4328  46) 1755 Broadway, Rosedale Odd Fellows Temple, site 47
01-12972 47) 1711 Boise Av., Rossi, Mrs. A.F., House, site 43
01-3916  48) 615 W. Hays, Schmelzel, H.A., House, site 44**
01-7845  49) 524 W. Franklin, Schreiber, Adolph, House, site 87**
01-3876  50) 906 Franklin, Sidenfaden, William, House, site 77**
01-12973 51) 1004 N. 10th, Simpson, W.A., House, site 57
01-3710  52) 1011 Williams St., South Boise Fire Station, site 80
01-1745  53) 341 W. Washington, St. Alphonsus' Nurses' Home, site 101
01-80    54) St. John's Cathedral, 8th & Hays, 9th & Fort, site 37**
01-7736  55) St. Joseph's Schokol, 825 W. Fort, site 37**
01-1301  56) Bishop Gloreilux House, 804 9th St., site 37**
### Idaho Historic Sites in the National Register of Historic Places

#### Ada County

<table>
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<th>Number</th>
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<td>01-13846</td>
<td>St. Mary's Catholic Church, State &amp; 26th, site 133</td>
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<td>1202 W. Franklin, Wallace, J.N., House, site 23**</td>
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<td>1521 N. 13th, Waymire, C. H. Building, site 58 (Hyde Park H.D.)</td>
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<td>1321 E. Jefferson, Welch, Edward, House, site 81</td>
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<td>5th &amp; Franklin, Wellman Apts., site 118**</td>
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<td>01-4262</td>
<td>712-716 N. 8th, Wolters Double Houses, site 51**</td>
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<td>01-11314</td>
<td>102 S. 17th, Zurcher Apts, site 74, 3 January 1983</td>
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<td>916 W. Washington St., Boise High School Industrial Arts Building, site 49**</td>
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<td>Louis Kieldson House, 409 Jefferson, site 35</td>
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<td>01-11473</td>
<td>St. Alphonsus Hospital Heating Plant/Laundry, 502 N. 4th St., site 101</td>
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**Last Update: 1/26/95**

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APPENDIX B

Interpretive Resource Inventory Forms
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-2201  Site Name _Aiken's Hotel_

Site Location
99 East State Street, Eagle, Idaho.

Site Description
Aiken's Hotel is a two-story, molded concrete block structure located on a corner lot, busy with traffic. There is a one-story, concrete block rear ell. The denticulated cornice along the roofline is especially distinctive.

Accessibility
The structure is easily accessible from a very busy street. Though parking is limited, some is available on a side street, to the east of the structure. The corner of the lot, in front of the hotel, may permit enough space to install an interpretive sign.

Since the structure is currently used as a place of business, visitors may be able to enter for reasons of historic interest. If this were to occur, the issue of barrier-free access would be pertinent. Some modification would be required to meet ADA Guidelines.

Interpretive Significance
Historically: This hotel is representative of the development of a small commercial center to serve the rural settlement of Eagle. It is associated with developer/promoter Tom Aiken. The hotel served as a way station.

Architecturally: This hotel is representative of early concrete block construction in the Boise Valley. The blocks were manufactured in Eagle. It is an example of a style known as colonial revival, popular during the first decade of this century.

Prepared by: _Vicki Jo Lawson_  Date: _8/19/94_
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4282    Site Name  E.F. Hunt House

Site Location
49 East State Street, Meridian, Idaho.

Site Description
The E.F. Hunt house is a one-and-one-half story bungalow with a very complex roof. The screened-in front porch is supported by large, square posts. It is surrounded by a driveway to the east, and a shallow lawn with mature, bushy landscape to the north.

Accessibility
The E.F. Hunt house faces East Street with a sidewalk in front of a shallow lawn. The sidewalk is separated from the street by a parking strip. An interpretive panel could be installed in the 3’ wide parking strip, encouraging visitors to view the structure from the street.

Interpretive Significance
Historically: This home was constructed in 1913, and while its history does not reflect directly the significant events of the period, it does provide an entre to discuss the period of urban growth and commercial development in Ada County history, focused in Meridian. E.F. Hunt was a Meridian farmer and businessman.

Architecturally: The E.F. Hunt house is significant as an exceptional example of Tourtellotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 year history, is the single most important in Idaho’s history. Among the thematic group of Tourtellotte and Hummel structures preserved locally, this 1913 site is an example of the residential bungalow style.

Prepared by:  Vicki Jo Lawson    Date:  9/18/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No.  no number*  Site Name  Guffey Butte-Black Butte Archaeological District

Site Location
On the Snake River flood plain between Grandview and Walter’s Ferry, Idaho.

Site Description
This approximately 35-mile long corridor along the river includes over 114 prehistoric and historic archaeological sites. These include 77 open campsites and villages along the river and above the river’s edge in overhangs of rocky buttes. There are also nine historic sites, including Guffey Railroad Bridge, the old town site of Guffey, Swan Falls Dam, and a site of unknown historic settlement.

Accessibility
The area generally is not accessible. The river canyon walls can be accessed from the river. The sites outside of the actual river canyon are accessible by foot or off-road/off-trail conveyance. The size and inaccessibility of the area make on-site interpretation challenging.

Interpretive Significance
Prehistorically: Although unsubstantiated, this area is likely to provide evidence of human occupation from 4,000 to 6,000 years before present. Excavations from various sites have revealed fish bones, fish hooks, stone sinkers, basketry, woven matting, mussel shells, and pottery fragments.

Historically: The Snake River is considered by some to be the boundary between the Great Basin and Plateau cultures. Subsequently, this area would be expected to be quite rich in archaeological resources from both cultures. There is evidence that this area has been intensively occupied, but more investigation is necessary.

It is believed that this part of the Snake River canyon was occupied by two groups of Shoshone, the "ground-hog eaters" and the "salmon eaters". The canyon's rich natural resources and human dependence upon them make this the most archaeologically rich area in southwestern Idaho.

The significance of the old town site of Guffey and Guffey Railroad Bridge is as a mining settlement and transportation for minerals.

*Each site within a district has an individual number, but the district does not have a number.

Prepared by: Vicki Jo Lawson  Date: 2/4/95
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4281    Site Name _Orville Jackson House_

Site Location
127 South Eagle Road, Eagle, Idaho.

Site Description
The structure is a one-and-one-half story Tudoresque residence with an irregular profile and plan. Decorative textures and devices include patterned clinker brick walls, prominent stucco, half-timber gables, diamond-shaped leaded lights, and multi-light casements. The structure is surrounded by a wide lawn and mature landscaping.

Accessibility
The structure is visible from the very heavily traveled Eagle Road. Slowing down to get more than a glimpse is difficult; parking along Eagle Road is out of the question. However, an adjacent side street to the north offers limited parking. It is possible that an interpretive panel could be placed on the fence along the side street.

Interpretive Significance
Historically: This home was constructed during the Great Depression, and while its history does not reflect the significant events of the period, it does provide an entre to discuss this period of Ada County history.

Architecturally: The Orville Jackson house is significant as an exceptional example of Tourtelotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 year history, is the single most important in Idaho’s history. Among the thematic group of Tourtelotte and Hummel structures preserved locally, this 1932 site is the only one representative of the English cottage mode of Tudoresque, 1930s residential architecture. Its rarity is largely due to the fact that the Depression inhibited more construction at the time this one was being built.

Prepared by: _Vicki Jo Lawson_    Date: _8/14/94_
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-7617  Site Name  MacMillan Chapel

Site Location
The Chapel is west of Boise near the northeast corner of the intersections of North Cloverdale and MacMillan Roads.

Site Description
MacMillan Chapel is a small, wooden, one-story, frame church with a steeply pitched gable roof running east and west. The Chapel is startlingly plain! It is surrounded by Lombardy poplars, set in a field with a stunning view of the Boise foothills, and surrounded by encroaching suburban development.

Accessibility
The site is boarded up and unoccupied. It is easily accessible from the street. In fact, vandalism is a potential problem. Parking is available along the street, parallel to the Chapel. There is an opportunity to install an interpretive panel on the structure or along the street.

Interpretive Significance
Historically: Built in 1899, the Methodist (Southern) Chapel served a small congregation of 30-50 members in what was a rural farming and ranching community. It was the result of a cooperative effort of the early residents of the area to create a place of worship.

Architecturally: The Chapel is extremely plain in its design and construction, except for the windows, which are the only decorative elements. They hint at the ecclesiastic nature of the structure.

Prepared by: Vicki Jo Lawson  Date: 9/18/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4284  Site Name  Meridian Exchange Bank

Site Location
109 East Second Street, Meridian, Idaho

Site Description
The Meridian Exchange Bank is a two-story, pressed brick and stone Renaissance Revival structure with a strongly classic corner entrance at the intersection of Second and Broadway Streets. The brickwork of contrasting colors is especially attractive.

Accessibility
Located on a street corner, the Meridian Exchange Bank is accessible by sidewalk, and there are parking spaces on two sides of the building. There are a number of locations to effectively place an interpretive panel.

Interpretive Significance
Historically: Constructed in 1906, this bank is said to be the most distinguished, early commercial building in Meridian.

Architecturally: The Exchange Bank is a good example of Tourtellotte and Hummel's out-of-town commercial work. The image of stability, so appropriate for a bank, is well-reflected in the Exchange Bank's architecture.

Prepared by: Vicki Jo Lawson
Date: 9/18/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4488  Site Name Halbert F. and Grace Neal House

Site Location
101 West Pine Street, Meridian, Idaho.

Site Description
The Neal house is a two-story, rectangular building of concrete blocks, with shaped shingle work covering the upper wall surfaces. A corner turret gives the house a look of Queen Anne styling.

Accessibility
The Neal house is set back from the street, located on a corner lot. The house can be viewed from the street or sidewalk from a distance, without appearing to be "in the yard". The corner lot setting permits viewing of two sides of the structure. An interpretive panel could be placed near the sidewalk.

Interpretive Significance
Historically: In 1905, the Neals migrated from Nebraska to set up a pharmacy and drugstore in Meridian, and had this house built. Dr. Neal was Meridian's only physician for 28 years. Both he and his wife were active in social, civic, and cultural affairs of the community. In fact, they helped lay the foundation of Meridan itself.

Architecturally: The Neal house has Queen Anne and Colonial Revival features. At the time of construction, it was considered to be the handsomest and most modern of homes in Meridian.

Prepared by: Vicki Jo Lawson  Date: 9/18/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-2627  Site Name Oregon Trail

Site Location
Southeast of Boise, the Oregon Trail follows a bench south of the Boise River from Section 36 (R2E, T2N) through Sections 31, 32, 4, 10, 15, and 24. It drops into the river valley in Section 31. A second route drops into the river valley farther to the southeast and its route coincides with Boise Avenue for a short distance.

Site Description
Most of the old wagon tracks of the Oregon Trail have been obliterated by development, but some evidence, eight tracks wide, traverses sagebrush, rimrock, and river side.

Accessibility
The deep, dusty tracks are somewhat accessible near the northeast end of the Columbia Village development expansion. It appears that, as development continues, this site will no longer be accessible. Currently, one can walk about 1/4 mile to the site or drive (4-wheel) through ongoing development from the edge of the subdivision.

Interpretive Significance
Historically: By 1840, settlement of the U. S. was thrusting west against the plains and Indian country. Westward pressure was sufficient to motivate some people to migrate through to the Oregon Country. From the 1840s to the 1860s, the Oregon Trail brought about 300,000 Americans west from Independence, Missouri to Oregon City, Oregon. The route they followed had been developed over years by fur trappers.

In and around Ada County, conflicts between natives and emigrants led to a military presence with the establishment of Fort Boise as an Army Cavalry post in 1863. The City of Boise grew up in response to this and the mining activities.

Following the 1860s, the Oregon trail continued in use as a stage and freight route. During the 1880s, passenger and freight traffic shifted to the railroad. Some emigrant traffic, though, continued on the Oregon Trail as settlement of the Pacific Northwest continued.

Prepared by: Vicki Jo Lawson  Date: 9/25/94
Oregon Trail, 9/25/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-1036     Site Name Pierce-Borah House

Site Location
West of Garden City, ID, north of Highway 26.

Site Description
The Pierce-Borah house is a very fancy Queen Anne style residence of frame construction. It has seven steep gables decorated individually and elaborately. It employs a wide variety of devices and decorations, including turrets and shaped shingles. Mature landscape surrounds the house and a pergola gives access to the front walkway.

Accessibility
The house is somewhat isolated and very well hidden from busy Highway 26, the western extension of Chinden Avenue. The house is accessed from Highway 26 by a 200 yard road. Large NO TRESPASS signs are posted on the access road, before the house comes into full view. Given this, on-site interpretation would be unwelcome.

Interpretive Significance
Historically: Built in 1897, the Pierce-Borah house was commissioned by Walter Pierce, Boise’s leading real-estate promoter from 1890 to 1930. Following completion of construction, Pierce sold the house to prominent attorney, William Borah. In 1906, Borah was elected to the first of six consecutive terms in the U.S. Senate.

Architecturally: The Pierce-Borah house is significant as an exceptional example of Tourtellotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 years, is the single most important in Idaho’s history. Among the thematic group of Tourtellotte and Hummel structures preserved within the State, the Pierce-Borah house is an excellent example of the Queen Anne style in wood at the cottage scale.

Prepared by: Vicki Jo Lawson         Date: 9/18/94
Site No. 01-2566          Site Name: O.F. Short House

Site Location
North side of Highway 44 in Eagle, Idaho.

Site Description
The O.F. Short cobblestone house sits at the rear of a deep lot separated from the highway by an iron fence, two cobblestone pillars, a lawn, and mature trees. The cobblestone woodshed and garage are located behind the house.

Accessibility
There is adequate area just north of Highway 44, east of the adjacent Seventh Day Adventist School driveway, between the highway and the iron fence, for a groomed turnout from which the structure may be viewed without great intrusion to residents and without inviting trespass. An interpretive panel could be placed here.

Interpretive Significance
Historically: This home is associated with one of the earliest and most prominent families of the Boise Valley. The story of the life of the builder and his relatives spans conflicts with native people in the 1870s to local mining, farming, ranching, and commercial success in the early 1900s.

Architecturally: This home is unique as a "classical box" constructed of local Boise River cobblestone. Externally, it is unaltered and serves as an example of "Queen Anne-going Western Colonial".

Prepared by: Vicki Jo Lawson          Date: 8/14/94
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-759  Site Name Swan Falls Dam and Power Plant

Site Location
Swan Falls Dam and Power Plant are located on the Snake River which is the southern border of Ada County at T2S, R1E, Section 18.

Site Description
The dam spans the Snake River with three poured concrete buildings on top. The power plant buildings are each two stories, with gabled roofs.

Accessibility
The site is a 45-minute drive from Boise. It is not recommended during icy conditions. Down river of the dam is an area currently being revegetated, which would afford a good view of the dam and power plant. The revegetation is associated with a habitat restoration project being undertaken by Idaho Power and Bureau of Land Management. When completed, this area would make a fine day-use interpretive site. Barrier-free accessibility is possible if designed into the final plan.

Interpretive Significance
Historically: Swan Falls Dam and Power Plant were constructed by Trade Dollar Mining and Milling Company, and completed in 1901 to supply power to mines in southern Idaho. In particular, power was needed at the Trade Dollar Mine and the towns of Dewey and Silver City. In 1913, the project began to supply irrigation water as well as hydropower.

The significance of Swan Falls Dam as one of the earliest obstructions to salmon on the Snake River may be useful if exploring the history of current resource issues.

Prepared by: Vicki Jo Lawson  Date: 2/4/95
INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-15325  Site Name  Charles and Martha Villeneuve House

Site Location
7575 Moon Valley Road, Eagle, Idaho.

Site Description
The Villeneuve house is a one-and-a-half story cobblestone residence with Queen Anne-inspired features, surrounded by mature landscaping. The rural setting is open, rolling farmland, along the Boise River. Two irrigation canals cross the property, the Lawrence Kennedy and the Pioneer.

Accessibility
The site is visible from the road. There is a wide spot off of Moon Valley Road, where a dirt road takes off, just to the east of the house. An interpretive panel could be placed effectively here. Also, across the road from the house is a crude turn-out, just west of the house. Parking for one or two cars could be accommodated there.

Interpretive Significance
Historically: The property was first farmed in 1864, homesteaded in 1874, and the house built about 1881. The site was used to develop stock-raising and agricultural businesses. The canals were built to support these efforts. The site was also used as a freight station.

Architecturally: The Villeneuve house is an excellent example of a vernacular Queen Anne cobblestone farmhouse. From about 1880 to 1890, there was a transformation from classical architectural styles to the romantic and exotic of the Victorian period. This is an example of that transformation.

Prepared by:  Vicki Jo Lawson  Date:  8/19/94
APPENDIX C

Interpretive Resource Development Forms
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2201                Site Name  Aiken's Hotel

Contribution to Overall Theme of Interpretive Plan
This site ties in with the theme that Ada County history represents a microcosm of settlement of the West. The sequence of activities and livelihoods which led to the construction of this hotel in this area parallels that of western settlement.

Sub-Themes
The development of the Eagle community was possible and necessary to support the surrounding area farming and ranching economy. The ensuing commercial development and urban growth was (is) in response to the natural resources which originally drew people to this area.

Concepts
+ Farming (#5)
+ Ranching (#6)
+ Urban growth and commercial development (#7)

Interpretive Opportunities
This site provides an accessible location on which to focus attention on the history of the development of the community of Eagle. In so doing, the natural history and status of and threats to eagles in the area can be addressed. (An interpretive corollary to the sub-theme which could be explored here is: if a place is named after any plant or animal, the status of that plant or animal is destined to be changed, e.g. the City of Eagle.)

Also, to encourage some interaction with the structure, visitors could be invited to observe the "beaded" mortar between the blocks. This is somewhat unusual.

Interpretive Challenges
This structure is privately owned and currently used as a beauty salon and real estate office. There could be some conflicts in encouraging visitation. However, the businesses currently occupying the building may benefit by drawing people in. This may present a partnership opportunity. In addition, the Eagle Chamber of Commerce may welcome some community-focused interpretation and also provide a partnership opportunity.

Prepared by  Vicki Jo Lawson                Date  8/19/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2629  Site Name Barber Dam and Lumber Mill
Archaeological Site

Contribution to Overall Theme of Interpretive Plan
Barber Dam and Lumber Mill support the theme that the history of Ada County is a microcosm of the history of the settlement of the West. The dam and lumber mill illustrate how technology and engineering made it possible to harvest natural resources and support a larger population.

Sub-Themes
The sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources, is supported by the development of the dam, mill, and subsequently the railroad line.

This site also supports the sub-theme that several ethnic and religious groups have played prominent roles in Ada County history. Basque families made up about 20-25% of Barber in the 1920s. The work at the mill allowed them an opportunity to work, even though they didn't speak English. The community of Barber provided an opportunity for their families to cluster together, creating a nucleus of old country culture. In turn, the Basques provided a stable work force.

Concepts
+ Urban growth and commercial development (#7)
+ Timber harvest (#8)

Interpretive Opportunities
Consolidated Hydropower, Inc. (CHI) currently operates the dam and power plant; Ada County is the owner. The dam keeper, Troy Peterson, is an excellent tour guide, and enjoys giving tours. (His number is 338-1617.) He would be an excellent resource to utilize during an Ada County's Yesterdays weekend event.

There is a brass plaque on the power plant identifying it as a National Register site. There are numerous opportunities to install interpretive signs on the approach to the dam and along the road leading to it. A map and photos (or an artist's rendition of the photos) of the community of Barber at its zenith would be especially effective. The Idaho Historical Museum archive has such photos taken of Barber from the south side of the river.
This site also provides an opportunity to interpret the generation, use, and distribution of electrical power in 1904, as compared with 1995.

**Interpretive Challenges**
Access is the primary challenge at this site. Limited access may be a possible compromise. The gate could be left open when the dam keeper is in attendance, and visitors could be assured of access during specific hours. This information would be included in any interpretive brochure and posted at the gate.

Prepared by **Vicki Jo Lawson**  
Date **9/25/94**
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4283 Site Name Biddle and Songer Buildings

Contribution to Overall Theme of Interpretive Plan
By the 1930's, when these buildings were constructed, urban development was underway. Farming and ranching had left the "back yard", and were becoming "agribusiness". This allowed E.K. Biddle to invest in property "uptown". This may be the link of this site to the theme that Ada County history, in particular, parallels western settlement, in general. More research into the lives of Biddle and Songer is warranted.

Sub-Themes
This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

Concepts
+ Urban growth/commercial development (#7)
+ Agribusiness (#10)
+ The Tourtellotte and Hummel story

Interpretive Opportunities
The site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. There's also an opportunity to identify (for the sake of referencing in an interpretive publication) other local structures utilizing the missionesque design elements used here.

Interpretive Challenges
These structures are privately owned, and currently used as an arms and tackle store. Visitors to the site may be intrusive to commerce (or might stimulate it!).

Prepared by Vicki Jo Lawson Date 9/18/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-1717    Site Name Diversion Dam and Power Plant

Contribution to Overall Theme of Interpretive Plan
Diversion Dam and Power Plant support the theme that the history of Ada County is a microcosm of the history of the settlement of the West. The role of the dam in realizing the potential of the New York Canal and its irrigation value illustrates reclamation of the West.

Sub-Themes
The sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources is supported by the history and current use of this site. People came to the area to farm because of the availability of irrigable lands adjacent to the river. Once those lands were occupied, irrigation sources for additional land were sought. Construction of the New York Canal led to the construction of Diversion Dam, and made possible the construction of Arrowrock Dam. Diversion Dam and Power Plant have been pivotal in changing Ada County’s natural resources.

Concepts
+ Farming (#5)
+ Ranching (#6)
+ Timber harvest (#8)
+ Irrigation (#9)
+ Agribusiness (#10)
+ Quality of Life (#11)

There is an opportunity to interpret, at this site, the Boise Valley’s historic, current, and projected needs for electrical power, thus tying in the quality of life concept.

Interpretive Opportunities
This provides an opportunity to interpret the New York Canal, a National Register-eligible site, a part of which is visible from the dam.

Another opportunity is that the Bureau of Reclamation (BOR) offers tours of the power plant if pre-arranged (334-1461). Such a tour would lend itself well to an Ada County’s Yesterdays Weekend event.

Visible from the dam site to the north, is the "devil's postpile", eroding basalt cliffs popular with rock climbers. This view provides an opportunity to discuss geology of the canyon.
Interpretive Challenges

Diversion Dam currently provides a "salad" of interpretive signing. The BOR has one sign on the dam which interprets the role of the BOR, and one near the power plant which interprets the remaining evidence of the logway. Both signs are difficult to read because of the letter size, sign size, and distance of placement.

There's also a low-profile mount interpretive panel located at the intersection of the dam walkway and the Greenbelt. It's a good interpretive effort, though badly faded. It addresses well the reasons and ramifications of construction of the dam and power plant.

There is also an Idaho Highway Historical Marker located in the parking area across Highway 21 from the dam. It addresses, very generally, the history of the site.

It would be awkward to add to this "salad" of interpretive panels with one of Ada County's. However, the Greenbelt sign (Boise City Parks and Recreation) needs to be replaced. The location of the existing, faded sign would accommodate one of the Ada County series. To effectively utilize this space, the Ada County panel will need to be larger that the others in the series (2' x 3', rather than a 12" x 18"). The Highway Marker will continue to meet the needs of an audience that views from the car, rather than walking to the site.

Prepared by _Vicki Jo Lawson_  
Date _9/25/94_
Site No. 01-3366      Site Name    Eagle Adventist Schoolhouse

Contribution to Overall Theme of Interpretive Plan
The Seventh Day Adventists came to and stayed in Ada County because of the availability of agricultural land. This is an opportunity to discuss some of the beliefs and habits of Seventh Day Adventists and the resulting farming and ranching practices.

Sub-Themes
Seventh Day Adventists were one of number of religious groups that came to Ada County, left its mark, and continues to be a part of the community.

Concepts
+ Irrigation (#9)
+ Agribusiness (made possible with irrigation) (#10)
+ Education in Ada County - The public school system was established in the Idaho Territory in 1863.

Interpretive Opportunities
There may be an opportunity for partnership with the current local Seventh Day Adventist community in interpreting this site. Seeking the Adventists' input on interpretation of this site is highly recommended.

Interpretive Challenges
The structure is privately owned, and currently is used as a child care center. Inviting people to view this structure may create a conflict with the current use, if not approached sensitively.

Prepared by  Vicki Jo Lawson      Date  8/14/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. **no number**  Site Name **Guffey Butte-Black Butte Archaeological District**

**Contribution to Overall Theme of Interpretive Plan**
The prehistory and history of the area support the theme that the history of Ada County is a microcosm of the settlement of the West. The rich Native American culture that is evidenced here was a victim of that very settlement.

**Sub-Themes**
The prehistory of the area supports the theme that several ethnic and religious groups have played prominent roles in Ada County history. Some stayed; some left; all left their mark. The Native Americans who occupied this area left their marks culturally, with evidence of their presence, including basketry, tools, pottery, and petroglyphs.

**Concepts**
+ Hunting and gathering (#1)
+ Mining (#3)
+ Geology
+ Natural history of birds of prey
+ Transportation

**Interpretive Opportunities**
This rich site could best be interpreted remotely unless major development occurs. The vista from Initial Point offers a landscape perspective which would provide a good interpretive context to interpret life on the Snake River flood plain.

A different perspective could be gained from being ON the river. Outfitted boat tours currently go up the Snake River from Swan Falls. Such tours would be an excellent means to interpret the prehistoric and historic resources of the area.

**Interpretive Challenges**
Lack of access is the primary challenge to interpreting these sites. The sites within this district are spread over a 35-mile long river corridor, and there is no well developed access to any of the sites. The Wees Bar site is sometimes interpreted to small groups by BLM archaeologists.

Another challenge has to do with the sensitivity and vulnerability of these sites. Making the public aware of the specific locations of sites may result in vandalism.

*Each site within a district has an individual number, but the district has no number.*

Prepared by **Vicki Jo Lawson**  Date **2/4/95**
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4282  Site Name  E.F. Hunt House

Contribution to Overall Theme of Interpretive Plan
This site may be one of the weakest contributors to the overall theme of the plan. However, the role of E.F. Hunt in developing the community of Meridian, and the role of Tourtellotte and Hummel in "designing" the Treasure Valley may provide examples of how Ada County history is a microcosm of western settlement.

Sub-Themes
This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyle and cultural values.

Concepts
+ Urban growth/commercial development (#7)
+ The Tourtellotte and Hummel story, including an introduction to architectural vocabulary.
+ The year of construction of the structure (1913) provides an opportunity to discuss events in Ada County at that time, including the establishment of the town of Meridian.

Interpretive Opportunities
This site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. This particular bungalow design employs so many angles and devices that it offers a good opportunity to illustrate a broad architectural vocabulary. There also is an opportunity to do some research on E.F. Hunt's life.

Interpretive Challenges
This structure is privately owned and currently used as a residence and photographic studio. Visitors to the site may be intrusive to the residents.

Prepared by  Vicki Jo Lawson  Date  9/18/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No.01-4281  Site Name__Orville Jackson House_

Contribution to Overall Theme of Interpretive Plan
The original owner of this structure recalls that, at the time this structure was being built, there were very few other structures underway in the Valley. This reflects one of the impacts of the Great Depression across the West.

Sub-Themes
This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyle and cultural values.

Concepts
+ Urban growth/commercial development (#7)
+ The Tourtellotte and Hummel story, including an introduction to architectural vocabulary.
+ The year of construction of the structure (1932) provides an opportunity to discuss events in Ada County at that time, including the impacts of the Great Depression on the County.

Interpretive Opportunities
This site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. There also is an opportunity to do some research on Orville Jackson's life. (His daughter still resides in the Jackson home.) It is a structure which many people may pass and wonder about everyday.

Interpretive Challenges
This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. It is difficult to access, except from the side street.

It will be challenging to weave this site into the overall project theme, given that its significance is largely architectural.

Prepared by__Vicki Jo Lawson____  Date_8/14/94_
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-7617   Site Name _MacMillan Chapel_

Contribution to Overall Theme of Interpretive Plan
MacMillan Chapel supports the theme that Ada County history is a microcosm of the history of the settlement of the West in that the Chapel represents a focused, cooperative effort of newcomers to an area.

Sub-Themes
The Chapel supports the sub-theme that several ethnic and religious groups have played prominent roles in Ada County history. The Southern Methodists, who constructed and worshipped at the Chapel, helped as ranchers and farmers to establish the Ustick area.

Concepts
+ Farming (#5)
+ Ranching (#6)
+ The role of the Methodists in the evolution of Ada County can be explored here.

Interpretive Opportunities
The Chapel appears totally out of context along a busy street amidst encroaching development. Many people pass this site each day, and probably are quite curious about its origins and purpose.

Interpretive Challenges
The likelihood of the Chapel remaining undisturbed on site seems slim, given the encroaching development. This is unfortunate because the Chapel provides a dramatic and powerful contrast to current Ada County.

It has been difficult to find information on the early Southern Methodist community of Ada County. One untried source which may provide valuable information is the current Southern Methodist community in Ada County.

Prepared by _Vicki Jo Lawson_  Date _9/18/94_
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4284   Site Name _Meridian Exchange Bank_

Contribution to Overall Theme of Interpretive Plan
The Meridian Exchange Bank can be the focus for illustrating the evolution of banking in Ada County, that is, moving from a trade economy to a capital economy in less than a century. A similar evolution occurred across the west.

Sub-Themes
This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

Concepts
+ Urban growth/commercial development (#7)
+ Banking
+ The Tourtellotte and Hummel story
+ The Independent Telephone Company had its office on the second floor of the bank for a few years, so the history of communications in Ada County could be a concept to explore here.

Interpretive Opportunities
Another Tourtellotte and Hummel building, the Compton Building, is to the west of the bank. Although it is not on the National Register, it may provide an opportunity to further discuss the work of Tourtellotte and Hummel. The construction contractor who built the bank was named Barber. His family’s influence in local history could also be discussed here. The use of graphics in relation to this site invites old coins, bills, and early trading goods.

Interpretive Challenges
This structure is in disrepair. In an attempt to protect the existing brick and mortar, another layer of mortar-like sealant was applied to the surface, and it appears to be ineffective. Vandalism seems prevalent in this part of town, so any interpretive installation would have to be thoughtfully placed and vandal-resistant.

Prepared by _Vicki Jo Lawson_   Date 9/18/94_
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4488   Site Name  Halbert F. and Grace Neal House

Contribution to Overall Theme of Interpretive Plan
This site ties in with the theme that Ada County history represents a microcosm of the pattern of settlement of the West. The Neal family came West to Idaho, drawn by the opportunities of setting up a medical practice, pharmacy, and drugstore in an area that had no other medical practitioner. They came during a period of commercial growth, and stayed and helped shape the community.

Sub-Themes
The Neal house ties in with the sub-theme that architectural trends reflect changes in lifestyles and cultural values. The Neal house was built of concrete blocks, mixed at the site from a "concrete recipe" supplied Mrs. Neal’s father in Nebraska.

Concepts
+ Urban growth/commercial development (#7)
+ History of the settlement of Meridian. Since the Neals played such a prominent role in the early days of Meridian, through their service club affiliation, local hospital support, and service on the school board and city council, a discussion of the history of Meridian would be appropriate.

Interpretive Opportunities
The Meridian Chamber of Commerce may be a potential partner in interpreting this site, given the concepts to be discussed. The current owners are interested in doing some historically accurate, restorative work with the garage, so they may have an interest in sharing the historic value of the house with others. This could also be an opportunity for partnership.

Interpretive Challenges
This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents.

Prepared by Vicki Jo Lawson                      Date 9/18/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2627  Site Name Oregon Trail

Contribution to Overall Theme of Interpretive Plan
The Oregon Trail ties in with the theme that Ada County history represents a microcosm of settlement of the West. Reasons why the Oregon Trail passed through Ada County, experiences of the emigrants as they reached Ada County, and the effects of those emigrants on the development of Ada County all support this theme.

Sub-Themes
The Oregon Trail is the route that emigrants followed to and through Ada County. Some people stayed on in Ada County rather than continuing west, attracted by the natural resources of the area. In particular, the possibility of claiming valuable minerals attracted people. These folks, in turn, affected the mineral and other resources of Ada County. This supports the sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources. Establishment of the Oregon Trail through Ada County, in fact, is not just an accident of geography, but underscores the availability of attractive natural resources here.

Concepts
+ Trapping (#2)
+ Mining (#3)
+ Military presence (#4)

Interpretive Opportunities
The Oregon Trail provides significant opportunities to interpret the adventures and hardships experienced by the emigrants, impacts of the Euro-American culture on Native Americans, and the impacts of western expansion on natural resources.

With continued encroachment by development on Oregon Trail remnants, the best opportunity will be to partner with the Bureau of Land Management; Idaho Department of Transportation; Idaho Power Company; Boise City; State Historic Preservation Office; J.R. Simplot/CVJV Inc.; O’Neill Enterprises, Inc.; U. S. Department of Housing and Urban Development; and Idaho Department of Parks and Recreation to protect and jointly interpret the remaining trail segments. This partnership interpretation, through development of an interpretive kiosk, will allow development of themes and sub-themes consistent with the Ada County Interpretive Master Plan.
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-1036  Site Name  Pierce-Borah house

Contribution to Overall Theme of Interpretive Plan
The theme that Ada County history represents a microcosm of history of settlement of the West is well illustrated here by the lives of the people associated with it. Walter Pierce was a prominent realtor/promoter who prompted Ada County into a period of urban growth, and William Borah was an influential attorney and State Senator who shaped western law.

Sub-Themes
The sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values is illustrated by the very imaginative and opulent Pierce-Borah house.

Concepts
+ Ranching (#6) - William Borah was the attorney in the Diamondfield Jack Davis case of 1896 which focused on cattle/sheep conflicts.
+ Urban growth and commercial development (#7)
+ Transportation - Walter Pierce (Pierce Park) was one of the primary promoters of the Boise and Interurban Railroad.

Interpretive Opportunities
The site offers a myriad of historic connections through Walter Pierce and William Borah. The site itself is visually striking. The landscaping and elegance of the site create a movie set-like environment in which to accurately glimpse an earlier time.

Interpretive Challenges
The unfortunate challenge at this site is the apparent reluctance of the owners to permit even viewing access.

Prepared by  Vicki Jo Lawson  Date 9/18/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2566  Site Name  O.F. Short House

Contribution to Overall Theme of Interpretive Plan
This site ties in with the theme that County history represents a microcosm of settlement of the West. The sequence of activities and livelihoods in which the builder-owner’s family was involved parallels that of western settlement: they came because of the minerals, and stayed because of agriculture.

Sub-themes
This site ties in with the sub-theme that architectural trends and styles change in relation to lifestyle and cultural value changes. This building was designed with common-at-the-time elements, but a wide variety of them, and was constructed of unusual materials.

The uncle of the builder-original owner came to the Boise Valley in 1874 because he was attracted by the natural resources of the area, an opportunity to mine. He soon saw other opportunities to claim good farmland and to raise and sell produce to miners. He began ranching and later diversified. This ties in with the sub-theme that people have been attracted to the area because of its natural resources, and, in turn, their activities have impacted those resources.

Concepts
+ Mining (#3)
+ Military presence (#4)
+ Farming (#5)
+ Ranching (#6)
+ Urban growth and commercial development (#7)

+ The Boise River cobblestone building materials provide an opportunity to discuss the role of the Boise River in local history.

Interpretive Opportunities
This site provides an accessible location on which to focus attention on a very rich family history, almost dynastic, spanning decades. It is a structure which many people pass everyday, probably provoking some curiosity.

Interpretive Challenges
This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. The busy highway in front of the structure provides a stark contrast to the story of a quieter Eagle. (This is also an opportunity.)

Prepared by  Vicki Jo Lawson  Date  8/14/94
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-759    Site Name Swan Falls Dam and Power Plant

Contribution to Overall Theme of Interpretive Plan
The theme that Ada County history reflects a microcosm of the history of western settlement is illustrated well at this site. The role of dams in "taming the water", providing power, and reclaiming land is repeated throughout the west.

Sub-Themes
People came to Idaho to mine, and found that some source of power was necessary in order to be successful. They, in turn, urged the building of the dam which has changed the flow of water, as well as the life dependent upon it.

Concepts
+ Mining (#3)
+ Urban growth/commercial development (#7)
+ Irrigation (#9)
+ Agribusiness (#10)
+ Quality of life (#11)

The interurban railroad was powered, in part, by Swan Falls hydropower. A discussion of the railroad’s influence on the urbanization and development of Ada County could logically occur at this site.

Interpretive Opportunities
In bringing visitors to the site, there is an opportunity to work with Idaho Power to offer tours of the power plant. Also, visitors to the site pass through the Birds of Prey Natural Area, which offers an opportunity to interpret the unusual wildlife habitat of that portion of the County. BLM is doing some of that interpretation at Dedication Point. There’s also an opportunity to tie in the history of the name "Swan Falls". (It may be another application of the interpretive corollary: if a place is named after a particular plant or animal, that plant or animal population is destined to change.)

Interpretive Challenges
Bringing people to this site is a challenge because of the driving time from the population centers. Working with Idaho Power and BLM will also be a challenge/opportunity to allow visitors to access the interpretation that the ACHPC may provide here. Directional signing around the dam will be needed.

Prepared by Vicki Jo Lawson               Date 2/4/95
INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-15325  Site Name Charles and Martha Villaneuve House

Contribution to Overall Theme of Interpretive Plan
This site ties in with the theme that Ada County history represents a microcosm of the pattern of settlement of the West. The sequence of activities and livelihoods in which the various owners of this property were involved, and the various uses of the property parallel that of western settlement.

Sub-Themes
This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

This site also ties in with the sub-theme that people have been attracted to Ada County because of its natural resources, and in turn, have affected those resources. The early owners of this property were attracted to the area by its mining opportunities, but stayed to farm and ranch.

Concepts
+ Mining (#3)
+ Military presence (#4)
+ Farming (#5)
+ Ranching (#6)

The Boise River cobblestone building materials provide an opportunity to discuss the role of the Boise River in local history.

Interpretive Opportunities
The rural setting of this structure offers a glimpse, in context, of an earlier time. This would be an especially effective location to do some on-site interpretation.

The structure has two doors accessing the house from the front porch. This arrangement, unusual today, provides a good opportunity to discuss customs and protocol of the past, in that folks liked to maintain a separate entrances to their "parlors".

The extended families of the early owners (Villaneuve and Everett) live in the Boise area, and may be a good source of oral history of this area and time.

Interpretive Challenges
This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. (At the time this inventory was conducted, this property was for sale.)

Prepared by  Vicki Jo Lawson  Date 8/14/94
APPENDIX D

Cost Estimates and Vendors for Interpretive Media Alternatives
Cost Estimates and Vendors for Interpretive Media Alternatives

7.1 Wayside Exhibit Panel Package

Interpretive Writing: 10 hrs./panel x 15 panels @ $30/hr. .. $ 4,500
Graphics: $25/hr. x 40 hrs. .................................. $ 1,000

Lay-out and design of 15 original panels
Creation of film mechanicals and camera-ready material
Screen and produce 7 paper copies 15 panels @ $200 each. .. $ 3,000

Embedment of one of each 15 panels @ $200 each........... $ 3,000

Frames and hardware 15 @ $80 each.......................... $ 1,200

TOTAL for 15 panels: ........................................ $ 12,700
TOTAL for 1 panel: ........................................... $ 900

Each additional set of framed, embedded panels created from paper copies already produced $ 4,200

Vendors for fabrication:

Exhibit Plus Design Associates
1029 Lusk Street
Boise, ID 83706
384-5220

Mayne Graphics
2216 Longmont Avenue
Boise, ID 83706
343-8358

Vendors for writing:

SHARED VISIONS
6564 West Summerhill
Boise, ID 83703
853-2372

Susan Stacy
1718 North 17
Boise, ID 83702
344-7371

Planmakers Planning and Urban Design
417 South 13
Boise, ID 83702
336-1438
7.2 Family of Brochures

<table>
<thead>
<tr>
<th>Description</th>
<th>1 brochure</th>
<th>3 brochures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpretive Writing: 100 hrs. @ $30/hr.</td>
<td>$ 3,000</td>
<td>$ 9,000</td>
</tr>
<tr>
<td>Graphics: 10 hrs.@ $25/hr.</td>
<td>$ 250</td>
<td>$ 750</td>
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<tr>
<td>Development of maps (Assume some assistance from Ada Planning Association)</td>
<td>$ 200</td>
<td>$ 600</td>
</tr>
<tr>
<td>Lay-out; typeset; camera-work; printing, including plate and set-up of 4&quot; x 9&quot; brochure (12&quot; x 18&quot; total) with 3 folds, 2 colors plus black, 4 bleeds, print both sides on specified (Neenah) paper; 2,000 copies each</td>
<td>$ 1,400</td>
<td>$ 3,600</td>
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</tbody>
</table>

TOTAL: $ 4,850 $13,950

There is a savings of approximately $200 if all three brochures are printed at the same time.

Vendors for printing:

Printing Press
325 Grove
Boise, ID 83707
344-1117

Capitol Lithograph and Printing, Inc.
610 West Idaho
Boise, ID 83702
344-3507
Priorities for panel fabrication, listed by site, are as follows:

1. Aiken’s Hotel
2. Villaneuve House
3. Adventist Schoolhouse
4. O.F. Short House
5. Neal House
6. Meridian Exchange Bank
7. Orville Jackson House
8. MacMillan Chapel
9. Guffey Butte-Black Butte
10. Swan Falls Dam
11. Barber Dam
12. Biddle and Songer Buildings
13. E.F. Hunt House
14. Diversion Dam
15. Oregon Trail
7.3 Auto Tape Tour

Script Writing, including subject-matter expert, and professional script writer $ 5,000

Production
Narration (2 voices) @ $500/hour for 2 hrs. $ 1,000

Music
Music search 4 hrs. @ $50/hr. $ 200
Purchase network rights @ $750 $ 750
Lay track 4 hrs. @ $100/hr. $ 400

Sound effects @ $10 each; assume 20 effects $ 200

Studio time 4 hrs @ $100/hr. $ 400

Reproduction of 1000 copies includes reproduction, cassette tape, cassette box, label, shrink wrap $ 1,900

J-card designed, typeset, printed with 2 colors bleed on 4 sides, 2 scores, print on 1 side, text stock, 4" x 6 1/2", 2000 copies $ 470

Posters designed, typeset, printed with 3 colors, bleed on 4 sides, print on 1 side, cover stock, 17" x 22", 250 copies $ 780

Response cards, typeset, printed with 1 color, no bleeds, print on both sides, cover stock, 3 1/2" x 5 1/2", 2000 copies $ 400

Portable cassette tape players with batteries, available for loan, 20 complete sets @ $35 each $ 700

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TOTAL: $12,200

Vendors for production:
Mountain Visions
2445 East Old Penitentiary Road
Boise, ID 83712
336-2992

Photo Graphics
1720 Fairview
Boise, ID 83702
343-3417

Vendors for reproduction:
Audio Lab
4227 West Emerald
Boise, ID 83706
344-9551

Custom Recording and Sound
3907 Custer Drive
Boise, ID 83705
344-3535
7.4 "Exploring Idaho" Explores Ada County

Coordination: Incidental expenses incurred by ACHPC members $ 250

Video reproduction: 200 copies @ $4/copy, includes tapes, tape boxes, labels $ 800

U-cards: designed, typeset, printed with 2 colors, bleed on 4 sides, 2 scores, cover stock, 7 3/4" x 10 1/4", 200 copies $ 300

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TOTAL: $ 1,350

7.5 Ada County’s Yesterday Weekend

Coordination: Incidental expenses incurred by ACHPC members $ 250

Flyers: designed, typeset, printed with 2 colors, bleed on 4 sides, print on 2 sides, text stock, 8 1/2" x 11", 2500 copies $ 1,000

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TOTAL: $ 1,250

7.6 Scavenger Hunt

Interpretive writing $ 2,500

Map, graphics $ 200

Flyers: designed, typeset, printed with 2 colors, bleed on 4 sides, print on 2 sides, text stock, 8 1/2" x 11", 2500 copies $ 1,000

T-shirts: made of "eco-fibers", 2 ink colors, set-up costs, 700 T-shirts (100 each of sizes Youth S,M,L and Adult S,M,L,XL) $ 2,660

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TOTAL: $ 5,860

Vendor for T-shirts:
L and L Shirt Shop
5620 Fairview
Boise, ID 83706
376-8881
7.7 Adopt-a-National Register Site

TOTAL: Energy and time of ACHPC members $ 0

7.8 "Imagine Ada County" Interactive Exhibit and/or CD-ROM

Fiber-optic exhibit:

Interpretive writing, mapping, and research $ 5,000

Development and production of exhibit $ 80,000

TOTAL: $ 85,000

CD-ROM:

Interpretive writing, mapping, research, and slide gathering $ 5,000

Production of CD $ 300

Video projector $ 4,000

CD-ROM player $ 500

CD reproduction, print labels, 300 copies $ 720

TOTAL: $ 10,520

Vendor for fiber-optics: Exhibit Plus Design Associates
1029 Lusk
Boise, ID 83706
384-5220

Vendor for CD-ROM: Mountain Visions
2445 E. Old Penitentiary
Boise, ID 83712
336-2992