

Sharon Fisher is principal consultant for Gem State Community Development, based in Kuna. She holds a Masters in Public Administration with a focus on state and local government from Boise State University and is a member of the Pi Alpha Alpha national honor society for MPA students. In addition, she holds graduate certificates in Community and Regional Planning and in Geographic Information Analysis from Boise State. She has also completed the three-year Northwest Community Development Institute.

Sharon has written the Kuna chapter for the forthcoming book, *200 Idaho Cities*, to be published by the Idaho Association of Cities, and has written about Kuna history for the *Kuna Guide*, published by the *Kuna-Melba News*, and for *Idaho* magazine. She is also the author of the forthcoming vintage photography book *Kuna* by Arcadia Publishing, due to come out in 2012. Her work has also appeared in *Boise Journal*, *Eagle Magazine*, the *Kuna Melba News*, the *Idaho Business Review*, and *2C*. She was also a member of the Arts and History visiting team for the Payette Community Review, team lead for the Community Identity visiting team for the Gooding Community Review, and wrote the report for the American Falls Community Review, all sponsored by the Idaho Rural Partnership.

Previously, Sharon worked for a variety of publications in the computer trade press during a 20-year stint in San Francisco, and was a research director for Gartner Group. She also holds a Bachelor of Science in Computer Science from Rensselaer Polytechnic Institute.

Sharon is a member of the Kuna Grange and is Lady Assistant Steward and Legislative chair of the Ada County Pomona Grange. She is the Grange's representative to the Western Heritage Historic Byway Steering Committee and is Public Relations Director for the Byway's annual Snake River Birds of Prey Festival.

Since moving to San Francisco in 1983, Sharon is proud to say that, except for one year in Nampa, she has always lived in houses older than she was. Currently she lives with her daughter Maggie and two cats in a 1946 farmhouse that as recently as 1973 was still along a dirt road. She is particularly interested in vernacular architecture and how buildings change over time.