

Imagine **Interpretive Master Plan for Ada County**

*Ada
County's
Yesterdays...
living with the land,
taming the water,
framing the
future.*

Prepared for:
Ada County Historic Preservation Council

Made possible by a Certified Local Government Grant
from the National Park Service, Department of the Interior,
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Prepared by:
Vicki Jo Lawson
SHARED VISIONS

May 1995



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- B. Interpretive Resource Inventory Forms
- C. Interpretive Resource Development Forms
- D. Cost Estimates and Vendors for Interpretive Media Alternatives

im.ag.ine 1. to make a
mental image of; form an
idea or notion of; conceive
in the mind; create by the
imagination. 2. to suppose;
guess; think.

1.0 EXECUTIVE SUMMARY

The Interpretive Master Plan for Ada County describes communication and education strategies which foster understanding, appreciation, and protection of the historic resources of Ada County. These strategies invite first-hand experience with the County's historic resources.

The Plan is focused on Ada County sites which are on the National Register of Historic Places. Target audiences are residents of Ada County, newcomers to Ada County, and 15 to 25 year olds residing in Ada County.

The theme of the Plan, the recurring message element woven throughout all of the strategies and projects, is that the history of Ada County is a microcosm of the history of the settlement of the West. Sub-themes focus on natural resource availability, architectural trends, and the roles of various ethnic and religious groups. Sub-themes are developed by weaving a chronology of Ada County economies with each of the historic sites.

The recommended interpretive program and media alternatives include these projects: development of a series of wayside exhibit panels; creation of a family of brochures--a self-guiding bicycle tour, a self-guiding auto tour, and a self-guiding architectural tour; production of an auto tape tour; production of a video segment to be aired on "Exploring Idaho"; sponsorship of an "Ada County's Yesterdays" weekend event; development of a scavenger hunt for children; promotion of an "Adopt-a-National Register Site" program to protect historic sites; and production of an "Imagine Ada County" interactive exhibit and CD-ROM.

The recommended alternatives address the needs of people with a wide range of disabilities. The alternatives also address the need for sensitivity toward private owners of the historic sites.

Implementation of the Plan is scheduled over the next five years and will cost approximately \$157,000. Local partnerships are an integral part of Plan implementation and success.

2.0 INTRODUCTION

2.1 Background

In 1994, the Ada County Historic Preservation Council (ACHPC) working through Ada County Development Services, submitted an application to the Idaho State Historic Preservation Office for Certified Local Government grant monies to develop an interpretive master plan for Ada County, focused on its National Register-listed sites. Federal grant monies were approved and Ada County retained Vicki Jo Lawson of SHARED VISIONS to conduct the project.

The ACHPC sought to develop an interpretive master plan consistent with its "powers, duties, and responsibilities" under Ada County Code, Title 8, Chapter 20, No. 4.I to "promote and conduct educational and interpretive programs on historic preservation and historic properties in the County." In particular, ACHPC's "1993-94 Strategic Plan" lists the development of the interpretive plan as a goal.

2.2 Overview

Interpretation is a communication process designed to reveal meanings and relationships of cultural and natural heritage to the audience (the public) through first-hand experiences with objects, artifacts, landscapes, or sites.

The purpose of this interpretive plan is to develop a compass course by which to guide the County's communication/education efforts to encourage understanding, appreciation, and protection of the historic resources of Ada County.

The Interpretive Master Plan for Ada County includes these elements.

- A description of the resources which can provide a first-hand experience for the audience constitutes an interpretive resource inventory. This is the WHAT of the interpretive plan.

- A description of the audience at which the interpretive efforts are targeted constitutes an audience analysis. This includes discussion of the ways in which the audience receives information and any restrictions the audience may have. This is the WHO of the interpretive plan.

- A definition of the Plan objectives is derived by weaving together the interpretive resources, the audience, and the desired outcomes. From the objectives tier a theme and sub-themes which are recurring message elements appearing throughout the range of concepts and media within the Plan. This constitutes the WHY of

the Plan.

-A description of how to apply the theme, sub-themes, and concepts throughout the various media is found in the implementation guidelines. Some of the guidelines limit the range of media selected, others define requirements of media selection.

Interpretive program and media alternatives describe actual projects which focus on the interpretive resources, target the audience, and convey the objectives. This constitutes the HOW of the Plan.

-A description of the sequence of development of the interpretive projects is included in the implementation schedule and budget. This constitutes the WHEN and HOW MUCH of the Plan.

-A description of how to measure the success of the Plan's communication efforts is included in the evaluation methodology. This constitutes the SO WHAT of the Plan.

2.3 Scope of Plan

This interpretive master plan focuses on the National Register-listed properties in Ada County (excluding Boise). The defined target audiences are residents of Ada County, newcomers to Ada County, and 15 to 25 year olds residing in Ada County.

This plan goes beyond the normal scope of an interpretive master plan in that it addresses potential partnerships and distribution/promotion strategies, and suggests vendors, suppliers, and contractors.

3.0 INTERPRETIVE RESOURCE INVENTORY

The interpretive resource inventory describes the resources upon which this plan is based. This constitutes the WHAT of the interpretive plan.

The following are lists of National Register-listed and -eligible sites within Ada County (excluding Boise). The lists summarize findings of Ada County Historic Resources: A Reconnaissance Survey (Davis and Bauer, 1989), A Study of Irrigation and the Development of Ada County (Davis, 1990), Star Historic District Feasibility Study (Planmakers, 1991), Windshield Survey of Historic Resources (Hartmans, 1992), Star Historic District: Phase I (Reed, 1992), and National Register nomination forms provided by the Ada County Historic Preservation Council. Maps of the sites are found in Figures 1 and 2. A list of Ada County's National Register-listed sites (including Boise) is found in Appendix A. These lists are subject to change since not all historic properties in Ada County have been surveyed.

3.1 National Register-Listed Sites

<u>Site</u>	<u>Location</u>
Diversion Dam	East of Boise
Swan Falls Dam and Power Plant	South of Kuna
Barber Dam and Mill Site	East of Boise
Oregon Trail	East and West of Boise
Guffey Butte - Black Butte Archeological District	South of Meridian
O.F. Short House	Eagle
Eagle Adventist Schoolhouse	Eagle
Aiken's Hotel	Eagle
Orville Jackson House	Eagle
Charles and Martha Villaneuve House	Eagle
Halbert F. and Grace Neal House	Meridian
E.F. Hunt House	Meridian
Meridian Exchange Bank	Meridian

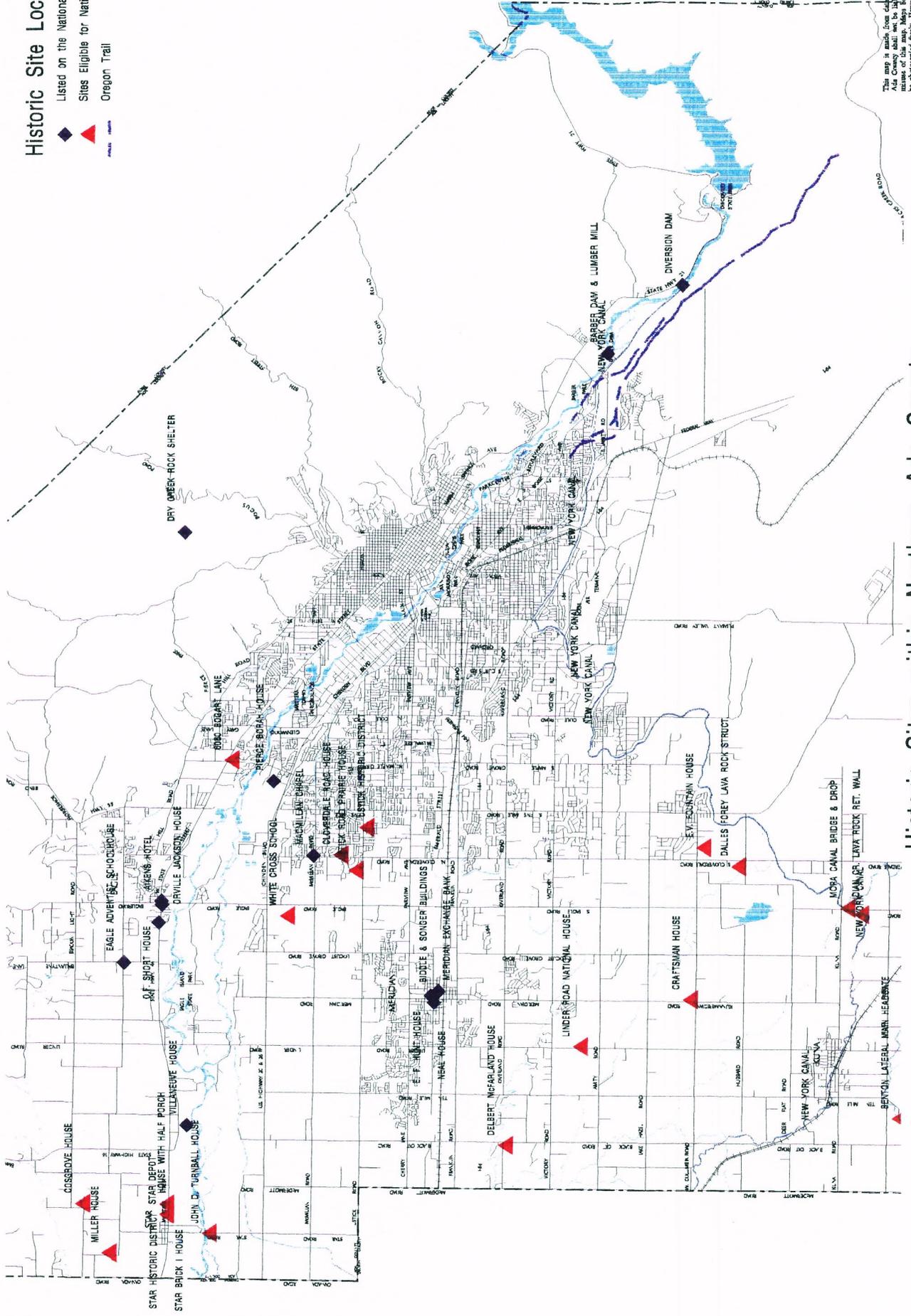
Biddle and Songer Buildings	Meridian
Pierce-Borah House	West of Garden City
MacMillan Chapel	West of Meridian
Dry Creek Rockshelter	North of Boise

3.2 National Register-Eligible Sites

<u>Site</u>	<u>Location</u>
New York Canal	East of Boise
Initial Point	South of Kuna
Spring Valley Ranch	Northeast of Eagle
Dalles Forrey Lava Rock Structure	Kuna
Delbert McFarland House	Kuna
Linder Road National House	South of Meridian
Craftsman House	South of Meridian
Ustick Road Prairie House	Meridian
White Cross School	West of Boise
John D. Turnball House	Star
Cosgrove house	North of Star
Star Depot	Star
E.V. Fountain House	Southwest of Boise
Union Pacific Railroad Bridge	Mora
Mora Canal Bridge and Drop Structure	Southwest of Kuna
Benton Lateral Main Headgate	Southwest of Kuna
Waldvogel Diversion Headgate	Southeast of Melba
Ustick Historic District	Meridian
6060 Bogart Lane	West of Boise
Ustick School	Meridian

Historic Site Locations

- ◆ Listed on the National Historic Register
- ▲ Sites Eligible for National Historic Register
- Oregon Trail



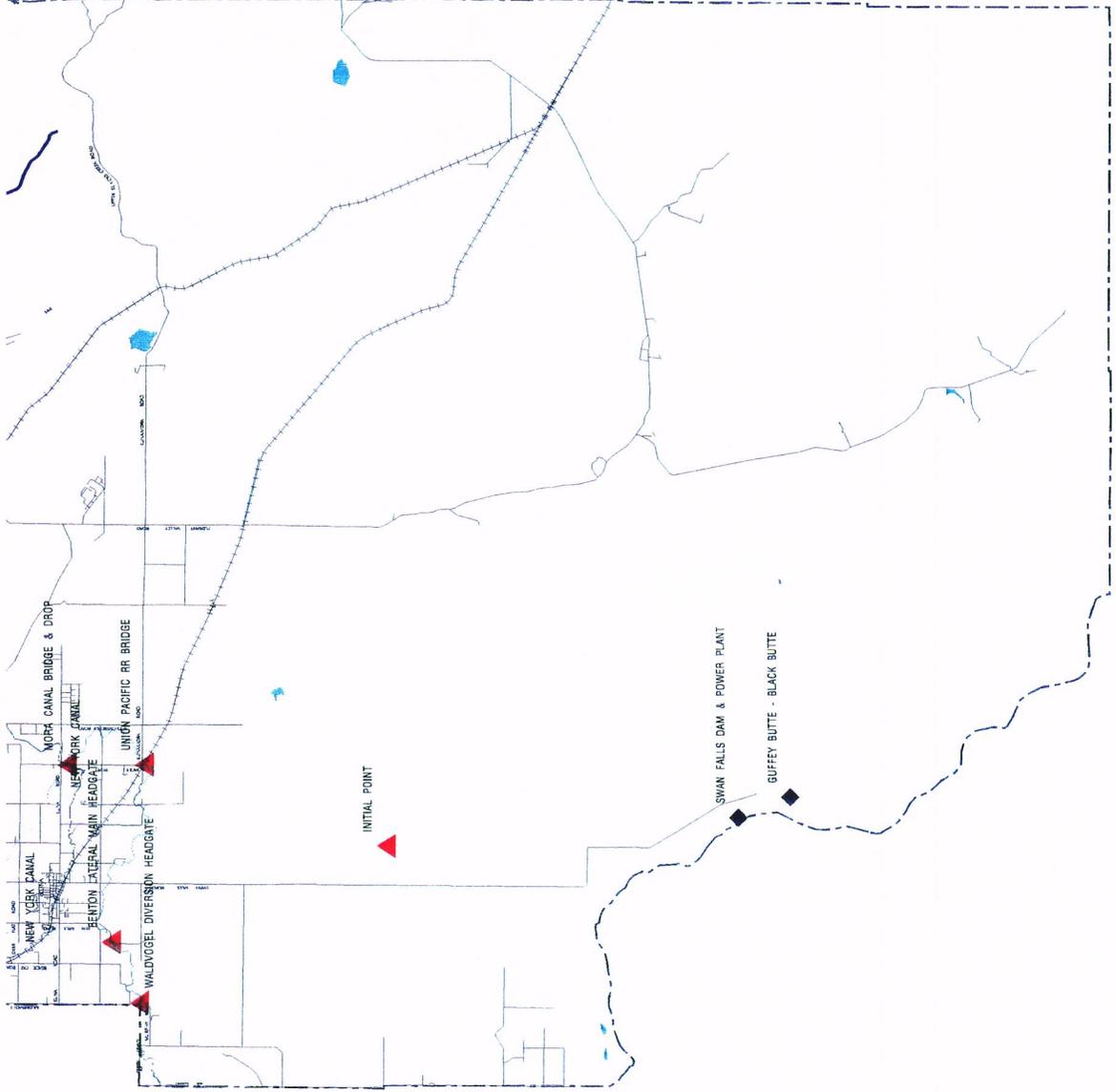
This map is made from data copyrighted by Ada County. It is not to be used for any other purpose without the written permission of Ada County. The map is made from data copyrighted by Ada County. It is not to be used for any other purpose without the written permission of Ada County.

Historic Sites within Northern Ada County

Figure 1: Map of Historic Sites of Northern Ada County

Historic Site Locations

- ◆ Listed on the National Historic Register
- ▲ Sites Eligible for National Historic Register
- Oregon Trail



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Historic Sites within Southern Ada County

3.3 Interpretive Resource Inventory Form

The interpretive resource inventory forms in Appendix B include the following information.

1. Site No. The site number is the unique number assigned by the Idaho State Historic Preservation Office, as displayed on its list of "Idaho Historic Sites in the National Register of Historic Places" (Appendix A).
2. Site Name The site name is shown as it appears on the National Register nomination form.
3. Site Location The site location is described in terms to allow the reader to find the general location.
4. Site Description The site description allows the reader to recognize the site from the general location. A general description of the setting provides the physical, perceptual, and sensory context of the site.
5. Accessibility Accessibility addresses how site access might be impacted by these factors: seasonality, barriers to people with disabilities, existing and potential routes, and the sensitivity of the site to environmental and political factors.
6. Interpretive Significance Interpretive significance describes why the site should be interpreted and which of the site's components are important or relevant to doing so. Given the nature of Ada County's, historic and cultural resources, interpretive significance addresses both historic and architectural significance.
7. Photo A photo is included to enable the reader to envision the site and its significance.

3.4 Interpretive Resource Inventory Summary

The detailed Interpretive Resource Inventory (Appendix B) is focused on the listed sites only. The eligible sites were not included in the detailed inventories because the listed sites offer an adequately rich spectrum of interpretive opportunities.

While the eligible sites offer additional interpretive opportunities, they cannot be developed without a great deal more research. Such research as is necessary for nomination to the National Register of Historic Places would provide a basis for such development. In particular, those eligible sites associated with the development of transportation in Ada County, such as Star Depot and the Union Pacific Railroad Bridge, may complement, in an interpretive context, the already-listed sites.

The sites range from prehistoric to 1930s vintage. They include three dams, two prehistoric archaeological sites, six houses, one church, a schoolhouse, three commercial buildings, a hotel, and parts of the Oregon Trail. What a rich array of resources!

The inventoried sites indicate a strength in sites of architectural significance. The historically significant sites promise opportunities for weaving engaging "human interest" stories.

Most sites are privately owned, which greatly limits accessibility. Interpretive efforts will focus on remote or semi-remote strategies. Entrance to the actual structures will be limited to carefully orchestrated events, if at all.

4.0 AUDIENCE ANALYSIS

Three target audiences have been identified for this plan. They are: residents of Ada County, newcomers to Ada County, and fifteen to 25 year olds residing in Ada County. These audiences constitute the WHO of the interpretive plan.

Understanding the demographics and psychographics of each group is helpful in designing effective interpretive programs and media. Such information is often sketchy or too general. What is available, however, provides a basis from which to plan.

4.1 Residents of Ada County

Ada County has a population of 205,775 (1990). Eleven percent are 65+ years; 61 percent are 18-64 years old; 28 percent are under 18 years old. The population is 51 percent female and 49 percent male. Over one-half of all households have one to two persons; one-third have three to five persons; and only four percent have six or more persons.

Of persons over 25 years old, about one-fourth are high school graduates, about one-fourth have attended college, and about one-third are college graduates. Residents of Ada County who attended fourth grade in Idaho studied Idaho history; if in Ada County, the curriculum included some Ada County history as well.

Approximately two-thirds of Ada County citizens have full-time employment.

Approximately ten to twelve percent of people living in Ada County have a disability of some kind. Of that group, about one-third have a mobility impairment; one-third have a mental disorder; four percent have a hearing impairment; and one percent have a visual impairment. The remainder within this group have unknown or uncategorized disabilities.

Approximately 3,400 Ada County residents "do not speak English very well", but speak Spanish.

According to The Lifestyle Market Analyst, 1994, the top ten "lifestyle activities" in Ada County are:

- snow skiing,
- camping/hiking,
- using recreation vehicles,
- hunting/shooting,
- fishing,
- motorcycling,
- bicycling,
- owning a cat,

owning a dog, and
vegetable gardening.

4.2 Newcomers to Ada County

Newcomers to Ada County are defined as people who have lived in the County less than three years. As a group, they tend to be younger than residents. Fifty-three percent of them are 18-34 years old; 33 percent are 35-49 years old; and 14 percent are over 50 years old.

As with residents, two-thirds have full-time employment. Most move to Ada County for the promise of jobs, not the scenery. Based on driver's license surrenders, people moving to Ada County are from California, Washington, Oregon, and Montana.

4.3 Fifteen to 25 year olds of Ada County

Demographics for this group are probably proportionate to Ada County demographics. This group is, in fact, a subset of the other two target audiences.

Interviews with high school teachers reveal important characteristics about this group. Fifteen to 25 year olds are oriented toward peers, and are socially motivated. Any material developed for this age group must make direct ties to their lives and peer relationships.

Their attention spans can be engaged for no more than one hour, and only if the material is "jazzy". Structuring their involvement for four-fifteen minute segments seems more effective.

5.0 INTERPRETIVE RESOURCE DEVELOPMENT

The interpretive objectives of this plan, along with the theme, sub-themes, and concepts, set the direction for the development of interpretive programs and media. Setting this compass course also provides a basis for evaluating the success of programs and media. This constitutes the WHY of the interpretive plan.

5.1 Objectives

The objectives for all Ada County interpretive programs and media include learning, emotional, and behavioral objectives. They are designed to do these things:

- + provoke curiosity and interest;
- + relate to the everyday life of the audience;
- + provide context, spatially, temporally, and ecologically, for understanding and appreciating Ada County historic resources, Ada County, and the State of Idaho;
- + encourage respect for the agrarian and rural roots of Ada County;
- + encourage understanding of the political roots of Ada County;
- + reduce vandalism to these historic sites;
- + instill a sense of stewardship toward these historic resources and the land; and
- + make ACHPC proud of its leadership role in preservation and interpretation.

5.2 Theme

The interpretive theme is the statement that best summarizes the content that will be presented to the audience through a variety of programs and media. It includes a summary of the actual content, as well as a recurring message element that will lend continuity to all programs and media. It is the umbrella.

The theme for this plan deals with the relationship of events in Ada County to similar events throughout the western United States. It is as follows:

**THE HISTORY OF ADA COUNTY IS A MICROCOSM OF THE HISTORY
OF THE SETTLEMENT OF THE WEST.**

5.3 Sub-Themes

Sub-themes are more specific themes that support the overall theme. Sub-themes identified for this plan emphasize various ways in which the theme is true. They are as follows:

HUMAN ACTIVITY IN ADA COUNTY HAS RESPONDED TO THE AVAILABILITY OF NATURAL RESOURCES, AND, IN TURN, HAS AFFECTED THOSE NATURAL RESOURCES.

ARCHITECTURAL TRENDS AND STYLES CHANGE IN RELATION TO LIFESTYLE AND CULTURAL VALUE CHANGES.

VARIOUS ETHNIC AND RELIGIOUS GROUPS HAVE PLAYED PROMINENT ROLES IN ADA COUNTY HISTORY.

5.4 Concepts

The concepts are the ingredients of the stories upon which the theme and sub-themes are built. They mesh the actual site or resource with the theme. The concepts for this plan can best be expressed as a chronology of Ada County economies. They are as follows:

1. **Hunting and gathering**
Prehistory
Native American culture of the past and present
Conflicts with other cultures
2. **Trapping**
Exploration
Trading
Land claims and territorial boundaries
Animal ecology
3. **Mining**
Gold discovery in the Owyhees and Boise Basin
Mining technologies
Role of Chinese in community
Geology
4. **Military presence**
Establishment of Fort Boise
Local conflicts
Contributions of military to Ada County
5. **Farming**
Early attempts at irrigation
Types of crops raised
Trade and transportation
Soil science

6. **Ranching**
Types of livestock raised
Role of Basque people in community
Vegetation management
Trade and transportation
7. **Urban growth and commercial development**
Banking
Transportation
Architecture
8. **Wood products industry**
Timber harvest
Forest Reserves Act, establishment of National Forest Service
Technology of fiber production
Forest ecology
9. **Irrigation**
Engineering
Construction of dams and canals
Hydrology
Grazing land withdrawal act
10. **Agribusiness**
Fruit industry
Economics
Marketing
11. **Quality of Life**
Designation of open space
Outdoor recreation
Impacts of population growth

This list of concepts is intentionally broad. It needs to be inclusive enough to allow audience questions to be answered. At any site, there are obvious questions which visitors may pose. (E.G. What are those funny things hanging off the roof? Why didn't they build it over there?) These questions must be determined and addressed in the development of programs and media.

5.5 Slogan

Although a slogan is more of a marketing tool than an interpretive instrument, it is helpful in establishing awareness and recognition of the interpretive resources. The slogan for this plan summarizes the themes and concepts. It is:

Ada County's Yesterdays: living with the land,
taming the water, and
framing the future.

5.6 Interpretive Resource Development Form

Each interpretive resource or site must be considered in developing effective, integrated interpretive programs and media. The contribution of each site to the overall theme must be clear. The interpretive resource development forms in Appendix C address this.

The forms contain the following information.

1. Site No. The site number is the unique number assigned by the Idaho State Historic Preservation Office, as displayed on its list of "Idaho Historic Sites in the National Register of Historic Places".
2. Site Name The site name is shown as it appears on the National Register nomination form.
3. Contribution to Overall Theme of Interpretive Plan This describes how the site relates to the overall theme of the Interpretive Master Plan for Ada County.
4. Sub-Themes This describes how the site relates to the various sub-themes of the Interpretive Master Plan for Ada County.
5. Concepts This describes the major ideas or topics to be presented at the site. Concepts are listed numerically, tied in with the general Ada County chronology.
6. Interpretive Opportunities The interpretive opportunities include the type of interpretive media which may be effective in interpreting the site, such as interpretive signs, interpretive trails, interpreter-conducted presentations, interpretive publications, etc. Partnership opportunities specific to the site are also discussed.
7. Interpretive Challenges The interpretive challenges include considerations pertinent to the site, such as ownership, political concerns, power of the site "to attract", etc.

5.7 Interpretive Resource Development Summary

All of the interpretive sites make a contribution to the overall theme, some more strongly than others. Some sites' contributions can be strengthened with more research into the actual site, people associated with it, or specifics of the time period.

The economies or concepts reflected by the sites are spread across the spectrum, but tend to concentrate in the area of urban growth and commercial development. (See Figure 3 for a display of sites and relevant concepts.) This has much to do with the time periods reflected by the sites. Turn-of-the-century sites are well

represented, whereas, earlier sites representing hunting, gathering, trapping, and mining are not as well represented.

The interpretive opportunities identified are variable and include: site-specific partnership opportunities, special human interest elements present at the sites, additional interpretive opportunities located nearby, and possibilities for site-related oral history sources.

INTERPRETIVE CONCEPTS											
A CHRONOLOGY OF ADA COUNTY ECONOMIES											
SITES	Hunting & Gathering	Trap ping	Mini ng	Mili tary	Farm ing	Ranch ing	U r b a n	Timber	I r r i g a t i o n	Agri business	Quality of life
Short House			X	X	X	X	X				
Adventist Schoolhouse									X	X	
Aikens Hotel					X	X	X				
Orville Jackson House							X				
Villeneuve House			X	X	X	X					
Neal House							X				
Hunt House							X				
Meridian Exchange Bank							X				
Biddle & Songer Bldgs							X			X	
Oregon Trail		X	X								
Diversion Dam					X	X			X	X	
Swan Falls			X				X		X	X	X
Barber Dam							X	X			
Pierce Borah House						X	X				
MacMillan Chapel					X	X					
Dry Creek Rock Shelter	X										
Guffey Black Butte	X										

Figure 3: Interpretive Concepts Matrix

6.0 IMPLEMENTATION GUIDELINES

Implementation guidelines are the parameters identified for the interpretive media of this plan, based upon the resource inventory (WHAT), audience analysis (WHO), and development of objectives and themes (WHY). Some of these guidelines limit the range of selected media while others identify specific requirements for media. These guidelines, applicable to strategies of management, program, materials, and design, begin to describe the HOW of the plan.

6.1 Management Guidelines

- + Potential partnerships will be explored to share the benefit and burden of interpreting Ada County's resources.
- + Owners of the various sites will be contacted to secure permission to do any on-site interpretation and/or to notify them of the Council's intention to draw visitors' attention to the site.
- + This interpretive plan likely will be implemented on a project by project basis. Generally, the "infrastructure", such as appropriate on-site identification, directional signing, or good maps will need to be in place before other programs or media can be implemented.

6.2 Program Guidelines

- + All programs and media will be theme related.
- + All programs and media will address the appropriate target audience. Where necessary, a specific program will be developed to meet the needs of a specific audience.
- + Programs and media will be largely self-guiding and self-service.
- + Careful attention will be given to the creation of maps and signing as a means of facilitating visitor interaction with the historic resources.
- + The safety of visitors and participants will be considered in development of all programs and media.
- + The preservation of historic sites and cultural landscapes will be considered in the development of all programs and media.
- + Measures will be taken to ensure that programs and media are universally accessible and meet ADA Guidelines.

- + Measures will be taken to ensure that the privacy of site owners is protected, and that trespass of any kind is discouraged.
- + All signage and exhibits will be maintained and upgraded as necessary to present a consistently positive image of Ada County. In addition, revision of printed information will be made to ensure accuracy.

6.3 Materials Guidelines

- + All materials used, especially for signage, will be highly vandal resistant.
- + All materials used, when appropriate, will be of recycled and/or biodegradable components (e.g. paper, ink, T-shirt fabric, etc.).

6.4 Design Guidelines

- + The graphic identity of this project (see Figure 4) will be used on all signage and printed materials. This includes the chronology of Ada County economies "bar"; the "Ada County's Yesterdays" slogan; the fancy, scrolled "Imagine"; the simplified Ada County seal; and the new ACHPC logo. (See Figures 5, 6, and 7.)
- + Whenever the chronology of Ada County economies "bar" is used, it will include, in the context of the product, a one paragraph explanation/summary of the significance of the symbols. (See Figure 8 for elements of the "bar" enlarged.)
- + The recommended paper to be used for all printed products is of the brand "Neenah", of the type "Environment", and of the color "Woodstock". This color is also to be used as a background color for products other than paper. (See Figure 9.)
- + The recommended ink colors are taken, in a general way, from the Ada County seal, and include various screened shades of jade green (PMS #5493U) and purple (PMS# 259U).
- + When using color, highlight the "stripes" in the chronology of Ada County economies "bar" appropriate to the economy or concept. (E.G., a brochure for an architectural tour may focus on urban growth and commercial development of the 1910 era, so the stripe with bricks, stones, and other building materials will be highlighted with a light color screen.)
- + Typefaces used on any printed material will be Times (body copy), Times Bold, and Times Bold Italic (titles and leaders).



Imagine
**Self-guided Tour
of Ada County's
Historic Sites**

**Ada
County's
Yesterdays...**
*living with the land,
taming the water,
framing the
future.*

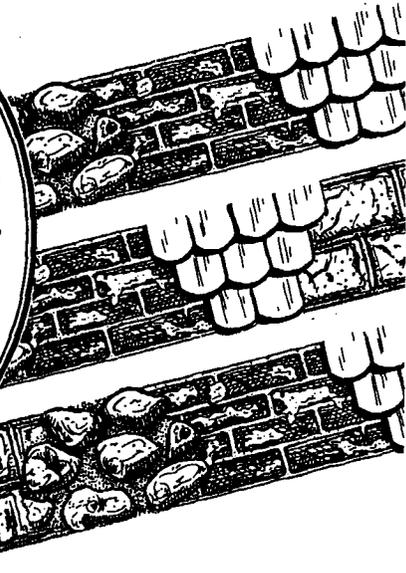


Figure 5: Vertical Adaptation of Graphic Identity



Figure 6: T-shirt Adaptation of Graphic Identity



Figure 7: Ada County Seal/Historic Preservation Council Logo

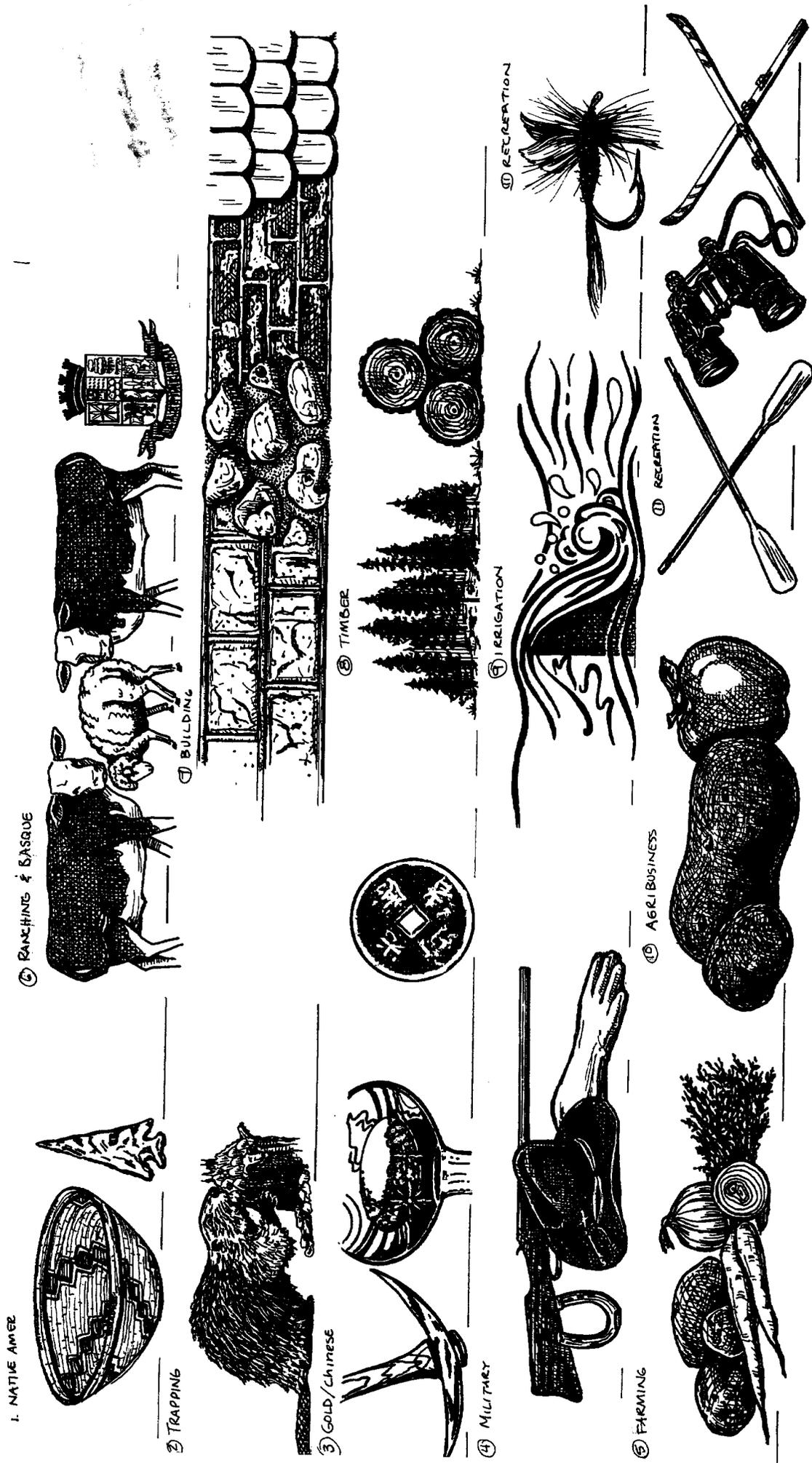


Figure 8: Graphic Elements of Chronology of Ada County Economies "Bar"

Paper
(text
wt.)

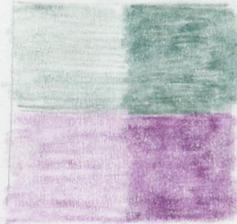


Neenah
Environment
Woodstock

Paper
(cover
wt.)



Neenah
Environment
Woodstock



PMS #5493U

PMS #259U

Figure 9: Paper and Ink Color Examples of Graphic Identity

7.0 INTERPRETIVE MEDIA ALTERNATIVES

The interpretive resource inventory; the formulation of objectives, themes, sub-themes, and concepts through the interpretive resource development; and the audience analysis answer the questions of WHAT, WHY, and WHO. The selection of interpretive media flows from these answers, along with the implementation guidelines, and addresses the HOW.

In selecting interpretive media, the first choice is always that which is most effective, regardless of personal, political, or economic costs. One of the most powerful ways to interpret the value of Ada County cultural and historic resources would be to give the audience a ride back in time and a ride into the future, with a personal guide knowledgeable of the facts and feelings.

Such an opportunity would allow one to stand at what is now the site of Swan Falls Dam with A.D. Foote and A.J. Wiley as they might have discussed the site as a possible location for a dam...their vision of the engineering challenges, the funding obstacles... One could also hear the birds in the canyon, feel the hot sun, see how worn Foote's boots are, and maybe share lunch with the gentlemen.

One could then ride into the future, the year 2095, to stand at the same site to observe the eroding abutments of the old dam, or participate in the dedication of a new dam, or fish for salmon since the successful restoration of salmon into the Snake River system, or discuss the installation of a series of solar panels along the south-facing canyon wall which will provide power to the growing metropolis of Kuna, or...

It is unlikely that interpretive experiences such as these can be offered, but the following list of interpretive media is aimed at providing experiences which allow the audience to understand Ada County resources in as personal a way as possible. Given the challenge of having to be sensitive to the private ownership of most of these sites, it is difficult to invite "up close and personal" interaction. Consequently, the media alternatives will rely heavily on the imagination of the visitors and the creativity of the writers, artists, and fabricators.

These media are described in terms of: project name, project description, target audience, distribution opportunities, partnership potential, and costs (alternatives, in some cases).

The details of the cost estimates, as well as possible vendors, suppliers, and contractors are provided in Appendix D. Costs expressed are for individual services or products. Costs will be about 10% higher if one contractor serves as "producer" of the

product, overseeing development of the entire project. While this would be more expensive, it would be easier for the Ada County Historic Preservation Council, and would result in a more integrated product. This additional 10% is not included in the cost estimates.

All vendors suggested in Appendix D are in Ada County. In some cases, slightly lower prices are possible if purchasing large quantities of printed material, tape reproductions, etc. by going outside of the County.

7.1 Wayside Exhibit Panel Package

Description - A series of fifteen interpretive wayside exhibit panels will be placed at or near the National Register-listed sites included in the inventory. Several sites will not have panels placed at them: Guffey-Black Butte (a panel will be placed at Initial Point instead, to interpret the general area); Dry Creek Rock Shelter (there is no access and trespass would be a problem); the Pierce-Borah house (currently there is no public access, and trespass is prohibited); and the Oregon Trail (create the panel, but do not install it until it can be placed in the Oregon Trail Kiosk when it is completed).

The panels will identify and interpret the National Register sites, utilizing the themes, concepts, and opportunities included in the interpretive resource development. In particular, this exhibit package will address the overall project theme that the history of Ada County is a microcosm of the history of the settlement of the West.

The tone of the writing will create an image that the reader is in a different time period (e.g. "Imagine...Aiken's Hotel...it's 1910). It will be written in the present tense as though it were 1910, or whatever year is appropriate. The panels will complement the brochures, and specifically address the overall project theme, as well as the sub-themes. These panels will help the brochure tour-takers recognize their destinations.

The fiberglass embedded panels, 12" x 18" each, will be produced using one paper color and three ink colors each. Use of good pen and ink illustrations is preferable to photos, since photos do not embed well. See Figure 4 for a very rough example. The State Archives provide a good source of visual material from which the artist can work.

The panels will be framed in 1/2" black, powder-coated steel frames. They will be mounted unobtrusively on a fence, a wall, or whatever arrangement the site and owner will permit.

Audience - All of the plan's audiences are targeted with this project, as well as additional ones. The means of bringing

visitors to the site will be the targeting effort. The different maps and brochures will bring specific segments of the audience to the sites. See the "Family of Brochures" description.

The location of installation of the panels at the sites, dependent upon arrangements with site owners, will provide barrier-free access to persons with mobility impairments.

Distribution Opportunities - An additional, complete set of framed panels can be mounted in the Ada County Building to promote an understanding of the County's historic resources. A third set of panels can be produced and offered to the owners of the sites as a partnership incentive.

Partnership Potential - Potential partners have been identified in Appendix C in the Interpretive Resource Development. They are site-specific. In addition, owners of the sites may be interested in partnership. They could be given a framed, embedded panel interpreting their property as a partnership incentive.

Costs - \$12,700 for one set of fifteen embedded, framed panels, with 6 paper copies each; \$4,200 for each additional, subsequent set of 15 embedded, framed panels; \$900 for one embedded, framed panel with 6 paper copies; \$300 for each additional, subsequent embedded, framed panel.

7.2 Family of Brochures

These three brochures will address different aspects of Ada County historic resources, complement each other and the wayside exhibit panels, and most effectively be developed at the same time. There will be a rather minor price break, as well, if produced at one time.

While each of these brochures will have a similar, but different look ("family"), each will utilize the graphic identity for the project. The routes/maps, information, and audience will be different for each one. Each, however, will include brief, general information about Ada County (acres, population, industries, etc.), the ACHPC, the significance of the National Register of Historic Places, and an explanation of the chronology of Ada County economies "bar".

A. Self-Guiding Bicycle Tour of Ada County's Yesterdays

Description - The bicycle tour will include the listed sites in northern Ada County in Eagle and Meridian. (See Figure 1.) Some of the eligible sites, such as White Cross School and Ustick Historic District, also can be included to complement the route.

The bike route map will have to take into account safety. Where possible, and there are significant opportunities, the route will

parallel existing bike routes as illustrated in the Ada County Ridge to Rivers Bikeway Map.

This tour will be developed around the sub-theme that human activity in Ada County has responded to the availability of natural resources, and in turn, has affected those natural resources.

The interpretive writing in the brochure will be through the eyes of a teenager. Although the time periods change, appropriate to the site, the "narrator" remains a teenager, with teen values and perceptions (somewhat omniscient to allow for historical accuracy). In describing a 1932 site, the "narrator" may discuss the Great Depression and how his/her future looks in relation to that. At an 1881 site, the discussion may center on what his/her (probably his) hopes and aspirations are of finding a spouse. At a 1906 site in Meridian, the discussion may focus on the role that music played in the lives of people in early Meridian. This will require some very creative writing. The help of teenage consultants and historians will be quite helpful in this regard.

Target Audience - This brochure and tour will be targeted for 15 - 25 year olds. The tour provides for them an opportunity to interact with their peers and be involved in physical activities. One of the biggest outdoor recreation and fitness activities engaged in by Ada County citizens is bicycle riding. So, members of the other two audience segments, residents of and new comers to Ada County, will also participate in this tour.

Distribution - Local bicycle shops will be helpful in distributing these brochures, as well as other outdoor stores. The Idaho Historic Museum, local Chambers of Commerce and Visitor Centers will be willing distributors of any products which result from implementation of this plan.

Potential Partners - Funding may be available through local bike vendors: George's, Idaho Mountain Touring, Tailwind, and many more in Ada County.

B. Self-Guiding Auto Tour of Ada County's Yesterdays

Description - This auto tour will be similar to the Historic Ada County Driving Tour: A Visit to Swan Falls Dam. Since that brochure is out of print, this is a good opportunity to incorporate some of the material and route contained in it. This tour will be focused on the listed sites in the southern part of the County, and some of the eligible ones which will help to complement the route and content. There will be some overlap with the route of the bicycle tour in the Macmillan Chapel/Ustick area.

This tour will be developed around the sub-theme that various religious and ethnic groups have played a prominent role in Ada

County history. This will include the role of Native Americans, Chinese, Basques, and various religious groups.

Target Audience - This brochure and tour will be targeted for new comers to and residents of Ada County.

A Spanish translation of this particular brochure will permit Spanish-speaking residents of Ada County and surrounding counties access to this historic interpretation. The Boise State University Modern Languages Department may be able to assist with the translation.

Distribution - The local Chambers of Commerce would love to have anything with a map to distribute to new comers, as well as residents with out-of-town guests. Visitor centers and AAA offices would also be willing distributors.

Potential Partners - The Idaho AAA may be interested in a partnership to produce this brochure. If not, they may be willing to print the brochure's content in their quarterly magazine, Idaho Motorist, sent to all Idaho AAA members. The "old car" clubs in the Treasure Valley (there are 4 or 5) also may be interested in helping produce the brochure.

C. Self-Guiding Architectural Tour of Ada County's Yesterdays

Description - This brochure will feature listed sites which are architecturally significant. The text of the brochure will provide an entertaining version of mini-course on the design of buildings. It will invite comparisons of historic and contemporary structures along the route. It will emphasize the sub-theme that architectural trends and styles change in relation to lifestyle and cultural value changes.

This route will include some of the listed sites in Eagle and Meridian which are also in the bicycle tour, and also require a drive across Boise to the Barber Dam and Lumber Mill site. This will permit inclusion of some of Boise's contemporary and Warm Springs historic structures.

Target Audience - This tour and brochure will have a narrow, but dedicated audience of architectural aficionados within the general Ada County population. However, the distribution strategy could enlarge this audience.

Distribution - This brochure will be distributed during the June Parade of Homes through the Chambers, Idaho Historic Museum, Home Builders' Association, and Ada County Association of Realtors.

Potential Partners - The sponsors of the Parade of Homes, Home Builders' Association and Ada County Association of Realtors, may be interested in helping sponsor this "Parade of Historic Homes".

Also, local architectural firms may be interested in helping review and publish the brochure.

Costs - A first-run publication of 2,000 of any one of the brochures would cost about \$4,850; 2,000 of each of the three brochures would be about \$13,950. There's a savings of about \$200 by printing all three at once.

7.3 Auto Tape Tour of Ada County's Yesterdays

Description - The auto tape tour will include all of the listed sites, except for those with trespass/access problems. It will be a two-hour tape, but the tour will last a full afternoon, beginning at the Idaho Historic Museum. The tapes and tape players will be available on loan basis from the Museum.

The route of the tour will be explained on the tape in terms of landmarks, e.g. head west on State Street until you get to the intersection at Eagle Road; proceed west and imagine this road before it was paved, on a dusty, hot August afternoon in 1906... The tape narration, music, and sound effects will provide glimpses of what life was like. The sound effects and conversations overheard will be woven together by the narration. There will be instructions to turn the tape on and off, based on landmarks, street intersections, etc. This works quite well in tape tours, since a long, continuous taped narration loses any audience.

The tape tour will focus on the overall project theme that Ada County is a microcosm of the history of western settlement.

Target Audience - The target audience will be residents of and new comers to Ada County. Students of all ages will be more specifically targeted through the distribution effort. This tour will also provide accessible interpretation for persons who have visual impairments.

Distribution - The tape tours will be promoted through the local TV/radio/newspapers. Schools will be encouraged to offer "extra credit" to students taking the tour. Posters will be produced and distributed across the County to promote this tape.

Potential Partners - Local high school radio stations (there are a couple in the Treasure Valley) and BSU Radio are likely partners to help produce parts of this tour.

Costs - Tape tours can be quite lethal if not done well. Consequently, costs for this project have been calculated to assume production of a very high quality product. The cost for promotional posters and response postcards are included in the total project cost. For production and reproduction of 1,000 copies, the cost is estimated to be \$12,200.

7.4 "Exploring Idaho" Explores Ada County's Yesterdays

Description - KTVB Channel 7 produces "Exploring Idaho", an award-winning program on Idaho-related topics, with an established audience. Janette Crancer, producer for "Exploring Idaho" has expressed an interest in doing brief stories on different historic sites of Ada County.

"Exploring Idaho" will write, produce, and air the stories, but the ACHPC will need to provide sources for interviews and footage, and enough research and interesting background information to inspire a look into local history. Crancer indicated a need to know the stories behind the historic sites and find the angles that will appeal to a viewing audience. The interpretive resource inventory and development forms contained in Appendices B and C could provide some of this information.

These video stories will later be compiled on videotape for educational use in local schools and by other interest groups. This project would require approval from the Idaho Department of Commerce, which provides funding for "Exploring Idaho".

This project could be interspersed throughout an entire viewing season, or two, depending upon the appeal of the available information.

Target Audience - "Exploring Idaho" received the highest ratings in its particular time slot (6:30 p.m. on Saturdays), according to November 1994 ratings, and reaches a wide variety of age groups, primarily 18 and older. All of the plan's target audiences will be addressed.

Distribution - Channel 7, of course! The video resulting from the segments will later be distributed in the schools. Since it is targeted for an older age group than is encountered in schools, it will take some teacher interaction to be effective.

Potential Partners - Channel 7 and the Idaho Department of Commerce will be partners in producing this.

Costs - The likely costs associated with this project will be the video reproduction costs and miscellaneous expenses incurred by the ACHPC during coordination. Costs are likely to total \$1,350.

7.5 Ada County's Yesterdays Weekend

Description - This will be a weekend event during Historic Preservation Week (May 14-20, if in 1995) which the ACHPC will host. It will be somewhat of a two-day, expanded, live version of what "Exploring Idaho" will film. The Council, with permission from site owners, will arrange for subject-matter experts or people associated with the actual sites to provide interpretation at the

sites on Saturday and Sunday afternoons.

Flyers will be printed to show visitors how to reach the sites. Upon arriving at the site, visitors will be able to participate in a variety of activities, such as flint-napping at Initial Point, churning butter at the Villeneuve house, and taking a guided tour of the Barber Dam site. There's a story to be told or shown at each site, depending upon the willingness of the owners, and the availability of knowledgeable demonstrators, interpreters, and guides. It is likely that this will become an annual event.

Target Audience - The audience is composed of the residents and newcomers to Ada County, of all ages. If local radio station personalities were to broadcast from some of the sites, the attention and attendance of 15 to 25 year olds would be drawn. In addition the station may agree to play a few songs from the 20s or 30s, contrasting with those of the 90s, appropriate to the site.

Distribution - The weekend event will be promoted with TV, radio, print, and flyers with maps. The local radio station broadcast will also serve as promotion. (Idaho Power may be able to enclose these flyers in monthly bills to their customers. Idaho Power has not been approached about this.)

Potential Partners - Idaho State Historical Society, Idaho Power, "old car clubs", and local radio stations are potential partners.

Costs - There will be a significant amount of coordination time involved. The ACHPC could do the coordination or contract with a coordinator. The cost would depend upon how big the event becomes, related to the number of sites involved and how much "free" publicity can be mustered. In addition to the coordination costs, the only costs will be the flyers. Total costs will be approximately \$1,250.

7.6 Scavenger Hunt

Description - A scavenger hunt will be developed for children which will require them to "scavenge" for information about Ada County history. Such bits of information can be obtained from observing the National Register-listed and eligible sites, reading the brochures and wayside exhibit panels, and thinking about one's own lifestyle. Some bits of scavenged information are facts, some are feelings, some are guesses, and some are promises.

The scavenger hunt will be developed around the theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources.

The scavenger hunt will be explained via a flyer/application, with a map of Ada County sites on one side. When the participant completes the scavenger hunt, and has filled out the application

and provided the "scavenged" information, the application is then returned to the Idaho Historical Museum, and the participant receives an Ada County's Yesterdays T-shirt.

Target Audience - Children from 6 - 12 years old will be the target audience. Of course, their participation will engage that of their parents, too. Other groups may want to participate, too, because of the T-shirt incentive.

Distribution - Flyer/applications will be available through the schools, Girl Scouts, and Boy Scouts.

Costs - The development and supply of 2500 flyers and 700 T-shirts will total approximately \$5,860.

7.7 Adopt-a-National Register Site

Description - The opportunity will be made available to schools and youth groups to adopt one of Ada County's National Register Sites. They will be asked to research the history of the site, interpret what they've learned to another class or group, and actively work to protect the site. The ACHPC will have to serve as an advisor to direct positive efforts which will not conflict with private ownership of the site. This would make an excellent series of Eagle Scout projects.

Target Audience - The target audience for this project will be 15 to 18 year olds, high school students.

Distribution - The Adopt-a-Site program will be promoted through ACHPC members notifying schools and local youth groups. A Council member's presentation to a Rotary or Lions Club luncheon or Scouting Round Table meeting will also reap results.

Potential Partners - The "adopters" will function as partners, and will be able to broker other partners, based on the needs of their adopted sites.

Costs - The cost of this project will be the time and energy of the ACHPC.

7.8 "Imagine Ada County" Interactive Exhibit and CD-ROM

Description - This interactive exhibit, which can be created through two very different technologies, will visually portray significant changes on Ada County's landscape over time.

The exhibit will powerfully illustrate the sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources.

The viewer will manipulate "buttons" on the exhibit surface or on

the CD-ROM player (kind of like a joystick) to view various elements of Ada County during a variety of years. The elements will be displayed geographically on a map of Ada County, and will include: where water flows, where impoundments are; where people live and how many live there; where agricultural land is, and how much is there; and where designated open space is, and how much is there. These elements will be shown to change over time as the viewer pushes a button for the various years: 1800, 1825, 1850, 1875, 1900, 1925, 1950, 1975, 2000, and 2025. (Each interval will represent one generation.)

As well, the exhibit/CD-ROM will include in text or side videos, information appropriate to the year selected. Such information will include: the major economies of Ada County; the population of Ada County; prices of three or four items (e.g. a pair of shoes, a loaf of bread, a ride down State Street, a knife, etc.); the number of acres of agricultural land; the number of acres of designated open space; and noteworthy events.

As an interactive, fiber-optic exhibit (similar to the one on display at the World Center for Birds of Prey Visitor Center), about 6' x 8', this will be difficult, but possible and expensive, to construct as a portable exhibit.

Recent CD-ROM technology will provide a similar experience more simply and cheaply, though not as elegantly. CD-ROMs can be reproduced fairly inexpensively.

Target Audience - The target audience for the CD-ROM project will be 15 to 25 year olds. Both the content and technology will appeal to them. As a fiber-optic exhibit and CD-ROM projected exhibit, the target audience will be residents of and new comers to Ada County.

Distribution - The portable fiber-optic exhibit will be made available to schools and community events. The CD-ROMs will be reproduced and available in Ada County (or Idaho) high school classrooms, and the CD-ROM and video projector will be made available to public meetings and other community events (e.g. River Festival).

Potential Partners - The historic and geographic research necessary to put this project together will make a good graduate thesis. Departments of History and Computer Science at BSU could be contacted regarding recruitment of students.

Costs - The fiber-optic option will total \$85,000; the CD-ROM option, including video projector, CD-ROM player, and 300 copies of the CD will total \$10,520. The fiber-optic option may require a maintenance budget. Users of this technology in installed situations found it to be maintenance-free, but no users of the technology in portable situations could be contacted.

7.9 Alternatives Considered but Not Included

A wide range of interpretive program and media alternatives were considered, but not all were included in this plan. Some seemed too expensive, too ineffective, too preposterous, and too silly.

Develop a curriculum module about Ada County history for local schools.

Sponsor a contest to write a song about the history of Ada County; follow that with production of a music video which includes the songs.

Resurrect the Boise Interurban Rail System, and provide interpretive tours on it.

Produce and air Public Service Announcements (PSAs) on the importance of preserving local heritage.

Hire actors to create living history "vignettes" to portray colorful, influential characters from Ada County's past. They would perform at the Morrison Center, the Grove, schools, and actual sites.

Build a visitor center at Initial Point.

Retrofit a large travel trailer as a traveling Ada County exhibit/museum.

8.0 IMPLEMENTATION SCHEDULE AND BUDGET

The implementation schedule and budget provide an integrated timetable for each phase of production with recommended priorities. This constitutes the WHEN and HOW MUCH of the interpretive plan.

Chapter 7.0 contains descriptions of the interpretive programs and media alternatives, and Appendix D contains detailed cost estimates.

Implementation Schedule and Budget 1995 - 2000

Interpretive Programs and Media by Production Phase	Fiscal Year	Costs
ACHPC contacts Channel 7 about filming "Exploring Idaho" segments	1995	\$ 250
Contract writing, graphics, and map design for 3 brochures Priorities: bike tour, auto tour, architectural tour	1995	\$ 10,350
TOTAL:	1995	\$ 10,600
Print and distribute 3 brochures	1996	\$ 3,600
Contract writing and graphics for 15 wayside panels (priorities in Appendix D)	1996	\$ 5,500
Fabricate and install one set of wayside panels; produce 8 paper copies of each	1996	\$ 7,200
TOTAL:	1996	\$ 16,300
Embed and install 2 sets of paper copies of wayside panels (one set for Ada County Building, one set for site owners)	1997	\$ 14,400
Develop and print flyers to sponsor "Ada County's Yesterdays Weekend"	1997	\$ 1,000

Interpretive Programs and Media by Production Phase	Fiscal Year	Costs
TOTAL:	1997	\$ 15,400
Reproduce "Exploring Idaho" video; distribute to schools	1998	\$ 1,100
Contract writing and graphics, print flyer, and purchase T-shirts to sponsor Scavenger Hunt	1998	\$ 5,860
Contract script writing for Auto Tape Tour	1998	\$ 5,000
Produce master tape for Auto Tape Tour	1998	\$ 2,950
TOTAL:	1998	\$ 14,910
Reproduce, promote, and distribute Auto Tape Tour	1999	\$ 4,250
Create, produce, reproduce, and distribute CD-ROM version of "Imagine Ada County"	1999	\$ 10,520
TOTAL:	1999	\$ 14,770
Create, produce, and exhibit the fiber-optic version of "Imagine Ada County"	2000	\$ 85,000
TOTAL:	2000	\$ 85,000
TOTAL FOR 5-YEAR PLAN IMPLEMENTATION:	1995-2000	\$156,980

9.0 EVALUATION

The most difficult part of the interpretive planning process is evaluating the success of programs and media. It is also one of the most important elements in that it is the SO WHAT? of the plan.

The crucial questions to be asked and answered are:

Are the overall plan objectives being met?

Is the audience satisfied with the experience?

9.1 Meeting Plan Objectives

Most of the objectives of the overall plan are aimed at changing attitudes and values. These include:

- + provide context, spatially, temporally, and ecologically, for understanding and appreciating Ada County's historic resources, Ada County, and the State of Idaho;
- + encourage respect for the agrarian and rural roots of Ada County;
- + instill a sense of stewardship toward these historic resources and the land; and
- + make ACHPC proud of its leadership role in preservation and interpretation.

Attitudes and values can sometimes be measured with surveys, questionnaires, and interviews. None of these methods seem practical for this plan. However, one of the evidences of respect for various resources may be more respectful behavior. More respectful behavior would be reflected by less vandalism. In fact, another plan objective includes:

- + reduce vandalism to these historic sites.

In order to measure this, a baseline of the condition of the various sites must be established. After establishing a baseline, regular monitoring would occur.

This would make a fine Eagle Scout, Girl Scout, or service organization project. A retired person from the building industry may find this an attractive project.

Independent of this interpretive plan, this is something which the ACHPC probably would like to be doing.

Other plan objectives address the relevance of interpretation, and

include:

- + provoke curiosity and interest; and
- + relate to the everyday life of the audience.

These objectives also can be measured by surveys, questionnaires, and interviews. Again, this is impractical. If interpretation is relevant, it will be engaging, so these objectives could be measured through observing positive audience participation. Some observable evidences may be: an increase in visitation at the Idaho Historical Museum, an increase in the number of books on local history checked out at the library, a demand for more brochures, tape tours, scavenger hunt applications, etc.

9.2 Audience Satisfaction

Audience satisfaction is a difficult thing to measure, too. It often has to do with meeting expectations.

A simple, relatively inexpensive way to measure audience satisfaction is with response cards. Part of the project design for the auto tape tour includes distribution of self-addressed (ACHPC) post cards, along with the tapes. These post cards pose a series of questions about user enjoyment, suggestions for other interpretive opportunities, suggestions for improvement in the product or its distribution, etc.

Response cards, although not included in the other project designs and budgets, could easily be included with the brochures, CD-ROMs, special events flyers, scavenger hunt flyers, etc.

Audience satisfaction can also be indicated by demand. Demand for brochures, CD-ROMs, special events flyers, and scavenger hunt flyers can be monitored and MAY indicate that satisfied audience members are promoting these opportunities.

10.0 CHALLENGES AND RECOMMENDATIONS

Ada County has a rich spectrum of historic resources and a population which is capable of understanding and appreciating them. Encouraging that relationship is the challenge. Outlined here are some recommendations which may enable the ACHPC to more strongly nurture that relationship.

Review the interpretive master plan annually. This plan is designed to be dynamic. The themes and objectives should be reviewed each year to ensure that they are consistent with changing needs. The reality of likely funding also needs to be considered during the review.

Obtain permission of site owners. It is vital to the success of this plan that owners of sites included in the plan be contacted prior to plan implementation. The site owners will have to grant permission, of course, for any signing installed on their property. They also will need to know that visitors, even if only passers-by, will be encouraged to their property.

The owners may respond well to a presentation on the objectives of the overall interpretive master plan. Owners may also be grateful for a County tax incentive in return for allowing their properties to be used in this way.

Add sites to the National Register of Historic Places. Most of Ada County's National Register-listed sites are more strongly significant for their architecture than for their history. As additional sites are listed, those with strong historic significance should be sought. Those that illustrate hunting, gathering, trapping, and mining economies would be especially valuable additions.

There are several particular eligible sites which, if added to the National Register, would complement interpretively and geographically, the existing listed sites. They are:

Star Depot - to help illustrate the transportation story;
Union Pacific Railroad Bridge - to help illustrate the transportation story;
Star Historic District - to illustrate, in a small geographic area, many stories;
Ustick Historic District - to illustrate, in small geographic area, many stories;
White Cross School - to better tell the education story;
New York Canal - to illustrate more fully the irrigation story; and
Initial Point - to preserve some opportunities to view early cultural landscapes.

Hire a coordinator. Implementation of this interpretive master plan, with all of the partnership opportunities, will require a lot of time on the part of the ACHPC. If possible, it would be advantageous to hire a coordinator, at least part time, to explore partnership opportunities and oversee plan implementation. (The costs for filling such a position are not included in the plan's budget.)

Establish a "friends" organization. A "friends" organization would lend assistance to the ACHPC, and could be the mechanism for charging for interpretive opportunities (whether it's a brochure, CD-ROM, tape tour, or scavenger hunt application), and returning the funds to create more opportunities.

There may be an opportunity to piggy-back on an existing "friends" group.

Incorporate the interpretive master plan "graphic identity" in the Ada County sign ordinance. The signs called for in the plan will need to be consistent with the County sign ordinance. For this to occur, the County needs to incorporate the "graphic identity" recommended in the plan as part of the County sign ordinance.

Although few signs are called for in this interpretive master plan, additional signing may become necessary as subsequent phases of the plan are developed, and as additional sites are nominated and listed.

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I am grateful to the residents and owners of the National Register-listed sites in Ada County, who, when I knocked on their doors, were happy to share what they know and love about their homes.

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APPENDIX A

**Idaho Historic Sites in the National Register
of Historic Places
(Ada County List)**

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

- 01-1245 1. U.S. Assay Office, 210 Main, 15 October 1966.
- 01-2628 2. Mayor Thomas E. Logan House, 602 No. Julia Davis Drive, 22 September 1971
- 01-1183 3. Alexander House, 304 State St., 7 August 1972
- 01-1284 4. Congregation Beth Israel Synagogue, 1102 State St., 3 November 1972
- 01-1246 5. Fort Boise (U.S. Military), Sec 2, T3N, R2E, 9 November 1972
- 01-1018 6. Cyrus Jacobs House, 607 Grove St., 27 November 1972
- 01-446 7. G.A.R. Hall, 714 W. State St., 21 January 1974
- 01-86 8. Idanha Hotel, Main & 10th Sts., 9 July 1974
- 01-1012 9. Christ Chapel, Broadway & Campus Dr., 17 July 1974
- 01-1027 10. Old Idaho State Penitentiary, 2220 Warm Springs Av., 17 July 1974
- 01-1015 11. Union Pacific Mainline Depot, 1701 Eastover Terrace, 7 August 1974
- 01-1014 12. Carnegie Library, 815 Washington, 21 November 1974. (Fort Street H.D.)
- 01-85 13. Ada (Egyptian) Theatre, 700 Main, 21 November 1974
- 01-445 14. Boise Capitol Area District, 12 May 1976
 - 1) State Capitol Building
 - 01-907 2) Ada County Courthouse, Jefferson St.
 - 01-399 3) Federal Building, 8th & Bannock Sts.
 - 01-92 4) Hotel Boise, 8th & Bannock Sts.
 - 01-13392 5) Steunenberg Monument, across from Capitol
 - 01-1019 6) St. Michael's Episcopal Cathedral, 8th & State Sts.
 - 01-943 7) Christian Science Building, 315 N. 8th. Demolished. Now a parking lot.
 - 01-392 8) Milton Building, 317-319 N. 8th St. Demolished. Now a parking lot.
- 01-1024 15. Immanuel Lutheran Church, 707 W. Fort, 17 June 1976. (Fort Street H.D.)
- 01-898 16. Moore-Cunningham House, 1109 Warm Springs Av., 29 April 1977
- 01-1288 17. Boise Historic District, 9 November 1977
 - 1) Adelman Block 624 W. Idaho St.
 - 01-7957 2) Valencia Restaurant, 612 (620) W. Idaho St.
 - 01-12107 3) Twentieth Century Bowling Lanes, 610 W. Idaho St.
 - 01-11769 4) F.O.E. Building, 604 (602-604) W. Idaho St.
 - 01-11770 5) Archery Shop, 210 N. 6th

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|----------|-----|---|
| 01-12109 | 6) | Fire Department Storage Building, 520 W. Idaho |
| 01-77 | 7) | Central Fire Station, 522 (200-210 N. 6th) W. Idaho St. |
| 01-12108 | 8) | Fire Station Alarm Building, 520 W. Idaho |
| 01-958 | 9) | Star Rooming House, 512 W. Idaho St. |
| 01-11771 | 10) | Royal Hotel, 500 W. Idaho St. |
| 01-11772 | 11) | Catholic Chancery Office, 422 (420) W. Idaho St. |
| 01-1185 | 12) | R.Z. Johnson Law Office, 112 N. 6th St. |
| 01-76 | 13) | R.Z. Johnson Block, 517 (515-517) W. Idaho St |
| 01-12111 | 14) | Gibson Funeral Home, 507 W. Idaho St. |
| 01-12110 | 15) | Goodman Oil Company, 501 W. Idaho St. Demolished. |
| 01-1028 | 16) | Pioneer Tent Building, 516 (570-590) W. Main. St. |
| 01-11768 | 17) | Jellison Monuments, 510 W. Main St. |
| 01-7958 | 18) | Main & 5th Market, 504 Main & 5th Sts. |
| 01-12121 | 19) | House of Louie, 108 S. Capitol Blvd. |
| 01-11766 | 20) | Perrault Building, 625 W. Main St. |
| 01-12120 | 21) | Sandwich Factory, 623 Main St. |
| 01-12119 | 22) | Grid's Buffalo Club, 621 Main St. |
| 01-7944 | 23) | Empire Theatre, 619 Main St. |
| 01-1302 | 24) | Masonic Hall, 615 (611-617) W. Main St. |
| 01-12118 | 25) | Telephone Company Annex (?617 W. Main) |
| 01-79 | 26) | Telephone Building, 609 (607-609) W. Main St. |
| 01-12117 | 27) | Telephone Company Annex, 603 W. Main |
| 01-444 | 28) | Statesman Building, 603 (601) W. Main St. |
| 01-12122 | 29) | Dwelling, 111 S. 6th St. (Chinese Houseboat) |
| 01-12123 | 30) | Chico Club, 117 S. 6th St. |
| 01-82 | 31) | Boise Turnverein Building, 523 (599) Main St., (100 S. 6th St.) |
| 01-12116 | 32) | Brass, Inc., 519 Main St. |
| 01-12115 | 33) | Cactus Bar, 517 Main St. |
| 01-1026 | 34) | Dubois Flats (Belgravia), 417-427 W. Main St. |
| 01-12114 | 35) | Night Grocery (Stockmans Club), 513-515 W. Main |
| 01-12113 | 36) | General Restaurant Supply |
| 01-12112 | 37) | Hawkins Take-out Restaurant |
| | 18. | West Warm Springs Historic District, 12 December 1977 |
| 01-4490 | 1) | Kohny House, 209 Main St. |
| 01-4491 | 2) | Northrop House, 203 Main St. |
| 01-4492 | 3) | Sonna House, 121 Main St. |
| 01-4493 | 4) | Bayhouse House, 119 Main St. |

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|----------------|------|--|
| 01-4494 | 5) | Urquides House, 115 Main St. Demolished. |
| 01-4495 | 6) | Fontes House, 111 Main St. Demolished. |
| 01-4496 | 7) | Fontes House, 107 Main St. Demolished. |
| 01-4497 | 8) | Ormsby House, 101 Warm Springs Av. |
| 01-4498 | 9) | Wilson House, 103 Warm Springs Av. |
| 01-4499 | 10) | Eoff House, 141 Warm Springs Av. |
| 01-4500 | 11) | Falk House, 109 Idaho St. |
| 01-81 | 12) | Eoff House, 140 Main St. |
| 01-481 | 13) | Regan House, 110 Main St. |
| 01-4501 | 14) | Kerr House, 100 Main St. |
| | 19. | South 8th St. Historic District, 12 December 1977 |
| 01-11765 | 1) | Mutual Creamery, 601 S. 9th St. |
| 01-12086 | 2) | Northrup King & Company Seed Warehouse, 520 S. 9th St. |
| 01-12087 | 3) | Fritchman Building, 510 S. 9th St. |
| 01-12088 | 4) | Boise Ice & Produce Co. 504 S. 9th St. |
| 01-12089 | 5) | Davis Warehouse, 418 S. 9th St. |
| 01-12090 | 6) | Fritchman Warehouse, 416 S. 9th St. |
| 01-12091 | 7) | Alexander T. Ellis Warehouse, 414 S.9th St. |
| 01-12092-12093 | 8&9) | Anton Goreczky block, 314 S. 9th |
| 01-12094 | 10) | Northrop Hardware Company (Eighth St. Marketplace) |
| 01-12095 | 11) | Coffin Block, 405 S. 8th St. |
| 01-12096 | 12) | Day Building, 409 S.8th St. |
| 01-12097 | 13) | Capitol Brokerage & Commerce, 413 S. 8th St. |
| 01-12098 | 14) | Peasley Transfer & Storage Co. |
| 01-12099 | 15) | O.W. Smith Building (HABS No. ID-69) |
| 01-12100 | 16) | O.W. Smith Building (HABS No. ID-71) |
| 01-12101 | 17) | Idaho Junk House |
| 01-12102 | 18) | William Udelavitz Building |
| 01-12103 | 19) | Idaho Milling & Elevator Co. (HABS No. ID-68) |
| 01-12104 | 20) | Idaho Candy Co. |
| 01-12105 | 21) | Carson & Lusk Warehouse |
| 01-12106 | 22) | Falk Warehouse |
| 01-939 | 20. | Christian Church, 9th & Franklin Sts., 17 February 1978 |
| 01-443 | 21. | Elks Temple, 310 Jefferson St., 17 February 1978 |
| 01-80 | 22. | St. John's Cathedral, 8th & Hays Sts. 24 May 1978 |
| 01-84 | 23. | Alexander's Building, 9th & Main Sts., 20 November 1978 |
| 01-78 | 24. | Boise City National Bank (Simplot Building) 8th & Idaho Sts., 28 November 1978 |
| 01-83 | 25. | Idaho Building, 8th & Bannock Sts. 8 December 1978 |
| | 26. | State St. Historic District, 15 December 1978 |
| 01-1732 | 1) | Dietrich House, 201 W. Jefferson St. |

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|----------|-----|--|
| 01-1864 | 2) | Tipton House, 211 W. Jefferson St. |
| 01-1862 | 3) | Adelman House, 221 W. Jefferson St. |
| 01-11494 | 4) | Atkinson House, 206 W. Jefferson St. |
| 01-11493 | 5) | Blucher House, 208 W. Jefferson St. |
| 01-1865 | 6) | Atkinson House, 210 W. Jefferson St. |
| 01-1863 | 7) | Oberdoffer House, 216 W. Jefferson St. |
| 01-11492 | 8) | Daniels House, 220 W. Jefferson St. |
| 01-11481 | 9) | Fitzpatrick House, 412 N. Third St. |
| 01-11480 | 10) | Fitzpatrick House, 221 State St. |
| 01-11482 | 11) | Spackman House, 217 W. State St. |
| 01-1589 | 12) | Morrison House, 211 W. State St. |
| 01-11043 | 13) | Mays House, 204 W. State St. |
| 01-942 | 14) | Caswell House, 210 W. State St. |
| 01-11475 | 15) | Weaver House, 216 W. State St. |
| 01-11474 | 16) | Hodges House, 220 W. State St. |
| 01-17687 | 27. | Union Block, 6th & Idaho sts., 12 March 1979 |
| 01-1290 | 28. | Montandon Building, 8th & Idaho Sts., 12 March 1979 |
| 01-330 | 29. | Joseph Bown House, 2020 E. Victory, 18 June 1979 |
| 01-2555 | 30. | Hopffgarten House, 1115 W. Boise Av., 30 August 1979 |
| 01-2556 | 31. | Judge Charles P. McCarthy House, 1415 Fort St., 30 August 1979 |
| 01-2559 | 32. | John A. O'Farrell House, 420 W. Franklin St., 4 September 1979 (Fort Street H.D.) |
| 01-2565 | 33. | Artesian Water Company Pumphouse & Wells, Vic. of Old Idaho Penitentiary Rd., 26 July 1979 |
| | 34. | Harrison Blvd Historic District, 29 February 1980
See: Separate Section |
| | 35. | Warm Springs Ave. Historic District, 22 September 1980. See: Separate Section |
| | 36. | Lower Main St. Historic District, 28 November 1980
See: Separate Section |
| 01-2567 | 37. | Bishop Tuttle House, 512 N. 8th St. 4 December 1980 |
| 01-4489 | 38. | Daniel F. Murphy House, 1608 N.9th St., 20 May 1982 |
| 01-909 | 39. | Friedline Apartments 1312-1326 State St., 29 October 1982 (Fort Street H.D.) |
| 01-4461 | 40. | St. Paul Missionary Baptist Church, 124 Broadway Ave., 29 October 1982. |
| 01-11389 | 41. | Ustick School, 2971 Mumbarto St., 29 October 1982 |
| | 42. | Hyde Park Historic District, 29 October 1982, See: Separate Section |

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- 43. Boise Public Schools Thematic Group, 8 November 1982. See: Separate Section
- 44. Fort St. Historic District, 12 November 1982, See: Separate Section
- 45. Tourtellotte and Hummel Architecture in Idaho Thematic Group, 17 November 1982, See: Separate Section
- 01-7950 46. Goreczky, Anton, House, 1601 N. 7th St., 20 March 1986
- 01-15906 47. Capitol Boulevard Memorial Bridge, Capitol Boulevard over the Boise River, 5 November 1990.
- 01-8789 48. Almon W. and Mary E. Spaulding Ranch, 3805 N. Cole Rd., 25 November 1994
- 01-473 49. Overland (Eastman) Building, 8th & Main, 21 September 1978. Destroyed by fire 1/24/87. **Removed from listing 2/9/87.**
- 01- 50. Delamar House, 8th & Grove sts., c. 1970. Demolished. **Removed from listing 1/87.**
- 01- 51. St. Alphonsus 1902 Structure, 508 N. 5th St., 30 July 1976. Demolished 1977. **Removed from listing 1/31/86.**

Eagle:

- 01-2566 1. Short, O.F., House, West edge of town, Hwy 44, 23 May 1980
- 01-3366 2. Eagle Adventist Schoolhouse, SW corner of Ballantyne & Floating Feather Rd., 18 August 1980
- 01-2201 3. Aiken's Hotel, 99 E. State St., 29 October 1982
- 01-4281 4. Jackson, Orville, House, 127 S. Eagle Rd. (Tourtellotte & Hummel Architecture in Idaho, site 123), 17 November 1982
- 01-15325 5. Villeneuve, Charles & Martha House, 7575 Moon Valley Road, 13 November 1990.

Meridian:

- 01-4488 1. Halbert F. & Grace Neal House, 101 W. Pine, 19 October 1982
- 01-4282 2. Hunt, E.F., House, 49 E. State (Tourtellotte & Hummel Architecture in Idaho, site 82), 17 November 1982
- 01-4284 3. Meridian Exchange Bank, 109 E. 2nd St. (Tourtellotte & Hummel Architecture in Idaho, site 45), 17 November 1982

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- 01-4283 4. Biddle & Songer Buildings, Idaho & E. First,
(Tourtellotte & Hummel Architecture in Idaho, site
126) 17 November 1982
- 01-2627 T2N, R2E, Section 36 to T1N, R3E, Section 24,
Oregon Trail, 18 October 1972
- 01-1717 T2N, R3E, Section 3
Diversion Dam, 15 March 1976
- 01-759 T2S, R1E, Section 18
Swan Falls Dam & Power Plant, 6 July 1976 (HABS
No. ID-20)
- 01-2629 Barber Dam & Lumber Mill Archaeological Site, 21
November 1978
- 01-1036 Pierce-Borah House, North of Hwy 26, west of Garden
City, (Tourtellotte & Hummel Architecture in Idaho,
site 1), 17 November 1982
- 01-7617 T4N, R1E, section 27, W 1/2, SW 1/4, SW 1/4, SW 1/4, SW
1/4
Macmillan Chapel, 7 September 1984
- no # Guffey Butte - Black Butte Archaeological District, 10
October 1978
- 10-AA-68 Dry Creek Rockshelter, north of Boise, 22 November 1991

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

34. Harrison Boulevard Historic District, 29 February
1980

01-3074	1)	820 Harrison Blvd.	
01-3073	2)	900 Harrison Blvd.	
01-3072	3)	906 Harrison Blvd.	
01-3071	4)	912 Harrison Blvd.	
01-3070	5)	901 Harrison Blvd.	
01-3069	6)	907 Harrison Blvd.	
01-3068	7)	911 Harrison Blvd.	
01-3067	8)	915 Harrison Blvd.	
01-3066	9)	919 Harrison Blvd.	
01-3065	10)	1002 Harrison Blvd.	
01-3064	11)	1020 Harrison Blvd.	
01-3063	12)	1005 Harrison Blvd.	
01-3062	13)	1009 Harrison Blvd.	
01-3061	14)	1017 Harrison Blvd.	
01-3060	15)	1021 Harrison Blvd.	
01-3059	16)	1106 Harrison Blvd.	
01-3058	17)	1112 Harrison Blvd.	
01-3057	18)	1118 Harrison Blvd.	
01-3056	19)	1103 Harrison Blvd.	
01-3055	20)	1107 Harrison Blvd.	
01-3054	21)	1111 Harrison Blvd.	
01-3053	22)	1117 Harrison Blvd.	
01-3052	23)	1200 Harrison Blvd.	
01-3051	24)	1206 Harrison Blvd.	Demolished 1986.
01-3050	25)	1210 Harrison Blvd.	
01-3049	26)	1220 Harrison Blvd.	
01-3048	27)	1201 Harrison Blvd.	
01-3047	28)	1213 Harrison Blvd.	
01-3046	29)	1221 Harrison Blvd.	
01-3045	30)	1304 Harrison Blvd.	
01-3044	31)	1312 Harrison Blvd.	
01-3043	32)	1316 Harrison Blvd.	
01-3042	33)	1305 Harrison Blvd.	
01-3041	34)	1311 Harrison Blvd.	
01-3040	35)	1315 Harrison Blvd.	
01-3039	36)	1402 Harrison Blvd.	
01-3038	37)	1406 Harrison Blvd.	
01-3037	38)	1410 Harrison Blvd.	
01-3036	39)	1420 Harrison Blvd.	
01-3035	40)	1403 Harrison Blvd.	
01-3034	41)	1409 Harrison Blvd.	
01-3033	42)	1415 Harrison Blvd.	

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-3032	43)	1500 Harrison Blvd.
01-3031	44)	1510 Harrison Blvd.
01-3030	45)	1516 Harrison Blvd.
01-3029	46)	1505 Harrison Blvd.
01-3028	47)	1509 Harrison Blvd.
01-3027	48)	1519 Harrison Blvd.
01-3026	49)	1602 Harrison Blvd.
01-3025	50)	1610 Harrison Blvd.
01-3024	51)	1620 Harrison Blvd.
01-3023	52)	1601 Harrison Blvd.
01-3022	53)	1605 Harrison Blvd.
01-3021	54)	1609 Harrison Blvd.
01-3020	55)	1615 Harrison Blvd.
01-3019	56)	1619 Harrison Blvd.
01-3018	57)	1700 Harrison Blvd.
01-3017	58)	1704 Harrison Blvd.
01-3016	59)	1706 Harrison Blvd.
01-3015	60)	1714 Harrison Blvd.
01-3014	61)	1718 Harrison Blvd.
01-3013	62)	1701 Harrison Blvd.
01-3012	63)	1707 Harrison Blvd.
01-3011	64)	1711 Harrison Blvd.
01-3010	65)	1717 Harrison Blvd.
01-3009	66)	1800 Harrison Blvd.
01-3008	67)	1806 Harrison Blvd.
01-3007	68)	1812 Harrison Blvd.
01-3006	69)	1820 Harrison Blvd.
01-3005	70)	1801 Harrison Blvd.
01-3004	71)	1910 Harrison Blvd.
01-3003	72)	1912 Harrison Blvd.
01-3002	73)	1920 Harrison Blvd.
01-3001	74)	1901 Harrison Blvd.
01-3000	75)	1903 Harrison Blvd.
01-2999	76)	1907 Harrison Blvd.
01-2998	77)	1911 Harrison Blvd.
01-2997	78)	1915 Harrison Blvd.
01-2996	79)	1919 Harrison Blvd.
01-2995	80)	2004 Harrison Blvd.
01-2994	81)	2010 Harrison Blvd.
01-2993	82)	2014 Harrison Blvd.
01-2992	83)	2016 Harrison Blvd.
01-2991	84)	2020 Harrison Blvd.
01-2990	85)	2026 Harrison Blvd.
01-2989	86)	2030 Harrison Blvd.
01-2988	87)	2036 Harrison Blvd.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2987	88)	2040 Harrison Blvd.
01-2986	89)	2001 Harrison Blvd.
01-2985	90)	2009 Harrison Blvd.
01-2984	91)	2017 Harrison Blvd.
01-2983	92)	2021 Harrison Blvd.
01-2982	93)	2025 Harrison Blvd.
01-2981	94)	2037 Harrison Blvd.
01-2980	95)	2041 Harrison Blvd.
01-2979	96)	2102 Harrison Blvd.
01-2978	97)	2106 Harrison Blvd.
01-2977	98)	2108 Harrison Blvd.
01-2976	99)	2114 Harrison Blvd.
01-2975	100)	2101 Harrison Blvd.
01-2974	101)	2111 Harrison Blvd.
01-2973	102)	2200 Harrison Blvd.
01-2972	103)	2206 Harrison Blvd.
01-2971	104)	2201 Harrison Blvd.
01-2970	105)	2203 Harrison Blvd.
01-2969	106)	1101 N. 15th Street
01-2968	107)	1403 N. 15th Street
01-2967	108)	1419 N. 15th Street
01-2966	109)	1607 N. 15th Street, Washington School
01-2965	110)	900 N. 16th Street
01-2964	111)	904 N. 16th Street
01-2963	112)	910 N. 16th Street
01-2962	113)	914 N. 16th Street
01-2961	114)	918 N. 16th Street
01-2960	115)	901 N. 16th Street
01-2959	116)	905 N. 16th Street
01-2958	117)	909 N. 16th Street
01-2957	118)	917 N. 16th Street
01-2956	119)	1004 - 1006 N. 16th Street
01-2955	120)	1008 N. 16th Street
01-2954	121)	1014 N. 16th Street
01-2953	122)	1001 N. 16th Street
01-2952	123)	1003 N. 16th Street
01-2951	124)	1011 N. 16th Street
01-2950	125)	1015 N. 16th Street
01-2949	126)	1019 N. 16th Street
01-2948	127)	1102 N. 16th Street
01-2947	128)	1108 N. 16th Street
01-2946	129)	1112 N. 16th Street
01-2945	130)	1101 N. 16th Street
01-2944	131)	1107 N. 16th Street
01-2943	132)	1109 N. 16th Street

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2942	133)	1113 N. 16th Street
01-2941	134)	1119 N. 16th Street
01-2940	135)	1202 N. 16th Street
01-2939	136)	1208 N. 16th Street
01-2938	137)	1210 N. 16th Street
01-2937	138)	1212 N. 16th Street
01-2936	139)	1220 N. 16th Street
01-2935	140)	1201 N. 16th Street
01-2934	141)	1209 N. 16th Street
01-2933	142)	1211 N. 16th Street
01-2932	143)	1213 N. 16th Street
01-2931	144)	1215 N. 16th Street
01-2930	145)	1217 N. 16th Street
01-2929	146)	1304 N. 16th Street
01-2928	147)	1310 N. 16th Street
01-2927	148)	1314 N. 16th Street
01-2926	149)	1318 N. 16th Street
01-2925	150)	1301 N. 16th Street
01-2924	151)	1307 N. 16th Street
01-2923	152)	1315 N. 16th Street
01-2922	153)	1319 N. 16th Street
01-2921	154)	1501 N. 16th Street
01-2920	155)	1509 N. 16th Street
01-2920	156)	1511 N. 16th Street
01-2920	157)	1515 N. 16th Street
01-2919	158)	1519 N. 16th Street
01-2918	159)	1604 N. 16th Street
01-2917	160)	1612 N. 16th Street
01-2916	161)	1616 N. 16th Street
01-2915	162)	1620 N. 16th Street
01-2914	163)	1601 N. 16th Street
01-2913	164)	1607 N. 16th Street
01-2912	165)	1609 N. 16th Street
01-2911	166)	1613 N. 16th Street
01-2910	167)	1615 N. 16th Street
01-2909	168)	1619 N. 16th Street
01-2908	169)	1702 N. 16th Street
01-2907	170)	1706 N. 16th Street
01-2906	171)	1710 N. 16th Street
01-2905	172)	1703 N. 16th Street
01-2904	173)	1711 N. 16th Street
01-2903	174)	1713 N. 16th Street
01-2902	175)	1715 N. 16th Street
01-2901	176)	1717 N. 16th Street
01-2900	177)	709-711 N. 17th Street

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2899	178)	713-715 N. 17th Street
01-2898	179)	806 N. 17th Street
01-2897	180)	808 N. 17th Street
01-2896	181)	812 N. 17th Street
01-2895	182)	820 N. 17th Street
01-2894	183)	801 N. 17th Street
01-2893	184)	805 N. 17th Street
01-2892	185)	807 N. 17th Street
01-2891	186)	809 N. 17th Street
01-2890	187)	819 N. 17th Street
01-2889	188)	906 N. 17th Street
01-2888	189)	910 N. 17th St.
01-2887	190)	912 N. 17th St.
01-2886	191)	901 N. 17th St.
01-2885	192)	907 N. 17th St.
01-2884	193)	909 N. 17th St.
01-2883	194)	915 N. 17th St.
01-2882	195)	919 N. 17th St.
01-2881	196)	1004 N. 17th St.
01-2880	197)	1006 N. 17th St.
01-2879	198)	1010 N. 17th St.
01-2878	199)	1020 N. 17th St.
01-2877	200)	1001 N. 17th St.
01-2876	201)	1011 N. 17th St.
01-2875	202)	1015 N. 17th St.
01-2874	203)	1019 N. 17th St.
01-2873	204)	1102 N. 17th St.
01-2872	205)	1110 N. 17th St.
01-2871	206)	1118 N. 17th St.
01-2870	207)	1101 N. 17th St.
01-2869	208)	1111 N. 17th St.
01-2868	209)	1115 N. 17th St.
01-2867	210)	1121 N. 17th St.
01-2866	211)	1210 N. 17th St.
01-2865	212)	1218 N. 17th St.
01-2864	213)	1201 N. 17th St.
01-2863	214)	1205 N. 17th St.
01-2862	215)	1209 N. 17th St.
01-2861	216)	1213 N. 17th St.
01-2860	217)	1219 N. 17th St.
01-2859	218)	1302 N. 17th St.
01-2858	219)	1312 N. 17th St.
01-2857	220)	1301 N. 17th St.
01-2856	221)	1305 N. 17th St.
01-2855	222)	1309 N. 17th St.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2854	223)	1313 N. 17th St.
01-2853	224)	1317 N. 17th St.
01-2852	225)	1912 N. 17th St.
01-2851	226)	1918 N. 17th St.
01-2850	227)	1920 N. 17th St.
01-2849	228)	1924 N. 17th St.
01-2848	229)	1930 N. 17th St.
01-2847	230)	1934 N. 17th St.
01-2846	231)	1938 N. 17th St.
01-2845	232)	1944 N. 17th St.
01-2844	233)	1700 Irene St. (1901 N. 17th St.)
01-2843	234)	1913 N. 17th St.
01-2842	235)	1915 N. 17th St.
01-2841	236)	1919 N. 17th St.
01-2840	237)	1923 N. 17th St.
01-2839	238)	2002 N. 17th St.
01-2838	239)	2001 N. 17th St.
01-2837	240)	617 N. 18th St.
01-2836	241)	621 N. 18th St.
01-2835	242)	703 N. 18th St.
01-2834	243)	704 N. 18th St.
01-2833	244)	802 N. 18th St.
01-2832	245)	808 N. 18th St.
01-2831	246)	814 N. 18th St.
01-2830	247)	818 N. 18th St.
01-2829	248)	801 N. 18th St.
01-2828	249)	805 N. 18th St.
01-2827	250)	809 N. 18th St.
01-2826	251)	815 N. 18th St.
01-2825	252)	819 N. 18th St.
01-2824	253)	902 N. 18th St.
01-2823	254)	906 N. 18th St.
01-2822	255)	908 N. 18th St.
01-2821	256)	912 N. 18th St.
01-2820	257)	918 N. 18th St.
01-2819	258)	901 N. 18th St.
01-2818	259)	905 N. 18th St.
01-2817	260)	911 N. 18th St.
01-2816	261)	915 N. 18th St.
01-2815	262)	919 N. 18th St.
01-2814	263)	1002 N. 18th St.
01-2813	264)	1004 N. 18th St.
01-2812	265)	1012 N. 18th St.
01-2811	266)	1014 N. 18th St.
01-2810	267)	1018 N. 18th St.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2809	268)	1001 N. 18th St.
01-2808	269)	1007 N. 18th St.
01-2807	270)	1013 N. 18th St.
01-2806	271)	1015 N. 18th St.
01-2805	272)	1019 N. 18th St.
01-2804	273)	1102 N. 18th St.
01-2803	274)	1104 N. 18th St.
01-2802	275)	1116 N. 18th St.
01-2801	276)	1101 N. 18th St.
01-2800	277)	1107 N. 18th St.
01-2799	278)	1111 N. 18th St.
01-2798	279)	1115 N. 18th St.
01-2797	280)	1202 N. 18th St.
01-2796	281)	1212 N. 18th St.
01-2795	282)	1220 N. 18th St.
01-2794	283)	1226 N. 18th St.
01-2793	284)	1215 N. 18th St.
01-2792	285)	1302 N. 18th St.
01-2791	286)	1304 N. 18th St.
01-2790	287)	1308 N. 18th St.
01-2789	288)	1314 N. 18th St.
01-2788	289)	1301 N. 18th St.
01-2787	290)	1307 N. 18th St.
01-2786	291)	1401 N. 18th St.
01-2785	292)	1902 N. 18th St.
01-2784	293)	706 N. 19th St.
01-2783	294)	710 N. 19th St.
01-2782	295)	714 N. 19th St.
01-2781	296)	720 N. 19th St.
01-2780	297)	701 N. 19th St.
01-2779	298)	707 N. 19th St.
01-2778	299)	711 N. 19th St.
01-2777	300)	802 N. 19th St.
01-2776	301)	806 N. 19th St.
01-2775	302)	810 N. 19th St.
01-2774	303)	816 N. 19th St.
01-2773	304)	801 N. 19th St.
01-2772	305)	805 N. 19th St.
01-2771	306)	809 N. 19th St.
01-2770	307)	817 N. 19th St.
01-2769	308)	819 N. 19th St.
01-2768	309)	902 N. 19th St.
01-2767	310)	906 N. 19th St.
01-2766	311)	910 N. 19th St.
01-2765	312)	916 N. 19th St.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2764	313)	918 N. 19th St.
01-2763	314)	901 N. 19th St.
01-2762	315)	905 N. 19th St.
01-2761	316)	909 N. 19th St.
01-2760	317)	915 N. 19th St.
01-2759	318)	919 N. 19th St.
01-2758	319)	1002 N. 19th St.
01-2757	320)	1004 N. 19th St.
01-2756	321)	1012 N. 19th St.
01-2755	322)	1016 N. 19th St.
01-2754	323)	1001 N. 19th St.
01-	324)	1003 N. 19th St.
01-2753	325)	1009 N. 19th St.
01-2752	326)	1015 N. 19th St.
01-2751	327)	1102 N. 19th St.
01-2750	328)	1106 N. 19th St.
01-2749	329)	1110 N. 19th St.
01-2748	330)	1116 N. 19th St.
01-2747	331)	1101 N. 19th St.
01-2746	332)	1107 N. 19th St.
01-2745	333)	1115 N. 19th St.
01-2744	334)	1117 N. 19th St.
01-2743	335)	616 N. 20th St.
01-2742	336)	603 N. 20th St.
01-2741	337)	702 N. 20th St.
01-2740	338)	706 N. 20th St.
01-2739	339)	708 N. 20th St.
01-2738	340)	710 N. 20th St.
01-2737	341)	718 N. 20th St.
01-2736	342)	709 N. 20th St.
01-2735	343)	711 N. 20th St.
01-2734	344)	713 N. 20th St.
01-2733	345)	801 N. 20th St.
01-2732	346)	1670 Ada St.
01-2731	347)	1715 Ada St.
01-2730	348)	1529 Sherman St.
01-2729	349)	1661 Alturas St.
01-2728	350)	1521 Alturas St.
01-2727	351)	1817 Brumback St.
01-2726	352)	1901 Brumback St.
01-2725	353)	1661 Dewey St.
01-2724	354)	1661 Eastman St.
01-2723	355)	1665 Eastman St.
01-2722	356)	1717 Eastman St.
01-2721	357)	1723 Eastman St.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-2720	358)	1803 Eastman St.
01-2719	359)	1804 Eastman St.
01-2718	360)	1817 Eastman St.
01-2717	361)	1662 Irene St.
01-2716	362)	1710 Irene St.
01-2715	363)	1611 Lemp St.
01-2714	364)	1609 W. Hays St.
01-2713	365)	1615 W. Hays St.
01-2712	366)	1619 W. Hays St.
01-2711	367)	1621 W. Hays St.
01-2710	368)	1511 Hazel St.
01-2709	369)	1605 Resseguie St.
01-2708	370)	1607 Resseguie St.
01-2707	371)	1609 Resseguie St.
01-2706	372)	1611 Resseguie St.
01-2705	373)	1600-1666 Resseguie St.
01-2704	374)	1701 Resseguie St.
01-2703	375)	1705 Resseguie St.
01-2702	376)	1707 Resseguie St.
01-2701	377)	1711 Resseguie St.
01-2700	378)	1713 Resseguie St.
01-2699	379)	1715 Resseguie St.
01-2698	380)	1811 Resseguie St.
01-2697	381)	1817 Resseguie St.
01-2696	382)	1818 Resseguie St.
01-2695	383)	1820 Resseguie St.
01-2694	384)	1903 Resseguie St.
01-2693	385)	1915 Resseguie St.
01-2692	386)	1702 Ridenbaugh St.
01-2691	387)	1711 Ridenbaugh St.
01-2689	388)	1724 Ridenbaugh St.
01-2690	389)	1801 Ridenbaugh St.
01-2688	390)	1810 Ridenbaugh St.
01-15154	391)	1001-1003 Harrison Blvd.

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

35. Warm Springs Avenue Historic District, 22
September 1980

01-4609	1)	511 Warm Springs Av.
01-4608	2)	525 Warm Springs Av.
01-4610	3)	531 Warm Springs Av.
01-4611	4)	605 Warm Springs Av.
01-2091	5)	615 Warm Springs Av.
01-2090	6)	635 Warm Springs Av.
01-2090	7)	635 1/2 Warm Springs Av.
01-4613	8)	709 Warm Springs Av.
01-4614	9)	715 Warm Springs Av.
01-4692	10)	735-735 1/2 Warm Springs Av. (Incompatible)
01-4615	11)	739 Warm Springs Av.
01-4616	12)	741 Warm Springs Av.
01-4693	13)	749 Warm Springs Av. (Incompatible)
01-4617	14)	805 Warm Springs Av.
01-4618	15)	807 Warm Springs Av.
01-4619	16)	809-809 1/2 Warm Springs Av.
01-2088	17)	815 Warm Springs Av.
01-4683	18)	825 Warm Springs Av. (Compatible Non-Period)
01-4620	19)	829 Warm Springs Av.
01-4621	20)	905 Warm Springs Av.
01-4622	21)	915 Warm Springs Av.
01-2086	22)	929 Warm Springs Av.
01-2096	23)	945 Warm Springs Av.
01-4684	24)	1005 Warm Springs Av. (Compatible Non-Period)
01-2095	25)	1009 Warm Springs Av.
01-2094	26)	1035 Warm Springs Av.
01-2092	27)	1037 Warm Springs Av.
01-898	28)	1109 Warm Springs Av. (Listed 29 April 1977)
01-4685	29)	1119 Warm Springs Av. (Compatible Non-Period)
01-4623	30)	1127 Warm Springs Av.
01-4624	31)	1205 Warm Springs Av.
01-4625	32)	1215 Warm Springs Av.
01-4626	33)	1225 Warm Springs Av.
01-4627	34)	1305 Warm Springs Av.
01-4628	35)	1311 Warm Springs Av.
01-4629	36)	1321 Warm Springs Av.
01-4686	37)	1325 Warm Springs Av. (Compatible Non-Period)
01-4630	38)	1403 Warm Springs Av.
01-4631	39)	1415 Warm Springs Av.
01-4632	40)	1419 Warm Springs Av.
01-4687	41)	1421 Warm Springs Av. (Compatible Non-Period)
01-4633	42)	1433 Warm Springs Av.

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-4634	43)	1503 Warm Springs Av.	
01-4635	44)	1505 Warm Springs Av.	
01-4688	45)	1515 Warm Springs Av.	(Compatible Non-Period)
01-4636	46)	1525 Warm Springs Av.	
01-4689	47)	1607 Warm Springs Av.	(Compatible Non-Period)
01-4637	48)	1609 Warm Springs Av.	
01-4638	49)	1615 Warm Springs Av.	
01-4639	50)	1621 Warm Springs Av.	
01-4694	51)	1625 Warm Springs Av.	(Incompatible)
01-4640	52)	1703 Warm Springs Av.	
01-4641	53)	1707 Warm Springs Av.	
North side of Warm Springs Avenue:			
01-4642	54)	510 Warm Springs Av.	
01-4643	55)	514 Warm Springs Av.	
01-4644	56)	520 Warm Springs Av.	
01-4645	57)	530 Warm Springs Av.	
01-4646	58)	600 Warm Springs Av.	
01-4647	59)	604 Warm Springs Av.	
01-2089	60)	Warm Springs Av. at Straughan	(Children's Home Finding and Aid Society)
01-4690	61)	810 Warm Springs Av.	(Compatible Non-Period)
01-4648	62)	836 Warm Springs Av.	
01-4649	63)	838 Warm Springs Av.	
01-4650	64)	840 Warm Springs Av.	
01-4651	65)	848 Warm Springs Av.	
01-2087	66)	904 Warm Springs Av.	
01-4652	67)	910 Warm Springs Av.	
01-4653	68)	912 Warm Springs Av.	
01-4654	69)	916 Warm Springs Av.	
01-2093	70)	920 Warm Springs Av.	
01-4655	71)	1002 Warm Springs Av.	
01-4656	72)	1010 Warm Springs Av.	
01-4657	73)	1016 Warm Springs Av.	
01-4658	74)	1020 Warm Springs Av.	
01-4695	75)	1022 Warm Springs Av.	(Incompatible)
01-4659	76)	1104 Warm Springs Av.	
01-4660	77)	1110 Warm Springs Av.	
01-4691	78)	1114 Warm Springs Av.	(Compatible Non-Period)
01-4661	79)	1120 Warm Springs Av.	
01-4662	80)	1204 Warm Springs Av.	
01-4663	81)	1302 Warm Springs Av.	
01-472	82)	1308 Warm Springs Av.	
01-4664	83)	1312 Warm Springs Av.	
01-4665	84)	1320 Warm Springs Av.	
01-4666	85)	1414 Warm Springs Av.	

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|--|------|---|
| 01-4667 | 86) | 1418 Warm Springs Av. |
| 01-4668 | 87) | 1420 Warm Springs Av. |
| 01-4669 | 88) | 1424 Warm Springs Av. |
| 01-4670 | 89) | 1504 Warm Springs Av. |
| 01-4671 | 90) | 1510 Warm Springs Av. |
| 01-4672 | 91) | 1514 Warm Springs Av. |
| 01-4673 | 92) | 1516 Warm Springs Av. |
| 01-4674 | 93) | 1522 Warm Springs Av. |
| Streets intersecting or parallel to Warm Springs Avenue: | | |
| 01-4675 | 94) | 117 N. Walnut St. |
| 01-4676 | 95) | 118 N. Walnut St. |
| 01-4677 | 96) | 203 N. Walnut St. |
| 01-4678 | 97) | 119 S. Walnut St. |
| 01-4679 | 98) | 117 Locust St. |
| 01-4680 | 99) | 120 Locust St. |
| 01-4681 | 100) | 909-911 E. Bannock St. |
| 01-4682 | 101) | Eastman Carriage house, between Lewis St. &
Warm Springs Av., to rear of 1215 Warm
Springs Avenue |

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

36. Lower Main Street Historic District, 28 November 1980
- | | | |
|---------|-----|--|
| 01-3549 | 1) | Gem Building, 1002 Main St. |
| 01-3550 | 2) | Noble Building, 1008 Main St. |
| 01-3551 | 3) | Tiner Building, 1010 Main St. |
| 01-3553 | 4) | Alaska Building, 1016 Main St. |
| 01-3554 | 5) | Beckwith Building, 1024 Main St. |
| 01-3555 | 6) | John P. Tate Building, 1102 Main St. |
| 01-3556 | 7) | Whipple Building, 1106 Main St. |
| 01-3557 | 8) | Larsen Building, 1112 Main St. |
| 01-3558 | 9) | Owyhee Hotel, 1117 Main St. |
| 01-1285 | 10) | Smith Building, 1015 Main St. |
| 01-3552 | 11) | Larson Building, 1011 Main St. |
| 01-3560 | 12) | Tate Building additions, 107 & 109 N. 11th St. |
| 01-3561 | 13) | Beckwith Building, 110 N. 11th (Compatible) |
| 01-3559 | 14) | Grand Hotel (Safari Motor Inn), 1025 Main St. (non-contributory) |

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

43. Boise Public Schools Thematic Group, 8 November 1982
- | | | |
|---------|-----|--|
| 01-4463 | 1) | Cole School & Gymnasium, 7415 Fairview Av. |
| 01-4464 | 2) | Col School Gymnasium, 7415 Fairview Av. |
| 01-441 | 3) | Longfellow School, 1511 N. 9th St. |
| 01-4465 | 4) | Pierce Park School, 5015 Pierce Park Ln. |
| 01-4466 | 5) | Collister School, 4426 Catalpa Dr. |
| 01-4467 | 6) | Lowell School, 1507 N. 28th St. |
| 01-4468 | 7) | Roosevelt School, 908 E. Jefferson |
| 01-4469 | 8) | Franklin School, 5007 Franklin Rd. |
| 01-4470 | 9) | Whitney School, 1609 S. Owyhee |
| 01-4471 | 10) | Garfield School, 1914 Broadway Av. |

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

42. Hyde Park Historic District, 29 October 1982
- | | | |
|---------|-----|---|
| 01-4448 | 1) | 1501 N.13th (Non-contributory) |
| 01-2024 | 2) | 1502 N. 13th (Contributory) |
| 01-4449 | 3) | 1508 N. 13th (Conditional Contributory) |
| 01-4450 | 4) | 1510 N. 13th (Conditional Contributory) |
| 01-4451 | 5) | 1512 N. 13th (Conditional Contributory) |
| 01-4452 | 6) | 1520 N. 13th (Non-contributory) |
| 01-2025 | 7) | 1507 N. 13th (Contributory) |
| 01-2025 | 8) | 1509-1511 N. 13th (Contributory)
(Tourtellotte & Hummel Thematic Group, site 58) |
| 01-2025 | 9) | 1513-1515 N. 13th (Contributory)
(Tourtellotte & Hummel Thematic Group, site 58) |
| 01-2025 | 10) | 1517-1519 N. 13th (Contributory)
(Tourtellotte & Hummel Thematic Group, site 58) |
| 01-2025 | 11) | 1521 N. 13th (Contributory) |
| 01-4454 | 12) | 1602 N. 13th (Non-contributory) |
| 01-4455 | 13) | 1606-1608 N. 13th (Non-contributory) |
| 01-4456 | 14) | 1612 N. 13th (Conditional Contributory) |
| 01-4457 | 15) | 1620 N. 13th (Non-contributory) |
| 01-2026 | 16) | 1603 N. 13th, Odd Fellows Hall (Contributory) |
| 01-2027 | 17) | 1607 N. 13th (Contributory) |
| 01-4458 | 18) | 1609 N. 13th (Conditional Contributory) |
| 01-2028 | 19) | 1611 N. 13th (Contributory) |
| 01-4459 | 20) | 1615 N. 13th (Contributory) |

LAST UPDATE: 1/25/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

44. Fort Street Historic District, 12 November 1982
- 01-1578 1) 614 N. 5th St. (Contributory)
 - 01-7839 2) 711 N. 5th St. (Contributory)
 - 01-7840 3) 712 N. 5th St. (Contributory)
 - 01-7841 4) 714 N. 5th St. (Contributory)
 - 01-7842 5) 611 N. 6th St. (Contributory)
 - 01-7843 6) 620 N. 6th St. (Non-Contributory)
 - 01-7844 7) 709 N. 6th St. (Contributory)
 - 01-7846 8) 714 N. 6th St. (Contributory)
 - 01-7847 9) 802/806 N. 6th St. (Contributory)
 - 01-7848 10) 811 N. 6th St. (Contributory)
 - 01-7849 11) 611/615 N. 7th St. (Contributory)
 - 01-7852 12) 731-733 N. 7th St. (Non-contributory)
 - 01-7853 13) 809 N. 7th St. (Contributory)
 - 01-7854 14) 814 N. 7th St. (Contributory)
 - 01-7855 15) 815 N. 7th St. (Contributory)
 - 01-7856 16) 603 N. 8th St. (Contributory)
 - 01-7857 17) 607 N. 8th St. (Contributory)
 - 01-7858 18) 621 N. 8th St. (Non-Contributory)
 - 01-7859 19) 622 N. 8th St. (Non-Contributory)
 - 01-7860 20) 703 N. 8th St. (Non-Contributory)
 - 01-15149 21) 814 N. 8th St. (Contributory)
 - 01-4262 22) 712/714/716 N. 8th St. (Contributory)
(Tourtellotte & Hummel Thematic Group, site 51)
 - 01-940 23) 720/722 N. 8th St. (722 W. Franklin)
(Contributory) (Tourtellotte & Hummel
Thematic Group, site 51)
 - 01-7861 24) 775 N. 8th St. (Non-contributory)
 - 01-80 25) St. John's Cathedral, 807 N. 8th St.
(Contributory) (Tourtellotte & Hummel
Thematic Group, site 37)
 - 01-7736 26) St. Joseph's School & Gymnasium, 825 W. Fort
(Contributory) (Tourtellotte & Hummel
Thematic Group, site 37)
 - 01-7862 27) 818 N. 8th St. (Non-contributory)
 - 01-7864 28) 902 N. 8th St. (Contributory)
 - 01-7865 29) 515 N. 9th St.
 - 01-3873 30) Eichelberger Apts., 612/624 N. 9th St.
(Contributory) (Tourtellotte & Hummel
Thematic Group, site 65)
 - 01-939 31) Central Christian Church, 615 N. 9th St.
(Contributory)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-4270	32)	705 N. 9th St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 95)
01-7866	33)	712 N. 9th St. (Contributory)
01-7867	34)	715 N. 9th St. (Contributory)
01-1301	35)	Bishop Glorieux House, 804 N. 9th St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 37)
01-7868	36)	711 N. 10th St. (Contributory)
01-7870	37)	801 N. 10th St. (Contributory)
01-7871	38)	904 N. 10th St. (Contributory)
01-7872	39)	908 N. 10th St. (Contributory)
01-7874	40)	809 N. 11th St. (Contributory)
01-7875	41)	First United Methodist Church, N 11th at Franklin (Compatible)
01-7876	42)	512/514 N. 12th St. (Contributory)
01-7877	43)	916 N. 12th St. (Contributory)
01-7878	44)	508 N. 13th St. (Contributory)
01-7879	45)	509 N. 13th St. (Contributory)
01-1836	46)	512 N. 13th St. (Contributory)
01-7880	47)	517 N. 13th St. (Contributory)
01-1835	48)	518 N. 13th St. (Contributory)
01-7881	49)	521 N. 13th St. (Contributory)
01-7882	50)	607 N. 13th St. (Contributory)
01-7883	51)	715 N. 13th St. (Contributory)
01-7884	52)	807 N. 13th St.
01-7885	53)	813 N. 13th St. (Contributory)
01-824	54)	818/820 N. 13th St. (Contributory)
01-7886	55)	814 N. 13th St. (Contributory)
01-2083	56)	North Jr. High School, 1000 Block N.13th St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 129)
01-7887	57)	1002 N. 13th St. (Contributory)
01-1833	58)	512 N. 14th St. (Contributory)
01-7888	59)	608 N. 14th St. (Contributory)
01-7889	60)	610 N. 14th St. (Contributory)
01-7890	61)	733 N. 14th St. (Compatible)
01-7891	62)	810 N. 14th St. (Contributory)
01-7892	63)	710 N. 15th St. (Contributory)
01-7893	64)	727/729/731 N. 15th St. (Non-Contributory)
01-7894	65)	806/808 N. 15th St. (Contributory)
01-7838	66)	708 N. 16th St. (Contributory)
01-7729	67)	605 W. Fort St. (Contributory)
01-7730	68)	615 W. Fort St. (Contributory)
01-7731	69)	616 W. Fort St. (Contributory)
01-7732	70)	617 W. Fort St. (Contributory)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-7733	71)	620 W. Fort St. (Contributory)
01-7734	72)	624 W. Fort St. (Contributory)
01-7735	73)	626 W. Fort St. (Contributory)
01-1024	74)	707 W. Fort St. (Contributory) (previously listed)
01-7736	75)	825 W. Fort St. (Contributory)
01-7737	76)	904 W. Fort St. (Contributory)
01-7738	77)	909 W. Fort St. (Contributory)
01-7739	78)	910/912 W. Fort St. (Contributory)
01-7740	79)	911 W. Fort St. (Contributory)
01-4218	80)	915 W. Fort St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 19)
01-7741	81)	916 W. Fort St. (Contributory)
01-7742	82)	917/919/921/923 W. Fort St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 30)
01-7743	83)	920 W. Fort St. (Contributory)
01-4211	84)	924 W. Fort St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 14)
01-7744	85)	1003 W. Fort St. (Contributory)
01-7745	86)	1004 W. Fort St. (Contributory)
01-7746	87)	1005 W. Fort St. (Contributory)
01-7747	88)	1009 W. Fort St. (Contributory)
01-7748	89)	1016 & 1020 W. Fort St. (Contributory)
01-7749	90)	1015 W. Fort St. (Contributory)
01-7551	91)	1023 W. Fort St. (Contributory)
01-4221	92)	1101 W. Fort St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 26)
01-7750	93)	1017 W. Fort St. (Contributory)
01-7752	94)	1106 W. Fort St. (Contributory)
01-7753	95)	1107 W. Fort St. (Contributory)
01-7754	96)	1109 W. Fort St. (Contributory)
01-7757	97)	1115 W. Fort St. (Contributory)
01-7759	98)	1117 W. Fort St. (Contributory)
01-7761	99)	1123 W. Fort St. (Contributory)
01-7763	100)	1207 W. Fort St. (Compatible)
01-7764	101)	1208 W. Fort St. (Contributory)
01-7765	102)	1212 W. Fort St. (Contributory)
01-7766	103)	1214 W. Fort St. (Contributory)
01-7767	104)	1218 W. Fort St. (Contributory)
01-7768	105)	1219/1221 W. Fort St. (Contributory)
01-7769	106)	1303 W. Fort St. (Contributory)
01-7770	107)	1307/1309 W. Fort St. (Contributory)
01-7771	108)	1315 W. Fort St. (Contributory)
01-7772	109)	1317 W. Fort St. (Contributory)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-7773	110)	1321 W. Fort St. (Contributory)
01-7774	111)	1401 W. Fort St. (Contributory)
01-7775	112)	1405 W. Fort St. (Contributory)
01-7776	113)	1411 W. Fort St. (Compatible)
01-2556	114)	1415 W. Fort St. (Contributory) (previously listed)
01-7777	115)	1419 W. Fort St. (Contributory)
01-7778	116)	1421 W. Fort St. (Contributory)
01-3845	117)	406 W. Franklin St. (Contributory)
01-3847	118)	412 W. Franklin St. (Contributory)
01-3849	119)	418 W. Franklin St. (Contributory)
01-2559	120)	John O'Farrell House, 420 W. Franklin St. (Contributory)
01-3846	121)	411 W. Franklin St. (Compatible)
01-3848	122)	415 W. Franklin St. (Compatible)
01-3850	123)	421 W. Franklin St. (Contributory)
01-3851	124)	500 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 118)
01-3852	125)	501/503 W. Franklin St. (Contributory)
01-7779	126)	520 W. Franklin St. (Non-contributory)
01-3853	127)	522 W. Franklin St. (Contributory)
01-7845	128)	524 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 87)
01-3854	129)	603 W. Franklin St. (Contributory)
01-3855	130)	604 W. Franklin St. (Contributory)
01-3856	131)	605 W. Franklin St. (Contributory)
01-3857	132)	608 W. Franklin St. (Compatible)
01-3858	133)	612 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 114)
01-3859	134)	618 W. Franklin St. (Contributory)
01-3860	135)	620 W. Franklin St. (Compatible)
01-3861	136)	701 W. Franklin St. (Contributory)
01-3862	137)	704 W. Franklin St. (Contributory)
01-3863	138)	705 W. Franklin St. (Contributory)
01-3864	139)	708/710 W. Franklin St. (Contributory)
01-3865	140)	711 W. Franklin St. (Contributory)
01-3866	141)	712 W. Franklin St. (Contributory)
01-3867	142)	713 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 73)
01-3868	143)	716 W. Franklin St. (Contributory)
01-3869	144)	812 W. Franklin St. (Contributory)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-3870	145)	816 W. Franklin St. (Contributory)
01-3871	146)	817 W. Franklin St. (Contributory)
01-3872	147)	820 W. Franklin St. (Contributory)
01-3874	148)	824 W. Franklin St. (Contributory)
01-3875	149)	905 W. Franklin St. (Contributory)
01-3876	150)	906 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 77)
01-3877	151)	911 W. Franklin St. (Contributory)
01-7781	152)	912 W. Franklin St. (Compatible)
01-3878	153)	916 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 54)
01-3879	154)	918 W. Franklin St. (Contributory)
01-3880	155)	924 W. Franklin St. (Contributory)
01-3881	156)	1002 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 2)
01-3882	157)	1010 W. Franklin St. (Contributory)
01-3883	158)	1016 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 40)
01-471	159)	1020 W. Franklin St. (Contributory)
01-7780	160)	1024 W. Franklin St. (Non-Contributory)
01-3884	161)	1202 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 23)
01-3885	162)	1208 W. Franklin St. (Contributory)
01-3886	163)	1210 W. Franklin St. (Contributory)
01-3887	164)	1214 W. Franklin St. (Contributory)
01-3893	165)	1216 W. Franklin St. (Contributory)
01-3888	166)	1222 W. Franklin St. (Compatible)
01-3889	167)	1300 W. Franklin St. (Compatible)
01-3890	168)	1308 W. Franklin St. (Contributory)
01-3891	169)	1310 W. Franklin St. (Contributory)
01-3892	170)	1314 W. Franklin St. (Contributory)
01-3894	171)	1318 W. Franklin St. (Contributory)
01-7782	172)	1320 W. Franklin St. (Contributory)
01-3895	173)	1321 W. Franklin St. (Contributory)
01-3896	174)	1402 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 66)
01-3897	175)	1403 W. Franklin St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 34)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-3898	176)	1404 W. Franklin St. (Contributory)
01-3899	177)	1408 W. Franklin St. (Contributory)
01-3900	178)	1411 W. Franklin St. (Contributory)
01-3901	179)	1414 W. Franklin St. (Contributory)
01-3902	180)	1415 W. Franklin St. (Contributory)
01-7783	181)	1416 W. Franklin St. (Contributory)
01-7784	182)	1423 W. Franklin St. (Contributory)
01-7785	183)	1424 W. Franklin St. (Contributory)
01-7786	184)	1502 W. Franklin St. (Contributory)
01-7787	185)	1510 W. Franklin St. (Contributory)
01-7788	186)	1512 W. Franklin St. (Contributory)
01-7789	187)	1514 W. Franklin St. (Contributory)
01-7790	188)	1518 W. Franklin St. (Contributory)
01-7791	189)	1520 W. Franklin St. (Contributory)
01-3903	190)	1524 W. Franklin St. (Contributory)
01-3904	191)	501 W. Hays (Contributory)
01-3905	192)	504 W. Hays (Contributory)
01-3907	193)	507 W. Hays (Contributory)
01-3906	194)	508 W. Hays (Contributory)
01-3908	195)	509 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 50)
01-3909	196)	510 W. Hays (Contributory)
01-3910	197)	512 W. Hays (Contributory)
01-3911	198)	515 W. Hays (Contributory)
01-3912	199)	523 W. Hays (Contributory)
01-7792	200)	601 W. Hays (Non-contributory)
01-7793	201)	602 W. Hays (Contributory)
01-3913	202)	605/607 W. Hays (Contributory)
01-7794	203)	608/612 W. Hays (Non-Contributory)
01-3914	204)	611 W. Hays (Contributory)
01-3915	205)	614 W. Hays (Contributory)
01-3916	206)	615 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 44)
01-3917	207)	620 W. Hays (Compatible)
01-3918	208)	623 W. Hays (Contributory)
01-3919	209)	702 W. Hays (Contributory)
01-3920	210)	708/710 W. Hays (Contributory)
01-3921	211)	717 W. Hays (Contributory)
01-3922	212)	719 W. Hays (Contributory)
01-3923	213)	805/813 W. Hays (Contributory)
01-3924	214)	815 W. Hays (Contributory)
01-3925	215)	817/819 W. Hays (Compatible)
01-3926	216)	902 W. Hays (Contributory)
01-3927	217)	906 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 79)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-3928	218)	907 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 16)
01-3929	219)	911 W. Hays (Contributory)
01-3930	220)	912 W. Hays (Compatible)
01-3931	221)	913 W. Hays (Compatible)
01-3932	222)	915 W. Hays (Contributory)
01-3933	223)	916 W. Hays (Contributory)
01-912	224)	919 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 29)
01-3934	225)	920 W. Hays (Contributory)
01-3935	226)	924 W. Hays (Contributory)
01-3936	227)	1001 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 67)
01-3937	228)	1008 W. Hays (Contributory)
01-3938	229)	1010 W. Hays (Contributory)
01-941	230)	1015 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 64)
01-3939	231)	1016 W. Hays (Contributory)
01-3940	232)	1018 W. Hays (Contributory)
01-3941	233)	1024 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 8)
01-3942	234)	1102 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 17)
01-3943	235)	1108 W. Hays (Contributory)
01-3944	236)	1110 W. Hays (Contributory)
01-3945	237)	1112 W. Hays (Contributory) Moved from this location.
01-4229	238)	1116 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 31) Demolished.
01-7795	239)	1122 W. Hays (Contributory) Moved from this location.
01-7796	240)	1201 W. Hays (Contributory)
01-7797	241)	1202 W. Hays (Contributory)
01-7798	242)	1204 W. Hays (Contributory)
01-4245	243)	1207 W. Hays (Contributory) (Tourtellotte & Hummel Thematic Group, site 28) Demolished 5/9/87. Removed from listing.
01-7799	244)	1209 W. Hays (Contributory)
01-7800	245)	1210/1212 W. Hays (Contributory)
01-7801	246)	1214 W. Hays (Contributory)
01-7802	247)	1215 W. Hays (Contributory)
01-7803	248)	1217 W. Hays (Contributory)
01-7804	249)	1220 W. Hays (Contributory)
01-7805	250)	1221 W. Hays (Contributory)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-7806	251) 1224 W. Hays (Contributory)
01-7808	252) 1301/1303 W. Hays (Contributory)
01-7807	253) 1302 W. Hays (Contributory)
01-7809	254) 1305 W. Hays (Contributory)
01-7810	255) 1309 W. Hays (Contributory)
01-7811	256) 1310 W. Hays (Contributory)
01-7812	257) 1315 W. Hays (Contributory)
01-7813	258) 1316 W. Hays (Contributory)
01-7814	259) 1317 W. Hays (Contributory)
01-7815	260) 1320 W. Hays (Contributory)
01-7816	261) 1321 W. Hays (Contributory)
01-7819	262) 1404 W. Hays (Contributory)
01-7817	263) 1407 W. Hays (Contributory)
01-7820	264) 1408 W. Hays (Contributory)
01-7818	265) 1411 W. Hays (Contributory)
01-7821	266) 1412 W. Hays (Contributory)
01-7822	267) 1416 W. Hays (Contributory)
01-7823	268) 1418 W. Hays (Contributory)
01-7824	269) 1422 W. Hays (Contributory)
01-7825	270) 1453 W. Hays (Non-contributory)
01-7826	271) 1475/1487/1499 W. Hays (Non-Contributory)
01-4246	272) 1500 W. Hays (Contributory) (Toutellotte & Hummel Thematic Group, site 109)
01-7827	273) 1507 W. Hays (Contributory)
01-7828	274) 1508 W. Hays (Contributory)
01-7829	275) 1509 W. Hays (Contributory)
01-7830	276) 1510 W. Hays (Contributory)
01-7831	277) 1513 W. Hays (Contributory)
01-7832	278) 1516 W. Hays (Contributory)
01-7833	279) 1517 W. Hays (Contributory)
01-7834	280) 1519 W. Hays (Contributory)
01-7835	281) 1523 W. Hays (Contributory)
01-7836	282) 1524 W. Hays (Contributory)
01-909	283) 1326 1/2-1312 W. State St. (Contributory)
01-3946	284) YWCA, 720 W. Washington St. (Contributory)
01-1014	285) Carnegie Library, 815 W. Washington St. (Contributory)
01-7837	286) 820 W. Washington St. (Non-Contributory)
01-3947	287) 916 W. Washington St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 49)
01-1023	288) 1010 W. Washington St. (Contributory) (Toutellotte & Hummel Thematic Group, site 49)

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

01-938	289) LDS Church, 900 W. Washington St. (Contributory)
01-3948	290) 1017 W. Washington St. (Contributory)
01-1849	291) 1101 W. Washington St. (Contributory)
01-1848	292) 1107 W. Washington St. (Contributory) (Tourtellotte & Hummel Thematic Group, site 27)
01-3949	293) 1115 W. Washington St. (Contributory)
01-3950	294) 1119 W. Washington St. (Contributory)
01-1847	295) 1201 W. Washington St. (Contributory)
01-3951	296) 1207 W. Washington St. (Contributory)
01-1846	297) 1211 W. Washington St. (Contributory)
01-3952	298) 1215 W. Washington St. (Contributory)
01-3953	299) 1311 W. Washington St. (Contributory)
01-1845	300) 1315 W. Washington St. (Contributory)
01-3954	301) 1318 W. Washington St. (Compatible)
01-3955	302) 1319 W. Washington St. (Contributory)
01-3956	303) 1320 W. Washington St. (Compatible)
01-3957	304) 1321 W. Washington St. (Compatible)
01-3958	305) 1400 W. Washington St. (Compatible)
01-1844	306) 1405 W. Washington St. (Contributory)
01-3959	307) 1406 W. Washington St. (Compatible)
01-3960	308) 1409 W. Washington St. (Contributory)
01-3961	309) 1410 W. Washington St. (Contributory)
01-1843	310) 1412 W. Washington St. (Compatible)
01-3962	311) 1413 W. Washington St. (Contributory)
01-3963	312) 1416 W. Washington St. (Contributory)
01-1842	313) 1419 W. Washington St. (Contributory)
01-1841	314) 1420 W. Washington St. (Contributory)
01-7755	315) 1110 W. Fort St. (Contributory)
01-7756	316) 1114 W. Fort St. (Contributory)
01-7758	317) 1116 W. Fort St. (Contributory)
01-7760	318) 1120 W. Fort St. (Contributory)
01-7762	319) 1124 W. Fort St. (Contributory)

LAST UPDATE: 1/26/95

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

Boise:

45. Tourtellotte and Hummel Architecture in Idaho
 (Thematic Group) 17 November 1982
 **See also Fort Street Historic District.
- | | | |
|---------------|-----|---|
| 01-4218 | 1) | 915 Fort St., Abbs, Walter, House, site 19** |
| 01-13364 | 2) | 109-115 1/2 N. 9th St., Ada Odd Fellows
Temple, site 20 |
| 01-12967 | 3) | 1601 N. 10th, Allsup, Marion, House, site 5 |
| 01-4221 | 4) | 1101 Fort St., Beck, Albert, House, site 26** |
| 01-1023,-3947 | 5) | Boise High School Campus, Washington St.
between 9th & 11th Sts., site 49** |
| 01- | 6) | Boise Jr. College Administration Building,
Boise State University Campus, site 138 |
| 01-2083 | 7) | Boise Jr. High School, 1105 N. 13th St., site
129** |
| 01-3878 | 8) | 916 Franklin, Brunzell House, site 54** |
| 01-2145 | 9) | 11th & Front, Bryant, H.H. Garage, site 92 |
| 01-11513 | 10) | 124 W. Bannock, Burnett, H.C., House, site
112 |
| 01-11523 | 11) | 107 E. Idaho, Cavanah, C.C., House, site 39 |
| 01-7956 | 12) | 610-612 Front, Chinese Odd Fellows Building,
site 72 |
| 01-3897 | 13) | 1403 Franklin, Coffin, Henry, House, site
34** |
| 01-941 | 14) | 1015 W. Hays, Daly, John, House, site 64** |
| 01-1848 | 15) | 1107 W. Washington, Davies, Dr. James, House,
site 27** |
| 01-3883 | 16) | 1016 Franklin, Davis, R.K., House, site 40** |
| 01-4246 | 17) | 1500 W. Hays, Dunbar, William, House, site
109** |
| 01-3927 | 18) | 906 Hays, Dunton, Minnie Priest, House, site
79** |
| 01-4256 | 19) | 5605 State, Echevarria, Pedro, House, site
100 |
| 01-3873 | 20) | 612-624 N. 9th, Eichelberger Apts., site 65** |
| 01-3928 | 21) | 907 Hays, Fleharty, Alva, House, site 16** |
| 01-3896 | 22) | 1402 Franklin, Gakey, J.H., House, site 66** |
| 01- | 23) | Morris Hill Cemetery, Green, John, Mausoleum,
site 55 |
| 01- | 24) | 2419 State, Guernsey Dairy Milk Depot, site
130 |
| 01-912 | 25) | 919 W. Hays, Haines, John, House, site 29** |
| 01-3858 | 26) | 612 Franklin, Hays, Samuel, House, site 114** |
| 01-3908 | 27) | 509 W. Hays, Hottes, Fred, House, site 50** |

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|----------|-----|--|
| 01-11383 | 28) | Immanuel Methodist Episcopal Church, 1406 Eastman, site 41 |
| 01-1593 | 29) | 1117 N. 8th, Jefferson, W.E., House, site 46 |
| 01-3881 | 30) | 1002 Franklin, Johnson, J.M., House, site 2** |
| 01-7742 | 31) | 10th & Fort, Jones, T.J. Apts., site 30** |
| 01-1858 | 32) | 413-415 Jefferson, Kieldson Double House, site 21 |
| 01- | 33) | Morris Hill Cemetery, Kinney, Joseph, Mausoleum, site 36 |
| 01-3936 | 34) | 1001 Hays, Marks, M.J., House, site 67** |
| 01-4211 | 35) | 924 W. Fort, McElroy, H.E., House, site 14** |
| 01-4719 | 36) | 1415 N. 8th, Mickle, Willis, House, site 3 |
| 01-2146 | 37) | 10th & Front, Mitchell Hotel, site 42 |
| 01- | 38) | Morris Hill Cemetery Mausoleum, site 132 |
| 01-3367 | 39) | 215 E. Jefferson, Neal, W. Scott, House, site 83 |
| 01-4270 | 40) | 705 N. 9th, Neitzel, H.R., House, site 95** |
| 01-3924 | 41) | 815 W. Hays, Nixon, Axel, House, site 22** |
| 01-3867 | 42) | 713 Franklin, Parker, John, House, site 73** |
| 01-3083 | 43) | 1213 N. 8th St., Paynton, Charles, House, site 7 |
| 01-2210 | 44) | 401 W. Idaho, Regan, John, American Legion Hall, site 135 |
| 01-11767 | 45) | 214 & 216-218 E. Jefferson, Reiger, Fred, Houses, site 68 |
| 01-4328 | 46) | 1755 Broadway, Rosedale Odd Fellows Temple, site 47 |
| 01-12972 | 47) | 1711 Boise Av., Rossi, Mrs. A.F., House, site 43 |
| 01-3916 | 48) | 615 W. Hays, Schmelzel, H.A., House, site 44** |
| 01-7845 | 49) | 524 W. Franklin, Schreiber, Adolph, House, site 87** |
| 01-3876 | 50) | 906 Franklin, Sidenfaden, William, House, site 77** |
| 01-12973 | 51) | 1004 N. 10th, Simpson, W.A., House, site 57 |
| 01-3710 | 52) | 1011 Williams St., South Boise Fire Station, site 80 |
| 01-1745 | 53) | 341 W. Washington, St. Alphonsus' Nurses' Home, site 101 |
| 01-80 | 54) | St. John's Cathedral, 8th & Hays, 9th & Fort, site 37** |
| 01-7736 | 55) | St. Joseph's Schokol, 825 W. Fort, site 37** |
| 01-1301 | 56) | Bishop Gloireiux House, 804 9th St., site 37** |

IDAHO HISTORIC SITES IN THE NATIONAL REGISTER OF HISTORIC PLACES

ADA COUNTY

- | | | |
|--------------|-----|--|
| 01-13846 | 57) | St. Mary's Catholic Church, State & 26th, site 133 |
| 01-13848 | 58) | 1709 N. 18th, Stephan, Louis, House, site 88 |
| 01-13377 | 59) | 210-222 N. 10th, Tourtellotte, John, Building, site 115 |
| 01-3884 | 60) | 1202 W. Franklin, Wallace, J.N., House, site 23** |
| 01-2025 | 61) | 1521 N. 13th, Waymire, C. H. Building, site 58 (Hyde Park H.D.) |
| 01-13853 | 62) | 1321 E. Jefferson, Welch, Edward, House, site 81 |
| 01-3851 | 63) | 5th & Franklin, Wellman Apts., site 118** |
| 01-4262 | 64) | 712-716 N. 8th, Wolters Double Houses, site 51** |
| 01-11314 | 65) | 102 S. 17th, Zurcher Apts, site 74, 3 January 1983 |
| 01-442 | 66) | Funsten, Bishop, House, 2420 Old Penitentiary Road, site 6 |
| 01-9044-9046 | 67) | Broadway & Targhee, Smith, Nathan, House, site 9 |
| 01-940 | 68) | 722 W. Franklin (720-722 N. 8th St.), site 51** |
| 01-3941 | 69) | 1024 W. Hays St., Pierce, Walter, House, site 8** |
| 01-3942 | 70) | 1102 W. Hays St., Joy, Charles, House, site 17** |
| 01-4229 | 71) | 1116 W. Hays St., Kerr, B.L., House, site 31.** Demolished. |
| 01-4245 | 72) | 1207 W. Hays St., Fritchman, H.K., House site 28.** Demolished 5/9/87. Removed from listing. |
| 01-3947 | 73) | 916 W. Washington St., Boise High School Industrial Arts Building, site 49** |
| 01- | 74) | Louis Kieldson House, 409 Jefferson, site 35 |
| 01-11473 | 75) | St. Alphonsus Hospital Heating Plant/Laundry, 502 N. 4th St., site 101 |

LAST UPDATE: 1/26/95

APPENDIX B

Interpretive Resource Inventory Forms

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-2201

Site Name Aiken's Hotel

Site Location

99 East State Street, Eagle, Idaho.

Site Description

Aiken's Hotel is a two-story, molded concrete block structure located on a corner lot, busy with traffic. There is a one-story, concrete block rear ell. The denticulated cornice along the roof line is especially distinctive.

Accessibility

The structure is easily accessible from a very busy street. Though parking is limited, some is available on a side street, to the east of the structure. The corner of the lot, in front of the hotel, may permit enough space to install an interpretive sign.

Since the structure is currently used as a place of business, visitors may be able to enter for reasons of historic interest. If this were to occur, the issue of barrier-free access would be pertinent. Some modification would be required to meet ADA Guidelines.

Interpretive Significance

Historically: This hotel is representative of the development of a small commercial center to serve the rural settlement of Eagle. It is associated with developer/promoter Tom Aiken. The hotel served as a way station.

Architecturally: This hotel is representative of early concrete block construction in the Boise Valley. The blocks were manufactured in Eagle. It is an example of a style known as colonial revival, popular during the first decade of this century.

Prepared by: Vicki Jo Lawson

Date: 8/19/94



Aiken's Hotel, 8/19/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4282 Site Name E.F. Hunt House

Site Location

49 East State Street, Meridian, Idaho.

Site Description

The E.F. Hunt house is a one-and-one-half story bungalow with a very complex roof. The screened-in front porch is supported by large, square posts. It is surrounded by a driveway to the east, and a shallow lawn with mature, bushy landscape to the north.

Accessibility

The E.F. Hunt house faces East Street with a sidewalk in front of a shallow lawn. The sidewalk is separated from the street by a parking strip. An interpretive panel could be installed in the 3' wide parking strip, encouraging visitors to view the structure from the street.

Interpretive Significance

Historically: This home was constructed in 1913, and while its history does not reflect directly the significant events of the period, it does provide an entre to discuss the period of urban growth and commercial development in Ada County history, focused in Meridian. E.F. Hunt was a Meridian farmer and businessman.

Architecturally: The E.F. Hunt house is significant as an exceptional example of Tourtellotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 year history, is the single most important in Idaho's history. Among the thematic group of Tourtellotte and Hummel structures preserved locally, this 1913 site is an example of the residential bungalow style.

Prepared by: Vicki Jo Lawson

Date: 9/18/94



E.F. Hunt House, 9/18/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. no number* Site Name Guffey Butte-Black Butte
Archaeological District

Site Location

On the Snake River flood plain between Grandview and Walter's Ferry, Idaho.

Site Description

This approximately 35-mile long corridor along the river includes over 114 prehistoric and historic archaeological sites. These include 77 open campsites and villages along the river and above the river's edge in overhangs of rocky buttes. There are also nine historic sites, including Guffey Railroad Bridge, the old town site of Guffey, Swan Falls Dam, and a site of unknown historic settlement.

Accessibility

The area generally is not accessible. The river canyon walls can be accessed from the river. The sites outside of the actual river canyon are accessible by foot or off-road/off-trail conveyance. The size and inaccessibility of the area make on-site interpretation challenging.

Interpretive Significance

Prehistorically: Although unsubstantiated, this area is likely to provide evidence of human occupation from 4,000 to 6,000 years before present. Excavations from various sites have revealed fish bones, fish hooks, stone sinkers, basketry, woven matting, mussel shells, and pottery fragments.

Historically: The Snake River is considered by some to be the boundary between the Great Basin and Plateau cultures. Subsequently, this area would be expected to be quite rich in archaeological resources from both cultures. There is evidence that this area has been intensively occupied, but more investigation is necessary.

It is believed that this part of the Snake River canyon was occupied by two groups of Shoshone, the "ground-hog eaters" and the "salmon eaters". The canyon's rich natural resources and human dependence upon them make this the most archaeologically rich area in southwestern Idaho.

The significance of the old town site of Guffey and Guffey Railroad Bridge is as a mining settlement and transportation for minerals.

*Each site within a district has an individual number, but the district does not have a number.

Prepared by: Vicki Jo Lawson

Date: 2/4/95



Guffey Butte-Black Butte Archaeological District, 2/4/95

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4281 Site Name Orville Jackson House

Site Location

127 South Eagle Road, Eagle, Idaho.

Site Description

The structure is a one-and-one-half story Tudoresque residence with an irregular profile and plan. Decorative textures and devices include patterned clinker brick walls, prominent stucco, half-timber gables, diamond-shaped leaded lights, and multi-light casements. The structure is surrounded by a wide lawn and mature landscaping.

Accessibility

The structure is visible from the very heavily traveled Eagle Road. Slowing down to get more than a glimpse is difficult; parking along Eagle Road is out of the question. However, an adjacent side street to the north offers limited parking. It is possible that an interpretive panel could be placed on the fence along the side street.

Interpretive Significance

Historically: This home was constructed during the Great Depression, and while its history does not reflect the significant events of the period, it does provide an entre to discuss this period of Ada County history.

Architecturally: The Orville Jackson house is significant as an exceptional example of Tourtellotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 year history, is the single most important in Idaho's history. Among the thematic group of Tourtellotte and Hummel structures preserved locally, this 1932 site is the only one representative of the English cottage mode of Tudoresque, 1930s residential architecture. Its rarity is largely due to the fact that the Depression inhibited more construction at the time this one was being built.

Prepared by: Vicki Jo Lawson

Date: 8/14/94



Orville Jackson House, 8/14/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-7617 Site Name MacMillan Chapel

Site Location

The Chapel is west of Boise near the northeast corner of the intersections of North Cloverdale and MacMillan Roads.

Site Description

MacMillan Chapel is a small, wooden, one-story, frame church with a steeply pitched gable roof running east and west. The Chapel is startlingly plain! It is surrounded by Lombardy poplars, set in a field with a stunning view of the Boise foothills, and surrounded by encroaching suburban development.

Accessibility

The site is boarded up and unoccupied. It is easily accessible from the street. In fact, vandalism is a potential problem. Parking is available along the street, parallel to the Chapel. There is an opportunity to install an interpretive panel on the structure or along the street.

Interpretive Significance

Historically: Built in 1899, the Methodist (Southern) Chapel served a small congregation of 30-50 members in what was a rural farming and ranching community. It was the result of a cooperative effort of the early residents of the area to create a place of worship.

Architecturally: The Chapel is extremely plain in its design and construction, except for the windows, which are the only decorative elements. They hint at the ecclesiastic nature of the structure.

Prepared by: Vicki Jo Lawson

Date: 9/18/94



MacMillan Chapel, 9/18/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4284 Site Name Meridian Exchange Bank

Site Location

109 East Second Street, Meridian, Idaho

Site Description

The Meridian Exchange Bank is a two-story, pressed brick and stone Renaissance Revival structure with a strongly classic corner entrance at the intersection of Second and Broadway Streets. The brickwork of contrasting colors is especially attractive.

Accessibility

Located on a street corner, the Meridian Exchange Bank is accessible by sidewalk, and there are parking spaces on two sides of the building. There are a number of locations to effectively place an interpretive panel.

Interpretive Significance

Historically: Constructed in 1906, this bank is said to be the most distinguished, early commercial building in Meridian.

Architecturally: The Exchange Bank is a good example of Tourtellotte and Hummel's out-of-town commercial work. The image of stability, so appropriate for a bank, is well-reflected in the Exchange Bank's architecture.

Prepared by: Vicki Jo Lawson

Date: 9/18/94



Meridian Exchange Bank, 9/18/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-4488 Site Name Halbert F. and Grace Neal House

Site Location

101 West Pine Street, Meridian, Idaho.

Site Description

The Neal house is a two-story, rectangular building of concrete blocks, with shaped shingle work covering the upper wall surfaces. A corner turret gives the house a look of Queen Anne styling.

Accessibility

The Neal house is set back from the street, located on a corner lot. The house can be viewed from the street or sidewalk from a distance, without appearing to be "in the yard". The corner lot setting permits viewing of two sides of the structure. An interpretive panel could be placed near the sidewalk.

Interpretive Significance

Historically: In 1905, the Neals migrated from Nebraska to set up a pharmacy and drugstore in Meridian, and had this house built. Dr. Neal was Meridian's only physician for 28 years. Both he and his wife were active in social, civic, and cultural affairs of the community. In fact, they helped lay the foundation of Meridian itself.

Architecturally: The Neal house has Queen Anne and Colonial Revival features. At the time of construction, it was considered to be the handsomest and most modern of homes in Meridian.

Prepared by: Vicki Jo Lawson

Date: 9/18/94



Halbert F. and Grace Neal House, 9/18/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-2627

Site Name Oregon Trail

Site Location

Southeast of Boise, the Oregon Trail follows a bench south of the Boise River from Section 36 (R2E, T2N) through Sections 31, 32, 4, 10, 15, and 24. It drops into the river valley in Section 31. A second route drops into the river valley farther to the southeast and its route coincides with Boise Avenue for a short distance.

Site Description

Most of the old wagon tracks of the Oregon Trail have been obliterated by development, but some evidence, eight tracks wide, traverses sagebrush, rimrock, and river side.

Accessibility

The deep, dusty tracks are somewhat accessible near the northeast end of the Columbia Village development expansion. It appears that, as development continues, this site will no longer be accessible. Currently, one can walk about 1/4 mile to the site or drive (4-wheel) through ongoing development from the edge of the subdivision.

Interpretive Significance

Historically: By 1840, settlement of the U. S. was thrusting west against the plains and Indian country. Westward pressure was sufficient to motivate some people to migrate through to the Oregon Country. From the 1840s to the 1860s, the Oregon Trail brought about 300,000 Americans west from Independence, Missouri to Oregon City, Oregon. The route they followed had been developed over years by fur trappers.

In and around Ada County, conflicts between natives and emigrants led to a military presence with the establishment of Fort Boise as an Army Cavalry post in 1863. The City of Boise grew up in response to this and the mining activities.

Following the 1860s, the Oregon trail continued in use as a stage and freight route. During the 1880s, passenger and freight traffic shifted to the railroad. Some emigrant traffic, though, continued on the Oregon Trail as settlement of the Pacific Northwest continued.

Prepared by: Vicki Jo Lawson

Date: 9/25/94



Oregon Trail, 9/25/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-1036

Site Name Pierce-Borah House

Site Location

West of Garden City, ID, north of Highway 26.

Site Description

The Pierce-Borah house is a very fancy Queen Anne style residence of frame construction. It has seven steep gables decorated individually and elaborately. It employs a wide variety of devices and decorations, including turrets and shaped shingles. Mature landscape surrounds the house and a pergola gives access to the front walkway.

Accessibility

The house is somewhat isolated and very well hidden from busy Highway 26, the western extension of Chinden Avenue. The house is accessed from Highway 26 by a 200 yard road. Large NO TRESPASS signs are posted on the access road, before the house comes into full view. Given this, on-site interpretation would be unwelcome.

Interpretive Significance

Historically: Built in 1897, the Pierce-Borah house was commissioned by Walter Pierce, Boise's leading real-estate promoter from 1890 to 1930. Following completion of construction, Pierce sold the house to prominent attorney, William Borah. In 1906, Borah was elected to the first of six consecutive terms in the U.S. Senate.

Architecturally: The Pierce-Borah house is significant as an exceptional example of Tourtellotte and Hummel architecture in Idaho. This architectural firm, with an extensive body of work produced over its 45 years, is the single most important in Idaho's history. Among the thematic group of Tourtellotte and Hummel structures preserved within the State, the Pierce-Borah house is an excellent example of the Queen Anne style in wood at the cottage scale.

Prepared by: Vicki Jo Lawson

Date: 9/18/94



Pierce-Borah House, 9/18/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-2566

Site Name O.F. Short House

Site Location

North side of Highway 44 in Eagle, Idaho.

Site Description

The O.F. Short cobblestone house sits at the rear of a deep lot separated from the highway by an iron fence, two cobblestone pillars, a lawn, and mature trees. The cobblestone woodshed and garage are located behind the house.

Accessibility

There is adequate area just north of Highway 44, east of the adjacent Seventh Day Adventist School driveway, between the highway and the iron fence, for a groomed turnout from which the structure may be viewed without great intrusion to residents and without inviting trespass. An interpretive panel could be placed here.

Interpretive Significance

Historically: This home is associated with one of the earliest and most prominent families of the Boise Valley. The story of the life of the builder and his relatives spans conflicts with native people in the 1870s to local mining, farming, ranching, and commercial success in the early 1900s.

Architecturally: This home is unique as a "classical box" constructed of local Boise River cobblestone. Externally, it is unaltered and serves as an example of "Queen Anne-going Western Colonial".

Prepared by: Vicki Jo Lawson

Date: 8/14/94



O.F. Short House, 8/14/94

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-759 Site Name Swan Falls Dam and Power Plant

Site Location

Swan Falls Dam and Power Plant are located on the Snake River which is the southern border of Ada County at T2S, R1E, Section 18.

Site Description

The dam spans the Snake River with three poured concrete buildings on top. The power plant buildings are each two stories, with gabled roofs.

Accessibility

The site is a 45-minute drive from Boise. It is not recommended during icy conditions. Down river of the dam is an area currently being revegetated, which would afford a good view of the dam and power plant. The revegetation is associated with a habitat restoration project being undertaken by Idaho Power and Bureau of Land Management. When completed, this area would make a fine day-use interpretive site. Barrier-free accessibility is possible if designed into the final plan.

Interpretive Significance

Historically: Swan Falls Dam and Power Plant were constructed by Trade Dollar Mining and Milling Company, and completed in 1901 to supply power to mines in southern Idaho. In particular, power was needed at the Trade Dollar Mine and the towns of Dewey and Silver City. In 1913, the project began to supply irrigation water as well as hydropower.

The significance of Swan Falls Dam as one of the earliest obstructions to salmon on the Snake River may be useful if exploring the history of current resource issues.

Prepared by: Vicki Jo Lawson

Date: 2/4/95



Swan Falls Dam and Power Plant, 2/4/95

INTERPRETIVE RESOURCE INVENTORY FORM

Site No. 01-15325 Site Name Charles and Martha Villaneuve House

Site Location

7575 Moon Valley Road, Eagle, Idaho.

Site Description

The Villaneuve house is a one-and-a-half story cobblestone residence with Queen Anne-inspired features, surrounded by mature landscaping. The rural setting is open, rolling farmland, along the Boise River. Two irrigation canals cross the property, the Lawrence Kennedy and the Pioneer.

Accessibility

The site is visible from the road. There is a wide spot off of Moon Valley Road, where a dirt road takes off, just to the east of the house. An interpretive panel could be placed effectively here. Also, across the road from the house is a crude turn-out, just west of the house. Parking for one or two cars could be accommodated there.

Interpretive Significance

Historically: The property was first farmed in 1864, homesteaded in 1874, and the house built about 1881. The site was used to develop stock-raising and agricultural businesses. The canals were built to support these efforts. The site was also used as a freight station.

Architecturally: The Villaneuve house is an excellent example of a vernacular Queen Anne cobblestone farmhouse. From about 1880 to 1890, there was a transformation from classical architectural styles to the romantic and exotic of the Victorian period. This is an example of that transformation.

Prepared by: Vicki Jo Lawson

Date: 8/19/94



Charles and Martha Villaneuve House, 8/19/94

APPENDIX C

Interpretive Resource Development Forms

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2201

Site Name Aiken's Hotel

Contribution to Overall Theme of Interpretive Plan

This site ties in with the theme that Ada County history represents a microcosm of settlement of the West. The sequence of activities and livelihoods which led to the construction of this hotel in this area parallels that of western settlement.

Sub-Themes

The development of the Eagle community was possible and necessary to support the surrounding area farming and ranching economy. The ensuing commercial development and urban growth was (is) in response to the natural resources which originally drew people to this area.

Concepts

- + Farming (#5)
- + Ranching (#6)
- + Urban growth and commercial development (#7)

Interpretive Opportunities

This site provides an accessible location on which to focus attention on the history of the development of the community of Eagle. In so doing, the natural history and status of and threats to eagles in the area can be addressed. (An interpretive corollary to the sub-theme which could be explored here is: if a place is named after any plant or animal, the status of that plant or animal is destined to be changed, e.g. the City of Eagle.)

Also, to encourage some interaction with the structure, visitors could be invited to observe the "beaded" mortar between the blocks. This is somewhat unusual.

Interpretive Challenges

This structure is privately owned and currently used as a beauty salon and real estate office. There could be some conflicts in encouraging visitation. However, the businesses currently occupying the building may benefit by drawing people in. This may present a partnership opportunity. In addition, the Eagle Chamber of Commerce may welcome some community-focused interpretation and also provide a partnership opportunity.

Prepared by Vicki Jo Lawson

Date 8/19/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2629 Site Name Barber Dam and Lumber Mill
Archaeological Site

Contribution to Overall Theme of Interpretive Plan

Barber Dam and Lumber Mill support the theme that the history of Ada County is a microcosm of the history of the settlement of the West. The dam and lumber mill illustrate how technology and engineering made it possible to harvest natural resources and support a larger population.

Sub-Themes

The sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources, is supported by the development of the dam, mill, and subsequently the railroad line.

This site also supports the sub-theme that several ethnic and religious groups have played prominent roles in Ada County history. Basque families made up about 20-25% of Barber in the 1920s. The work at the mill allowed them an opportunity to work, even though they didn't speak English. The community of Barber provided an opportunity for their families to cluster together, creating a nucleus of old country culture. In turn, the Basques provided a stable work force.

Concepts

- + Urban growth and commercial development (#7)
- + Timber harvest (#8)

Interpretive Opportunities

Consolidated Hydropower, Inc. (CHI) currently operates the dam and power plant; Ada County is the owner. The dam keeper, Troy Peterson, is an excellent tour guide, and enjoys giving tours. (His number is 338-1617.) He would be an excellent resource to utilize during an Ada County's Yesterdays weekend event.

There is a brass plaque on the power plant identifying it as a National Register site. There are numerous opportunities to install interpretive signs on the approach to the dam and along the road leading to it. A map and photos (or an artist's rendition of the photos) of the community of Barber at its zenith would be especially effective. The Idaho Historical Museum archive has such photos taken of Barber from the south side of the river.

This site also provides an opportunity to interpret the generation, use, and distribution of electrical power in 1904, as compared with 1995.

Interpretive Challenges

Access is the primary challenge at this site. Limited access may be a possible compromise. The gate could be left open when the dam keeper is in attendance, and visitors could be assured of access during specific hours. This information would be included in any interpretive brochure and posted at the gate.

Prepared by Vicki Jo Lawson

Date 9/25/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4283 Site Name Biddle and Songer Buildings

Contribution to Overall Theme of Interpretive Plan

By the 1930's, when these buildings were constructed, urban development was underway. Farming and ranching had left the "back yard", and were becoming "agribusiness". This allowed E.K. Biddle to invest in property "uptown". This may be the link of this site to the theme that Ada County history, in particular, parallels western settlement, in general. More research into the lives of Biddle and Songer is warranted.

Sub-Themes

This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

Concepts

- + Urban growth/commercial development (#7)
- + Agribusiness (#10)
- + The Tourtellotte and Hummel story

Interpretive Opportunities

The site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. There's also an opportunity to identify (for the sake of referencing in an interpretive publication) other local structures utilizing the missionesque design elements used here.

Interpretive Challenges

These structures are privately owned, and currently used as an arms and tackle store. Visitors to the site may be intrusive to commerce (or might stimulate it!).

Prepared by Vicki Jo Lawson

Date 9/18/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-1717 Site Name Diversion Dam and Power Plant

Contribution to Overall Theme of Interpretive Plan

Diversion Dam and Power Plant support the theme that the history of Ada County is a microcosm of the history of the settlement of the West. The role of the dam in realizing the potential of the New York Canal and its irrigation value illustrates reclamation of the West.

Sub-Themes

The sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources is supported by the history and current use of this site. People came to the area to farm because of the availability of irrigable lands adjacent to the river. Once those lands were occupied, irrigation sources for additional land were sought. Construction of the New York Canal led to the construction of Diversion Dam, and made possible the construction of Arrowrock Dam. Diversion Dam and Power Plant have been pivotal in changing Ada County's natural resources.

Concepts

- + Farming (#5)
- + Ranching (#6)
- + Timber harvest (#8)
- + Irrigation (#9)
- + Agribusiness (#10)
- + Quality of Life (#11)

There is an opportunity to interpret, at this site, the Boise Valley's historic, current, and projected needs for electrical power, thus tying in the quality of life concept.

Interpretive Opportunities

This provides an opportunity to interpret the New York Canal, a National Register-eligible site, a part of which is visible from the dam.

Another opportunity is that the Bureau of Reclamation (BOR) offers tours of the power plant if pre-arranged (334-1461). Such a tour would lend itself well to an Ada County's Yesterdays Weekend event.

Visible from the dam site to the north, is the "devil's postpile", eroding basalt cliffs popular with rock climbers. This view provides an opportunity to discuss geology of the canyon.

Interpretive Challenges

Diversion Dam currently provides a "salad" of interpretive signing. The BOR has one sign on the dam which interprets the role of the BOR, and one near the power plant which interprets the remaining evidence of the logway. Both signs are difficult to read because of the letter size, sign size, and distance of placement.

There's also a low-profile mount interpretive panel located at the intersection of the dam walkway and the Greenbelt. It's a good interpretive effort, though badly faded. It addresses well the reasons and ramifications of construction of the dam and power plant.

There is also an Idaho Highway Historical Marker located in the parking area across Highway 21 from the dam. It addresses, very generally, the history of the site.

It would be awkward to add to this "salad" of interpretive panels with one of Ada County's. However, the Greenbelt sign (Boise City Parks and Recreation) needs to be replaced. The location of the existing, faded sign would accommodate one of the Ada County series. To effectively utilize this space, the Ada County panel will need to be larger than the others in the series (2' x 3', rather than a 12" x 18"). The Highway Marker will continue to meet the needs of an audience that views from the car, rather than walking to the site.

Prepared by Vicki Jo Lawson

Date 9/25/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-3366 Site Name Eagle Adventist Schoolhouse

Contribution to Overall Theme of Interpretive Plan

The Seventh Day Adventists came to and stayed in Ada County because of the availability of agricultural land. This is an opportunity to discuss some of the beliefs and habits of Seventh Day Adventists and the resulting farming and ranching practices.

Sub-Themes

Seventh Day Adventists were one of number of religious groups that came to Ada County, left its mark, and continues to be a part of the community.

Concepts

- + Irrigation (#9)
- + Agribusiness (made possible with irrigation) (#10)
- + Education in Ada County - The public school system was established in the Idaho Territory in 1863.

Interpretive Opportunities

There may be an opportunity for partnership with the current local Seventh Day Adventist community in interpreting this site. Seeking the Adventists' input on interpretation of this site is highly recommended.

Interpretive Challenges

The structure is privately owned, and currently is used as a child care center. Inviting people to view this structure may create a conflict with the current use, if not approached sensitively.

Prepared by Vicki Jo Lawson

Date 8/14/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. no number* Site Name Guffey Butte-Black Butte
Archaeological District

Contribution to Overall Theme of Interpretive Plan

The prehistory and history of the area support the theme that the history of Ada County is a microcosm of the settlement of the West. The rich Native American culture that is evidenced here was a victim of that very settlement.

Sub-Themes

The prehistory of the area supports the theme that several ethnic and religious groups have played prominent roles in Ada County history. Some stayed; some left; all left their mark. The Native Americans who occupied this area left their marks culturally, with evidence of their presence, including basketry, tools, pottery, and petroglyphs.

Concepts

- + Hunting and gathering (#1)
- + Mining (#3)
- + Geology
- + Natural history of birds of prey
- + Transportation

Interpretive Opportunities

This rich site could best be interpreted remotely unless major development occurs. The vista from Initial Point offers a landscape perspective which would provide a good interpretive context to interpret life on the Snake River flood plain.

A different perspective could be gained from being ON the river. Outfitted boat tours currently go up the Snake River from Swan Falls. Such tours would be an excellent means to interpret the prehistoric and historic resources of the area.

Interpretive Challenges

Lack of access is the primary challenge to interpreting these sites. The sites within this district are spread over a 35-mile long river corridor, and there is no well developed access to any of the sites. The Wees Bar site is sometimes interpreted to small groups by BLM archaeologists.

Another challenge has to do with the sensitivity and vulnerability of these sites. Making the public aware of the specific locations of sites may result in vandalism.

*Each site within a district has an individual number, but the district has no number.

Prepared by Vicki Jo Lawson

Date 2/4/95

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4282 Site Name E.F. Hunt House

Contribution to Overall Theme of Interpretive Plan

This site may be one of the weakest contributors to the overall theme of the plan. However, the role of E.F. Hunt in developing the community of Meridian, and the role of Tourtellotte and Hummel in "designing" the Treasure Valley may provide examples of how Ada County history is a microcosm of western settlement.

Sub-Themes

This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyle and cultural values.

Concepts

- + Urban growth/commercial development (#7)
- + The Tourtellotte and Hummel story, including an introduction to architectural vocabulary.
- + The year of construction of the structure (1913) provides an opportunity to discuss events in Ada County at that time, including the establishment of the town of Meridian.

Interpretive Opportunities

This site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. This particular bungalow design employs so many angles and devices that it offers a good opportunity to illustrate a broad architectural vocabulary. There also is an opportunity to do some research on E.F. Hunt's life.

Interpretive Challenges

This structure is privately owned and currently used as a residence and photographic studio. Visitors to the site may be intrusive to the residents.

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4281 Site Name Orville Jackson House

Contribution to Overall Theme of Interpretive Plan

The original owner of this structure recalls that, at the time this structure was being built, there were very few other structures underway in the Valley. This reflects one of the impacts of the Great Depression across the West.

Sub-Themes

This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyle and cultural values.

Concepts

- + Urban growth/commercial development (#7)
- + The Tourtellotte and Hummel story, including an introduction to architectural vocabulary.
- + The year of construction of the structure (1932) provides an opportunity to discuss events in Ada County at that time, including the impacts of the Great Depression on the County.

Interpretive Opportunities

This site provides an opportunity to tell the Tourtellotte and Hummel story which will be especially effective in an architectural tour. There also is an opportunity to do some research on Orville Jackson's life. (His daughter still resides in the Jackson home.) It is a structure which many people may pass and wonder about everyday.

Interpretive Challenges

This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. It is difficult to access, except from the side street.

It will be challenging to weave this site into the overall project theme, given that its significance is largely architectural.

Prepared by Vicki Jo Lawson

Date 8/14/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-7617 Site Name MacMillan Chapel

Contribution to Overall Theme of Interpretive Plan

MacMillan Chapel supports the theme that Ada County history is a microcosm of the history of the settlement of the West in that the Chapel represents a focused, cooperative effort of newcomers to an area.

Sub-Themes

The Chapel supports the sub-theme that several ethnic and religious groups have played prominent roles in Ada County history. The Southern Methodists, who constructed and worshipped at the Chapel, helped as ranchers and farmers to establish the Ustick area.

Concepts

- + Farming (#5)
- + Ranching (#6)
- + The role of the Methodists in the evolution of Ada County can be explored here.

Interpretive Opportunities

The Chapel appears totally out of context along a busy street amidst encroaching development. Many people pass this site each day, and probably are quite curious about its origins and purpose.

Interpretive Challenges

The likelihood of the Chapel remaining undisturbed on site seems slim, given the encroaching development. This is unfortunate because the Chapel provides a dramatic and powerful contrast to current Ada County.

It has been difficult to find information on the early Southern Methodist community of Ada County. One untried source which may provide valuable information is the current Southern Methodist community in Ada County.

Prepared by Vicki Jo Lawson

Date 9/18/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4284 Site Name Meridian Exchange Bank

Contribution to Overall Theme of Interpretive Plan

The Meridian Exchange Bank can be the focus for illustrating the evolution of banking in Ada County, that is, moving from a trade economy to a capital economy in less than a century. A similar evolution occurred across the west.

Sub-Themes

This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

Concepts

- + Urban growth/commercial development (#7)
- + Banking
- + The Tourtellotte and Hummel story
- + The Independent Telephone Company had its office on the second floor of the bank for a few years, so the history of communications in Ada County could be a concept to explore here.

Interpretive Opportunities

Another Tourtellotte and Hummel building, the Compton Building, is to the west of the bank. Although it is not on the National Register, it may provide an opportunity to further discuss the work of Tourtellotte and Hummel. The construction contractor who built the bank was named Barber. His family's influence in local history could also be discussed here. The use of graphics in relation to this site invites old coins, bills, and early trading goods.

Interpretive Challenges

This structure is in disrepair. In an attempt to protect the existing brick and mortar, another layer of mortar-like sealant was applied to the surface, and it appears to be ineffective. Vandalism seems prevalent in this part of town, so any interpretive installation would have to be thoughtfully placed and vandal-resistant.

Prepared by Vicki Jo Lawson

Date 9/18/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-4488 Site Name Halbert F. and Grace Neal House

Contribution to Overall Theme of Interpretive Plan

This site ties in with the theme that Ada County history represents a microcosm of the pattern of settlement of the West. The Neal family came West to Idaho, drawn by the opportunities of setting up a medical practice, pharmacy, and drugstore in an area that had no other medical practitioner. They came during a period of commercial growth, and stayed and helped shape the community.

Sub-Themes

The Neal house ties in with the sub-theme that architectural trends reflect changes in lifestyles and cultural values. The Neal house was built of concrete blocks, mixed at the site from a "concrete recipe" supplied Mrs. Neal's father in Nebraska.

Concepts

+ Urban growth/commercial development (#7)
+ History of the settlement of Meridian. Since the Neals played such a prominent role in the early days of Meridian, through their service club affiliation, local hospital support, and service on the school board and city council, a discussion of the history of Meridian would be appropriate.

Interpretive Opportunities

The Meridian Chamber of Commerce may be a potential partner in interpreting this site, given the concepts to be discussed. The current owners are interested in doing some historically accurate, restorative work with the garage, so they may have an interest in sharing the historic value of the house with others. This could also be an opportunity for partnership.

Interpretive Challenges

This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents.

Prepared by Vicki Jo Lawson

Date 9/18/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2627 Site Name Oregon Trail

Contribution to Overall Theme of Interpretive Plan

The Oregon Trail ties in with the theme that Ada County history represents a microcosm of settlement of the West. Reasons why the Oregon Trail passed through Ada County, experiences of the emigrants as they reached Ada County, and the effects of those emigrants on the development of Ada County all support this theme.

Sub-Themes

The Oregon Trail is the route that emigrants followed to and through Ada County. Some people stayed on in Ada County rather than continuing west, attracted by the natural resources of the area. In particular, the possibility of claiming valuable minerals attracted people. These folks, in turn, affected the mineral and other resources of Ada County. This supports the sub-theme that human activity in Ada County has responded to the availability of natural resources, and, in turn, has affected those natural resources. Establishment of the Oregon Trail through Ada County, in fact, is not just an accident of geography, but underscores the availability of attractive natural resources here.

Concepts

- + Trapping (#2)
- + Mining (#3)
- + Military presence (#4)

Interpretive Opportunities

The Oregon Trail provides significant opportunities to interpret the adventures and hardships experienced by the emigrants, impacts of the Euro-American culture on Native Americans, and the impacts of western expansion on natural resources.

With continued encroachment by development on Oregon Trail remnants, the best opportunity will be to partner with the Bureau of Land Management; Idaho Department of Transportation; Idaho Power Company; Boise City; State Historic Preservation Office; J.R. Simplot/CVJV Inc.; O'Neill Enterprises, Inc.; U. S. Department of Housing and Urban Development; and Idaho Department of Parks and Recreation to protect and jointly interpret the remaining trail segments. This partnership interpretation, through development of an interpretive kiosk, will allow development of themes and sub-themes consistent with the Ada County Interpretive Master Plan.

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-1036 Site Name Pierce-Borah house

Contribution to Overall Theme of Interpretive Plan

The theme that Ada County history represents a microcosm of history of settlement of the West is well illustrated here by the lives of the people associated with it. Walter Pierce was a prominent realtor/promoter who prompted Ada County into a period of urban growth, and William Borah was an influential attorney and State Senator who shaped western law.

Sub-Themes

The sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values is illustrated by the very imaginative and opulent Pierce-Borah house.

Concepts

- + Ranching (#6) - William Borah was the attorney in the Diamondfield Jack Davis case of 1896 which focused on cattle/sheep conflicts.
- + Urban growth and commercial development (#7)
- + Transportation - Walter Pierce (Pierce Park) was one of the primary promoters of the Boise and Interurban Railroad.

Interpretive Opportunities

The site offers a myriad of historic connections through Walter Pierce and William Borah. The site itself is visually striking. The landscaping and elegance of the site create a movie set-like environment in which to accurately glimpse an earlier time.

Interpretive Challenges

The unfortunate challenge at this site is the apparent reluctance of the owners to permit even viewing access.

Prepared by Vicki Jo Lawson

Date 9/18/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-2566

Site Name O.F. Short House

Contribution to Overall Theme of Interpretive Plan

This site ties in with the theme that County history represents a microcosm of settlement of the West. The sequence of activities and livelihoods in which the builder-owner's family was involved parallels that of western settlement: they came because of the minerals, and stayed because of agriculture.

Sub-themes

This site ties in with the sub-theme that architectural trends and styles change in relation to lifestyle and cultural value changes. This building was designed with common-at-the-time elements, but a wide variety of them, and was constructed of unusual materials.

The uncle of the builder-original owner came to the Boise Valley in 1874 because he was attracted by the natural resources of the area, an opportunity to mine. He soon saw other opportunities to claim good farmland and to raise and sell produce to miners. He began ranching and later diversified. This ties in with the sub-theme that people have been attracted to the area because of its natural resources, and, in turn, their activities have impacted those resources.

Concepts

- + Mining (#3)
 - + Military presence (#4)
 - + Farming (#5)
 - + Ranching (#6)
 - + Urban growth and commercial development (#7)
- + The Boise River cobblestone building materials provide an opportunity to discuss the role of the Boise River in local history.

Interpretive Opportunities

This site provides an accessible location on which to focus attention on a very rich family history, almost dynastic, spanning decades. It is a structure which many people pass everyday, probably provoking some curiosity.

Interpretive Challenges

This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. The busy highway in front of the structure provides a stark contrast to the story of a quieter Eagle. (This is also an opportunity.)

Prepared by Vicki Jo Lawson

Date 8/14/94

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-759 Site Name Swan Falls Dam and Power Plant

Contribution to Overall Theme of Interpretive Plan

The theme that Ada County history reflects a microcosm of the history of western settlement is illustrated well at this site. The role of dams in "taming the water", providing power, and reclaiming land is repeated throughout the west.

Sub-Themes

People came to Idaho to mine, and found that some source of power was necessary in order to be successful. They, in turn, urged the building of the dam which has changed the flow of water, as well as the life dependent upon it.

Concepts

- + Mining (#3)
- + Urban growth/commercial development (#7)
- + Irrigation (#9)
- + Agribusiness (#10)
- + Quality of life (#11)

The interurban railroad was powered, in part, by Swan Falls hydropower. A discussion of the railroad's influence on the urbanization and development of Ada County could logically occur at this site.

Interpretive Opportunities

In bringing visitors to the site, there is an opportunity to work with Idaho Power to offer tours of the power plant. Also, visitors to the site pass through the Birds of Prey Natural Area, which offers an opportunity to interpret the unusual wildlife habitat of that portion of the County. BLM is doing some of that interpretation at Dedication Point. There's also an opportunity to tie in the history of the name "Swan Falls". (It may be another application of the interpretive corollary: if a place is named after a particular plant or animal, that plant or animal population is destined to change.)

Interpretive Challenges

Bringing people to this site is a challenge because of the driving time from the population centers. Working with Idaho Power and BLM will also be a challenge/opportunity to allow visitors to access the interpretation that the ACHPC may provide here. Directional signing around the dam will be needed.

Prepared by Vicki Jo Lawson

Date 2/4/95

INTERPRETIVE RESOURCE DEVELOPMENT FORM

Site No. 01-15325 Site Name Charles and Martha Villaneuve House

Contribution to Overall Theme of Interpretive Plan

This site ties in with the theme that Ada County history represents a microcosm of the pattern of settlement of the West. The sequence of activities and livelihoods in which the various owners of this property were involved, and the various uses of the property parallel that of western settlement.

Sub-Themes

This site ties in with the sub-theme that architectural styles and trends reflect changes in lifestyles and cultural values.

This site also ties in with the sub-theme that people have been attracted to Ada County because of its natural resources, and in turn, have affected those resources. The early owners of this property were attracted to the area by its mining opportunities, but stayed to farm and ranch.

Concepts

- + Mining (#3)
- + Military presence (#4)
- + Farming (#5)
- + Ranching (#6)

The Boise River cobblestone building materials provide an opportunity to discuss the role of the Boise River in local history.

Interpretive Opportunities

The rural setting of this structure offers a glimpse, in context, of an earlier time. This would be an especially effective location to do some on-site interpretation.

The structure has two doors accessing the house from the front porch. This arrangement, unusual today, provides a good opportunity to discuss customs and protocol of the past, in that folks liked to maintain a separate entrances to their "parlors".

The extended families of the early owners (Villaneuve and Everett) live in the Boise area, and may be a good source of oral history of this area and time.

Interpretive Challenges

This structure is privately owned and currently used as a residence. Visitors to the site may be intrusive to the residents. (At the time this inventory was conducted, this property was for sale.)

Prepared by Vicki Jo Lawson

Date 8/14/94

APPENDIX D

**Cost Estimates and Vendors
for
Interpretive Media Alternatives**

Cost Estimates and Vendors
for
Interpretive Media Alternatives

7.1 Wayside Exhibit Panel Package

Interpretive Writing: 10 hrs./ panel x 15 panels @ \$30/hr..\$	4,500
Graphics: \$25/hr. x 40 hrs.....\$	1,000
Lay-out and design of 15 original panels Creation of film mechanicals and camera-ready material Screen and produce 7 paper copies 15 panels @ \$200 each..\$	3,000
Embedment of one of each 15 panels @\$200 each.....\$	3,000
Frames and hardware 15 @ \$80 each.....\$	1,200

TOTAL for 15 panels:	\$ 12,700
TOTAL for 1 panel:	\$ 900
Each additional set of framed, embedded panels created from paper copies already produced	\$ 4,200

Vendors for fabrication:

Exhibit Plus Design Associates
1029 Lusk Street
Boise, ID 83706
384-5220

Mayne Graphics
2216 Longmont Avenue
Boise, ID 83706
343-8358

Vendors for writing:

SHARED VISIONS
6564 West Summerhill
Boise, ID 83703
853-2372

Susan Stacy
1718 North 17
Boise, ID 83702
344-7371

Planmakers Planning and Urban Design
417 South 13
Boise, ID 83702
336-1438

7.2 Family of Brochures

	1 brochure	3 brochures
Interpretive Writing: 100 hrs. @ \$30/hr.	\$ 3,000	\$ 9,000
Graphics: 10 hrs.@ \$25/hr.	\$ 250	\$ 750
Development of maps (Assume some assistance from Ada Planning Association)	\$ 200	\$ 600
Lay-out; typeset; camera-work; printing, including plate and set-up of 4" x 9" brochure (12" x 18" total) with 3 folds, 2 colors plus black, 4 bleeds, print both sides on specified (Neenah) paper; 2,000 copies each	\$ 1,400	\$ 3,600

TOTAL:	\$ 4,850	\$13,950

There is a savings of approximately \$200 if all three brochures are printed at the same time.

Vendors for printing:

Printing Press
325 Grove
Boise, ID 83707
344-1117

Capitol Lithograph and Printing, Inc.
610 West Idaho
Boise, ID 83702
344-3507

Priorities for panel fabrication, listed by site, are as follows:

1. Aiken's Hotel
2. Villaneuve House
3. Adventist Schoolhouse
4. O.F. Short House
5. Neal House
6. Meridian Exchange Bank
7. Orville Jackson House
8. MacMillan Chapel
9. Guffey Butte-Black Butte
10. Swan Falls Dam
11. Barber Dam
12. Biddle and Songer Buildings
13. E.F. Hunt House
14. Diversion Dam
15. Oregon Trail

7.3 Auto Tape Tour

Script Writing, including subject-matter expert, and professional script writer	\$ 5,000
Production	
Narration (2 voices) @ \$500/hour for 2 hrs.	\$ 1,000
Music	
Music search 4 hrs. @ \$50/hr.	\$ 200
Purchase network rights @ \$750	\$ 750
Lay track 4 hrs. @ \$100/hr.	\$ 400
Sound effects @ \$10 each; assume 20 effects	\$ 200
Studio time 4 hrs @ \$100/hr.	\$ 400
Reproduction of 1000 copies includes reproduction, cassette tape, cassette box, label, shrink wrap	\$ 1,900
J-card designed, typeset, printed with 2 colors bleed on 4 sides, 2 scores, print on 1 side, text stock, 4" x 6 1/2", 2000 copies	\$ 470
Posters designed, typeset, printed with 3 colors, bleed on 4 sides, print on 1 side, cover stock, 17" x 22", 250 copies	\$ 780
Response cards, typeset, printed with 1 color, no bleeds, print on both sides, cover stock, 3 1/2" x 5 1/2", 2000 copies	\$ 400
Portable cassette tape players with batteries, available for loan, 20 complete sets @ \$35 each	\$ 700

TOTAL:	\$12,200

Vendors for production:

Mountain Visions
2445 East Old Penitentiary Road
Boise, ID 83712
336-2992

Photo Graphics
1720 Fairview
Boise, ID 83702
343-3417

Vendors for reproduction:

Audio Lab
4227 West Emerald
Boise, ID 83706
344-9551

Custom Recording and Sound
3907 Custer Drive
Boise, ID 83705
344-3535

7.4 "Exploring Idaho" Explores Ada County

Coordination: Incidental expenses incurred by ACHPC members	\$ 250
Video reproduction: 200 copies @ \$4/copy, includes tapes, tape boxes, labels	\$ 800
U-cards: designed, typeset, printed with 2 colors, bleed on 4 sides, 2 scores, cover stock, 7 3/4" x 10 1/4", 200 copies	\$ 300

TOTAL:	\$ 1,350

7.5 Ada County's Yesterday Weekend

Coordination: Incidental expenses incurred by ACHPC members	\$ 250
Flyers: designed, typeset, printed with 2 colors, bleed on 4 sides, print on 2 sides, text stock, 8 1/2" x 11", 2500 copies	\$ 1,000

TOTAL:	\$ 1,250

7.6 Scavenger Hunt

Interpretive writing	\$ 2,500
Map, graphics	\$ 200
Flyers: designed, typeset, printed with 2 colors, bleed on 4 sides, print on 2 sides, text stock, 8 1/2" x 11", 2500 copies	\$ 1,000
T-shirts: made of "eco-fibers", 2 ink colors, set-up costs, 700 T-shirts (100 each of sizes Youth S,M,L and Adult S,M,L,XL)	\$ 2,660

TOTAL:	\$ 5,860

Vendor for T-shirts:

L and L Shirt Shop
5620 Fairview
Boise, ID 83706
376-8881

7.7 Adopt-a-National Register Site

TOTAL: Energy and time of ACHPC members \$ 0

7.8 "Imagine Ada County" Interactive Exhibit and/or CD-ROM

Fiber-optic exhibit:

Interpretive writing, mapping, and research \$ 5,000

Development and production of exhibit \$ 80,000

TOTAL: \$ 85,000

CD-ROM:

Interpretive writing, mapping, research,
and slide gathering \$ 5,000

Production of CD \$ 300

Video projector \$ 4,000

CD-ROM player \$ 500

CD reproduction, print labels,
300 copies \$ 720

TOTAL: \$ 10,520

Vendor for fiber-optics:

Exhibit Plus Design Associates
1029 Lusk
Boise, ID 83706
384-5220

Vendor for CD-ROM:

Mountain Visions
2445 E. Old Penitentiary
Boise, ID 83712
336-2992